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Vol. 3
1890-91

American Checker Review



Volume 3.

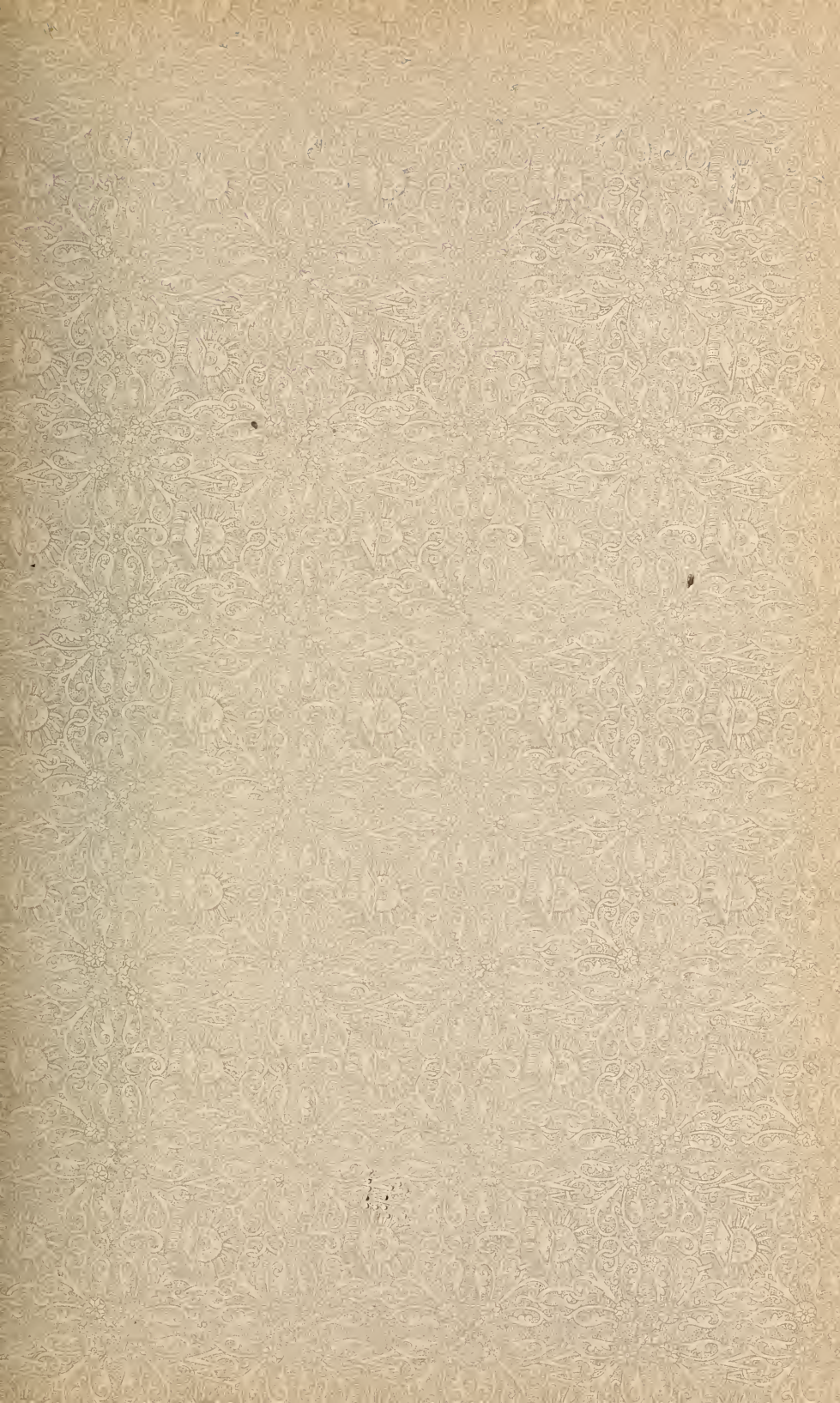
1890-91



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American Checker Review.

VOL. III.

CHICAGO, FEBRUARY, 1890.

No. 1.

THE AMERICAN CHECKER WEEKLY.

The first number of Mr. Marsh's weekly has finally reached us. It consists of four pages, or twelve columns; five columns are devoted to games and problems, the remaining seven to news, correspondence, etc. The editor has undertaken so huge a task, that we refrain from any criticism, doubting not but with more experience the faults so plainly apparent in this number will disappear.

The following article by Mr. J. P. Reeve attracted our attention:

A weekly entirely devoted to the game appears to me a desideratum. The disappearance of poor Terry's interesting little publication ought to leave you a wide field for cultivation. I am inclined to think more favorably of your chances of success because you are *not one of the greatest magnates of the game, and, therefore, will not be apt to look contemptuously on the contributions of players considerably below the first rank, or who happen to be outside of a certain clique.* The players who receive the most benefit from a publication like yours are those who are comparatively young both in years and in knowledge. Games played by those of fair skill are often more instructive to them than the masterpieces of strategy of the champion players of the world. At all events, a judicious mixture of the play of the various exponents of the game is sure, in the long run, to please the greatest number of subscribers.

We sincerely trust that Mr. Marsh's efforts will meet with more substantial aid than was given *The Checkerist*. It would indeed astonish the players to know how very short poor Terry's subscription list really was. The statement regarding *magnates who look contemptuously upon the efforts of lower grade players* refers to us, and we candidly admit having consigned some of Mr. Reeve's efforts to the waste basket as unworthy of the space they would occupy. We have endeavored by judicious selections of games and prob-

lems, by illustrations of critical points on diagrams, and by profuse notes on both games and problems, to make the REVIEW as interesting to students as to more experienced players. It is a matter of indifference who sends us play, the quality of the contribution is of essential importance.

The chief object of a draughts magazine is to assist the student in his endeavors to become an expert, and *all the mediocre games ever published* will not help him in his ambition.

Mr. Reeve is a remarkable example of this fact. The players who are gaining eminence as draughts experts, are devoting their study to the play of acknowledged masters.

The "clique" whose efforts find favor at our hands are among the best of American analysts and problemists, and our only regret is that the list is not larger. All are welcome, quality is the only test.

VOLUME III.

With this issue we publish the first installment of the Second Double Corner opening, collected and arranged by Mr. Jas. P. Reed, which will be continued from issue to issue (two or more pages each issue) until it is completed, and will consist of 150 variations.

The second part of Mr. W. H. McLaughlin's excellent articles on famous checker players, will be found very interesting and we hope to be favored with a continuation of the same.

Our readers will notice that though we have not increased the number of pages we have greatly increased the amount of matter in this issue and, hope soon to be able to increase the size of our magazine by the addition of a four page cover.

Arranged and Corrected by Mr. James P. Reed, Chicago.

SECOND DOUBLE CORNER.

GAME.	1	2	3	4	5
	11-15	8-12	14-18	19 15	2- 7
	24 19	27 23	23 14	10-14	22 17
	15-24	12-19	9-18	24 15	A 8-11
	28 19	23 16	26 23	7-11	19 16
	8-11	6-10	7-11	28 24	12-19
	22 18	15 6	23 7	2- 7	24 8
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D 90	16 11	22 15	7-10	18 15	25 22
D 77	25 22	7-16	2-18	24 19	10-19
D 69	22 18	19 16	9-13	17 3	D 8
D 56	4- 8	14-23	12-19	18 2	B 6
	29 25	26 12	24 15	13-31	10-19
D 42	10-14	10-15	6-10	15 6	24 15
D 10	27 24	12 8	15 6	31-15	12-16
	16-20	15-19	1-10	A	27 24
	31 27	30 26	21 17	12-16	20-27
	7-10	20-24	8-11	19 12	15 11
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	24-27	5- 9	A	12 8	23 18
D 5	3- 7	3 8	17 13	3-12	14-23
W 4	27-31	9-14	24 19	25 22	26 1
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D 2	9-13	31-27	21 17		1 6
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	12-19	26 17	14-21		21 17
	23 16	27-23	22 17		19-23
	10-19	11 16	11-16		17 14
	24 15	17 14	17 13		7-11
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	6-10	25-22	18-22		18 14
	15 6	18 15	14 10		22-18
	1-10	13-17	22-26		14 10
	28 24	21 14	10 7		18-14
	10-15	22-18	26-31		10 7
	26 23	14 10	7 3		14- 5
	8-12	18-27	31-26		28 24
	23 19		3 7		
	15-18		15-18		
	19 15				
	5- 9				
	30 26				
	13-17				
	15 11				
	18-23				
	27 18				
	14-30				
	21 5				
Drawn.	Drawn.	Drawn.	B. Win.	W. Win.	Drawn.

Arranged and Corrected by Mr. James P. Reed, Chicago.

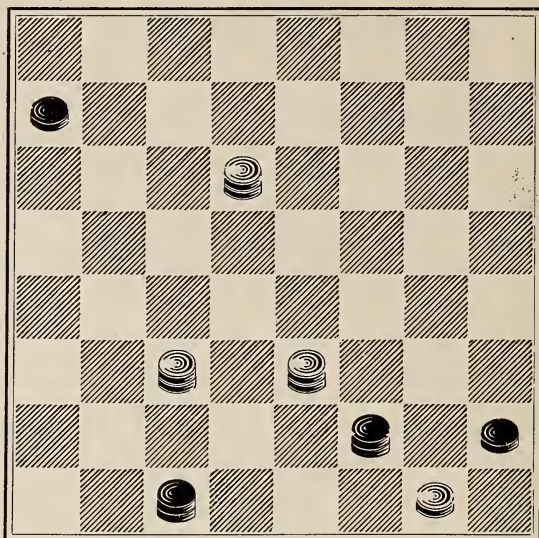
SECOND DOUBLE CORNER.

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14-17	17-22	D 9 22 18	12-19	16-20	18 15
21 14	26 17	14-17	24 15	31 27	3- 8
10-17	13-22	21 14	10-19	8-11	21 17
B 7 19 16	23 18	10-17	23 16	D 36 29 25	A 9-14
12-19	6-10	19 16	8-12	D 27	22 18
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11-16	7-11	18 14	7-11	10-17	15 11
24 19	15 10	12-19	16 7	21 14	8-15
8-12	11-16	24 15	2-11	7-10	19 3
15 11	19 15	A 7-10	26 23	14 7	
6-10	14-18	14 7	11-15	3-10	
11 8	10 6	2-18	23 18	32 28	
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26 17		18-25	23 19	19 15	
13-22		30 14	15-24	10-19	7-11
8 4		13-17	28 19	24 15	17 13
22-26		27 23	20-24	13-17	11-18
4 8		17-22	26 23	22 13	23 7
26-31		23 18	24-27	6- 9	B 16-23
27 24		22-26	22 18	13 6	27 18
20-27		18 15	27-31	1-19	20-27
8 11		26-31	18 9	25 22	32 23
27-32			31-27	2- 6	2-11
11 20			23 18	30 25	23 19
32-27			10-14	6-10	11-16
20 16			18 15	22 17	19 15
27-24		A	27-23	5- 9	
18 15		17-22		17 13	
31-27		26 17		9-14	
		13-22		13 9	B
		15 10		14-17	2-11
		6-15		9 6	22 18
		30 26		17-21	16-23
		22-31		25 22	26 19
		14 9		21-25	11-16
				6 2	19 15
				25-30	16-19
				22 18	25 22
				20-24	19-28
				27 11	15 10
				10-15	
				23 16	
				15-31	
B. Win.	B. win.	Drawn.	Drawn.	Drawn.	W. win.

PROBLEM NO. 1.

By JAS. P. REED.

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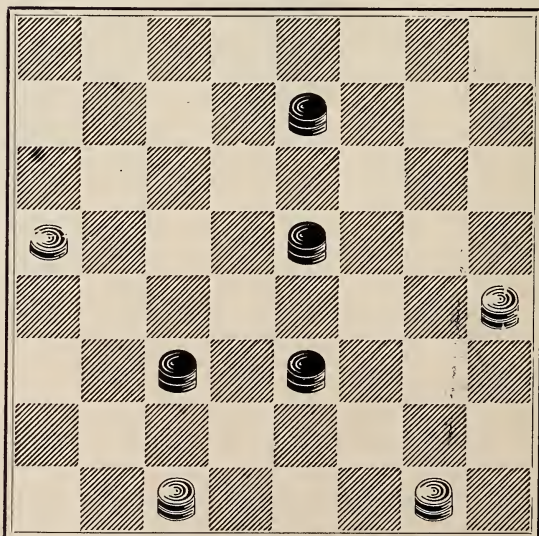


WHITE.

*White to move and win.***PROBLEM NO. 2.**

By W. C. BELDEN, CUCAMONGA, CAL.

WHITE.



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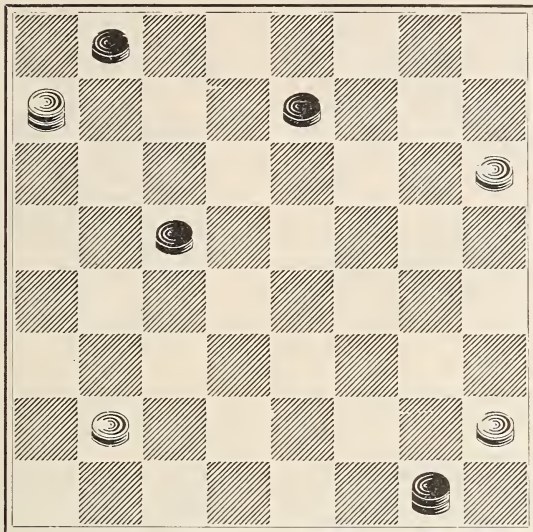
Black to move and win.

PROBLEM NO. 3.

BY O. H. RICHMOND, GRAND RAPIDS, MICH.

"A Double-Barrelled Gun."

BLACK.



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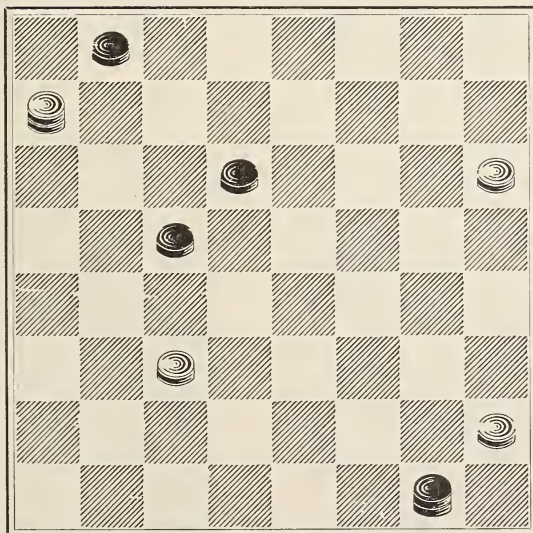
White to move and win.

PROBLEM NO. 4.

BY O. H. RICHMOND, GRAND RAPIDS, MICH.

(Mate to No. 3.)

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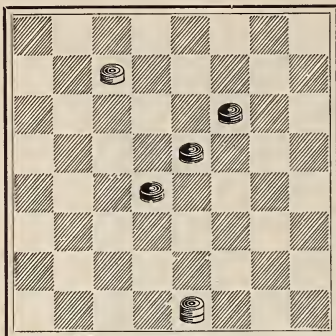


WHITE.

White to move and win.

PROBLEM NO. 5.

By W. H. Tyson, Big Run, Pa.
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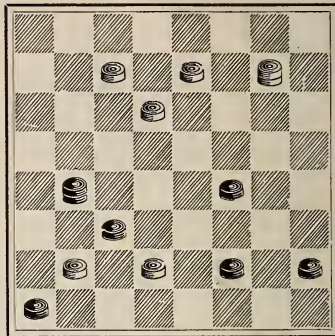


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White to move and draw.

PROBLEM NO. 8.

By G. H. Slocum, Chicago.
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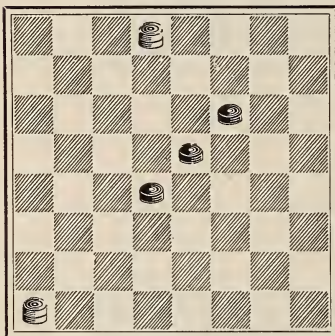


BLACK.

Black to move and win.

PROBLEM NO. 6.

By W. H. Tyson, Big Run, Pa.
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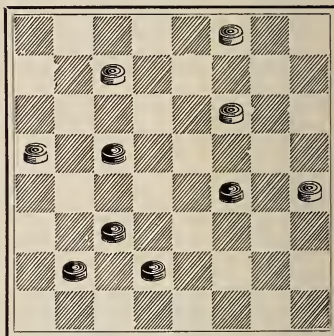


WHITE.

White to move and draw.

PROBLEM NO. 9.

By John A. Larson, Holdbridge, Neb.
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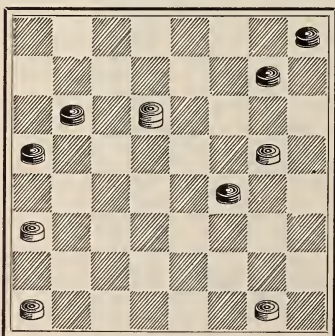


BLACK

Black to move and win.

PROBLEM NO. 7.

By Dr. W. B. Banks, Detroit, Mich.
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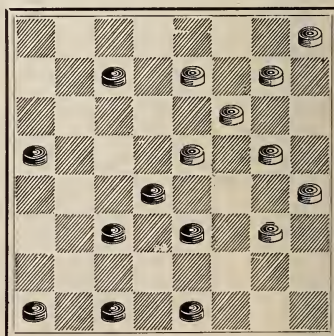


WHITE.

White to move and win.

PROBLEM NO. 10.

By M. H. Brennan, Muskegon, Mich.
WHITE.



BLACK.

Black to move and win.

The American Checker Review,

A MONTHLY JOURNAL DEVOTED EXCLUSIVELY
TO DRAUGHTS.

JAMES P. REED, Editor.

PERCY ROBERTS, Publisher.

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CHICAGO, FEBRUARY, 1890.

DEATH OF THE CHAMPION OF ENGLAND.

Spennymoor, Feb. 27.—Draught players will regret to hear of the death of Mr. Jas. Smith, of Spennymoor, the champion draught player of England. He was struck down with paralysis about five weeks ago, and seemed to be getting better, but a second stroke on Monday Feb. 24, left but slight hope of his recovery. He gradually sank since then, and expired this afternoon at his house in Durham Road, Tudhoe Grange, near Spennymoor. The late champion was born at Birnningham in 1860, and was therefore thirty years of age. At an early age he showed wonderful aptitude and skill at the game of draughts, and, under the tuition of Jabez Grice, a well known North-Country player, Smith, while yet in his teens, met and defeated every player of note in the North of England. Out of fifteen matches he lost but two—that in 1882 to Beattie, of Liverpool, and that with the American champion early last year. Smith formed one of the International team for England in the match at Glasgow in 1884. At a National tournament at the County Forum, Manchester, in 1885, Smith carried off the first prize and title of champion, his opponent in the final tie being Jackson, then of Manchester, but now of Glasgow. In 1886, in consequence of a challenge from Jackson to play a match for the championship and a stake of £100, the same players met at Spennymoor, when Smith again showed his superiority, scoring three wins to his

opponent's none. Since then he has held uninterrupted possession of the honors of championship. His quiet, gentlemanly demeanor, and his pleasant, genial manners made him a general favorite. He leaves a widow and four of a family.—*Glasgow Herald*.

We take pleasure in publishing the following letter, which was forwarded to Mr. Smith before we heard of his death:

MR. JAMES SMITH, SPENNYMOOR, ENG.

Dear Sir:—Enclosed please find London Exchange for £6 10s. being the amount of subscription from the following draughts players:

Chas. Hefter.....	\$5.00
C. B. Bouton.....	5.00
Sam Bouton.....	1.00
G. H. Slocum.....	.50
P. B. Blair.....	1.00
Dr. Chambers.....	.50
James Clare.....	.50
Capt. Owen Doyle.....	1.00
H. W. Brackett.....	.50
L. B. Starkweather.....	.50
C. B. King.....	.50
S. E. Egan.....	1.00
J. Harris.....	.50
S. Dewitt.....	.50
Chas. Livingston.....	.50
C. M. Morton.....	5.00
H. W. Hafer.....	.65
Robt. Lockhart.....	5.00
M. H. Brennan.....	.50
Dr. W. B. Banks.....	1.00
Ed. Kelly.....	.50
T. Cockburn.....	1.00

Total..... 32.15

Should any more be received, I will be only too pleased to remit it to you. I see Mr. McCall is starting out nobly, and if our other editors will only remember that to start they must commence, I have no doubt the results will be splendid.

Hoping you well on the road to recovery when this reaches you, I remain.

Very truly yours,

CHAS. HEFTER.

Chicago, Ill.

We will be pleased to forward any more subscriptions that we shall receive to the afflicted family. The REVIEW's offer to our European subscribers should now be sent to the late champion's family.

On our advertising page will be found an advertisement of bound volume II of the REVIEW.

Famous Checker Players Who Have Played Their Last Game.

W. H. BROUGHTON.

"Young man," said my "guide philosopher and friend," who was known to his neighbors as "uncle Toby," "drop around this evening and I will show you how to win with three kings against your opponent having a king in each double corner. The way you tramped all about 'Robin Hood's barn' trying to corner those two kings in that game you were playing last evening was distressing, and by the way have you heard that Billy Broughton is dead?" "Why no," I replied. "Well the Major is gone," said uncle Toby. "I knew him well and if I feel in a reminiscent mood this evening I will tell you something about Broughton and the Portland players of twenty years ago.

"Yes," said Uncle Toby, after he had given me the promised instruction on the board, and had lighted his pipe; "I knew the old time players in Portland well. Their headquarters were at Sam Libby's on Congress St. and it was amusing to see the way some of those old timers would gallop through a game. At the time I was speaking of, say forty years ago, there was no such thing known there as a book on the game, and most of the games were played with the fingers instead of the head; why it was considered the proper caper to move instantler, and it was considered a sign of weakness to stop to look at a game, for even a second. Old man Libby always shut down on the game when the first stroke of the nine o'clock bell was heard, and if the board was not put up he would sweep the checkers off the board with his hand, and that was the end of that game. Well, shortly after Broughton appeared on the scene, and though he was nothing but a boy then, he soon pulled up on those old stagers and took the lead. 'How did he do it?' Why he got a copy of the *American Draught Player* and he would pick up more in studying it three months than those old fellows would learn in a life time by shoving the men about with their fingers."

"Yes," continued Uncle Toby as he

stopped to load his pipe, the 'natral' player has had his day, already he is hull down on the horizon.

"Do I remember the 'Herd Laddie's' visit to Portland in 1873. Why of course I do," continued Uncle Toby, "and it was a caution the way the old veteran mowed them down, and Broughton went down with the others. You see Broughton had already, by this time, acquired a national reputation, and was looked upon as one of the strongest players in the country, and there were others who were considered strong players. There was I. I. Gilbert, E. H. Chapman, N. K. Walker and Nelson, who though not so widely known as Broughton, were considered, by those who were in a way to know, to be fully a peer of Broughton.

"Well you see," said the old man as he blew a big cloud of smoke into the air, "the boys were determined to make it hot for the Scotchman, but as I said it was no use, none of them were able to stand before the invincible genius of the greatest all round player that the world (with one possible exception) has ever seen. Broughton knew if he could make a good showing with Wyllie it would be a big feather in his cap, for Wyllie had come from New York, where he had been, as everywhere, successful, and when he, that is Broughton, went up to Lancaster Hall that afternoon, as the politicians say, he felt he was about to make the greatest effort of his life. His favorite game was the 'Laird and Lady' and Billy felt sure if he could drag the old man into that he could cripple him.

"The black side of the 'Fife' was another strong pull with him, and he had these two opening down fine, but the 'wily' old countryman was too old a bird to be caught in any of Billy's snares."

"In fact the champion had a good thing or two along himself, and that reminds me," continued my instructor, "did you ever see that cut up on the 'Dyke' that he sprung on nearly every player he met on that tour. Well, it was an eye-opener. Why he dragged Broughton into it and when he sprung it on Billy, it nearly took his breath. Well here it is, you write the numbers down as I call them over.

"Are you ready?"

"All right!"

"Then here goes:"

11-15	22 17	4- 8	17 14	12-16
22 17	5- 9	32 27	10-17	31 27
9-14	17 13	8-12	21 14	3-10
25 22	2- 6	26 22	1- 5	13 9
15-19	29 25	14-18	28 24	5-14
24 15	7-10	27 23	32-28	30 26
10-19	25 22	18-27	14 9	22-31
17 10	8-11	22 18	28-19	6 9
6-15	22 17	15-22	9 2	31-24
23 16	9-14	24 8	19-15	9 27
12-19	27 24	27-32	2 6	

"There take that home and look it over, and you won't be surprised that the genial Billy looked dazed when he got that blow, but it is all the same now, poor Broughton is gone. Life was a serious thing with him, but he was always jolly, and if there is a life beyond, I am certain that Billy hadn't been there long before he began to look about for a checker board, and a familiar *spirit*, and an opportunity to indulge in his favorite game, that he loved well while here below.

W. H. McLAUGHLIN.

N. Scarboro, Maine.

Checker Chatter.

Mr. A. W. Valentine, of Rock Island was a recent visitor at the headquarters

.

Mr. R. A. Gurley, of Denver, Col., passed a pleasant day with our players, while *en route* to his home. He was considerably out of practice and if he did not succeed in showing a few points to our many experts he certainly scored a decided social success, and will always be a welcome visitor at the Chicago Chess and Checker Club.

.

Mr. L. S. Head has returned to Minneapolis, and owing to time necessarily required in properly conducting his business, has been compelled to resign the championship so recently acquired.

Dr. Traux has again taken up the honor, offering to defend the same for a stake, and late reports credit Mr. F. Briggs with ambition to assert his superiority in the northern state.

Game Department.

GAME NO. 1—BRISTOL.

Editor American Checker Review:

The Chicago Chess and Checker Club contains a number of eminent players who are ever ready to meet each other in cross board battle, and whose games if published, with the running fire of comments by players and spectators, would prove quite interesting to your readers.

Judge Ingersoll, a player of fair foresight and remarkable hindsight, has laid down the law at our club: "If you don't want spectators to express their opinions, stay at home play and solitaire." So consultation games are in vogue.

As our players never play for a score and are always treading new pathways, wins are more frequent than draws, and players of a slightly lower grade naturally lose games quite frequently, therefore in giving play I shall omit names, and do likewise in the conversation that follows.

The players at the following game were Reed, Hefter, Starkweather, Brown, Woodward, Slocum and a half a dozen other "future celebrities."

The pay begins.

Black 11-16

White 23 18

"My favorite reply," said "White." "It leads to many beautiful combinations, and unlimited endings of a critical and interesting nature."

"The 'Bristol' opening," chipped in "A," "is very poorly classified. We have the Paisley signifying 11-16, 24 19; all replies to 11-16 are termed Bristol. Where the resulting play is so widely divergent, the combinations and lines of play so dissimilar as is 11-16, 24 20; 11-16, 24 19; 11-16, 23 18; 11-16, 22 18; 11-16, 22 17 and 11-16, 21 17; the openings formed by the second or white move should be as distinctly classified as are the various replies to 11-15."

"Right you are," said "Black," "so like Davy Crockett, we'll go ahead."

10-14 18 15 7-10 22 18

"That's a queer reply," said Champion Reed; "why not play 22 17; it looks stronger?"

Possibly so," answered "White." "I'll try it next time."

10-19	14-23	16-19	12-16	8-12
24 15	27 18	21 17	25 22	29 25

Both players seemed desirous of forming their men in lines, and the play continued:

3- 7	25 21	9-13	17 14	19-23
------	-------	------	-------	-------

"If there is one thing I like," remarked "Black" as he exchanged

26 19	16-23
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"it is to go right to the center of a man's affections."

"Very well, we'll just try to steal that daring fellow."

14 9	5-14	18 9	12-16	9 5
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The game was becoming quite interesting, and a close observer might have noticed a merry twinkle in "Black's" eye as he slowly moved

4- 8

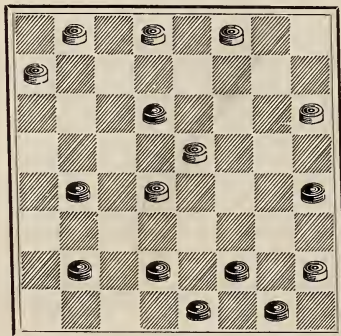
"White" looked very carefully to avoid any chance for 23-26, 16-19, 7-11 etc., and satisfied to prevent "Black" from obtaining a king, moved

22 18

without the slightest suspicion that he was going direct into his opponent's trap.

The position was as follows:

WHITE.



BLACK.

With seeming carelessness "Black" moved

7-10

"Why there's three for two" was the immediate exclamation. "Oh! there is a string tied to that bouquet," was the result of second thought, but "White" was beaten, and "Black" was permitted to score this neat win:

31 26	26 3	21 17	21 17	14 10
10-19	2- 7	22-25	22-26	31-26
28 24	3 10	30 21	17 14	10 7
19 28	6-22	13-22	26-31	26-23

"Black" won.

Should you deem this game of sufficient interest to your readers, to be worthy your space, I shall take pleasure in sending you more "consultation" club games in the future.

"SCRIBE"

GAME NO. 2—SINGLE CORNER.

We clip the following interesting game by Jas. Labadie, from the *Lamp*, and add a few variations for Mr. Labadie's edification:

11-15	16-20	1- 6	8-12	2- 6
22 18	19 16 a	24 19 (1)	18 15	27 23
15-22	8-12	15-24	11-18	20-24
25 18	30 25	32 28	23 14	23 18
8-11	12-19	3- 8 (2)	10-17 (7)	24-27
29 25	23 16	28 19	21 14	19 15
4- 8	10-15	9-14 (3)	13-17	12-19
25 22	28 24	18 9	25 22	15 10
12-16	6-10	6-13 (4)	17-26	6-15
24 19	26 23	(5)22 18 (6)	31 22	18 2

Drawn.—Labadie.

(a) Ten years ago the *Detroit Graphic* published this as a loss, and in looking over my manuscript I find the play was credited to Mr. James P. Reed in game No. 21 of that journal. For the benefit of your host of readers I append several variations on the above game in connection with Mr. Reed's play:

(1)

16 12	21 17	27 23	25 21	11-16
9-14	2- 6	20-27	14-18	
18 9	23 19 †	31 24	23 14	B. wins.
6-13	6- 9	9-14		J. P. Reed.

(†) Won't 23 18 draw?—Ed. *Lamp*.

For the editor's benefit we answer his query as follows:

23 18	9-14	27 23	11-16	24 20
6- 9	18 9	20-27	32 28	15-19
25 21	5-14	31 24	7-11	B. wins.

(2)

10-14 ‡	5-14	11-15	15-18	7-10
28 19	22 18	27 24	23 14	14 7
9-13	6-10	20-27	10-17	2-27
18 9	18 9	31 24	21 14	Drawn.

Labadie.

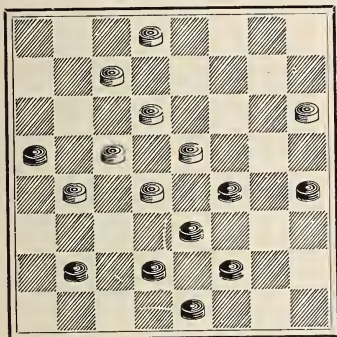
(†) Mr. Labadie can improve his manuscript by inserting the following play:
—ED. REVIEW.

9-14	25 22	2- 6	22 18	26-31
28 19	14-17 <i>b</i>	15 11	17-22	8 3
5- 9	21 14	7-10	16 12	31-27
18 15 <i>c</i>	10-26	18 15	22-26	3 7
11-18	31 22	10-14	11 7	10-14
22 15	6- 9	27 23	3-10	19 16
9-13	23 18	14-17	12 8	27-31

B. wins.

(*b*) 3-8 here, should white reply 22 18, makes a beautiful win for the blacks; we give a diagram of the position:

WHITE.



BLACK.

Black to move and win.

8-12	27 20	6-13	31 24
18 9	13-17	15 6	13-17
20-24	21 14	2-27	B. wins.

(*c*)

16 12	14-17	15 11	30-25	21 14
11-16	21 14	22-25	4 8	10-17
18 15	10-17	11 8	6-10	
9-13	25 21	25-30	8 11	
22 18	17-22	8 4	13-17	B. wins.

(3)

8-12	9-14	14-17	10-17	2-11
18 15	15 11	21 14	8 3	
11-18	6- 9	9-18	7-11	Drawn.
22 15	11 8	23 14	16 7	<i>Labadie.</i>

(4)

5-14	23 18	17-26	22 17	15-18
22 18	13-17	31 22	12-16	12 8
8-12	21 14	7-10	19 12	11-16
18 9	10-17	16 7	10-15	8 3
6-13	25 22	2-11	18 14	16-19

Drawn.—*Labadie.*

(5)

16 12	12 3	23 19	22 18	Drawn.
11-15	15-24	or	18-14	<i>Labadie.</i>

(6)

23 18	11-18	21 14	17-22	12 3
2- 6	22 15	10-17	16 12	11-18
18 15 <i>d</i>	13-17	25 21	7-11	Drawn.

Labadie.

(*d*) Mr. Labadie again slips up by not playing 31 26 and winning with the white.—ED. REVIEW.

(7)

6- 9	9-13	13-22	24-27	Drawn.
22 17	18 15	15 11	11 2	<i>Labadie.</i>

GAME NO. 3—SOUTER.

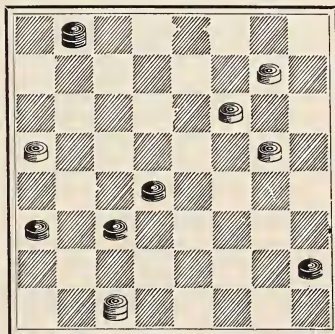
Played in the handicap tournament at the London Draughts Club between Messrs. Granger and Tescheleit.

11-15	28 19	14-18	23 14	27-24
23 19	11-15	23 14	16-19	3 8
9-14	27 24	8-11	21 17	24-28
22 17	14-17	31 26	19-28	8 24
6- 9	21 14	12-16 <i>a</i>	9 6	28-19
17 13	9-18	26 23	1-10	20 16
2- 6	26 23	3- 8	14 7	19-23
25 22	18-27	25 21	28-32	16 11
8-11	32-23	8-12	7 3	23-26
29 25	10-14	14 10	15-19 <i>b</i>	18-15
4- 8	19 10	7-14	22 18	26-23
24 20	6-15	30 25	32-27	25 21
15-24	13 9	14-18	17 14	W. wins.

(*a*) Can black draw after this?—*F. Tescheleit.*

(*b*) The position here is as follows:

WHITE.



BLACK.

for 15-19, which loses, play

5- 9*	17 13	27-23	8 15	23-26
3 8	9-14	25 21	18-25	6 2
32-27	13 9	15-18	9 6	25-29

Drawn.—*C. Hefter.*

Solutions to Problems.

No. 1.

23 18	18 15	2 7	19 23	6 10
27-24	32-27	24-27	5- 9	32-28
15 18	23 19	7 10	27 24	10 15
24-20	27-32	27-24	32-28	28-32
18 14	19 16	10 15	24 19	15 19
20-24	32 27	24-27	28-32	32-28
10 15	16 11	15 17	19 15	23 27
24-20	27-24	27-32	32-28	28-32
19 24*	11 7	18 23	15 10	19 23
20-27	24-27	32-28	28-32	32-38
32 23	7 2	23 27	10 6	27 32
28-32	27-24	28-32	9-13W.	wins.

No. 2.

18-14	18-14	13- 9	22-18	1- 5
1 5	17 22	1 5	5 9(1)	9 13
26-22	6- 9	9-14	18-15	10-14
13 9	1 5	5 1	9 5	30 25
22-18	9-13	14-18	10- 6	5- 1
9 13	22 26	1 5	5 1	25 21
10- 6	14-18	18-23	15-10	14- 9
5 1	26 30	5 9	1 5	
14-10	18-22	23-19	6- 1	
13 17	5 1	9 5	5 9 B.	wins.

(1)

5 1	10- 6	25 30	19-22	
18-15	30 25	6- 1	30 25	
1- 5	15 18	5- 9	23 26 B.	wins.

No. 3.

25 22	16-20	11 7 b	14-18	28 24
1- 6 a	5 1	10-15	9 14	25-29
12 8	6-10	7 10 c	18-22	14 17
7-11	7 11	23-18	19 23	29-25
8 3	32-27	50 19	25-30 d	17 22
11-16	1 5	18-25	23 27	25-18
3 7	27-23	5 9	22-25	17 22

W. wins.

(a) 7-10 forms Problem No. 4.

(b) 5 9 and 14 17 draws.

(c) 5 9 and 15 18 draws.

(d) 25-21 gives a published position.

—O. H. Richmond.

No. 4.

5 9	10 9	28 24	3 7	
1- 5	5-14	27-20	16-19	
9 18	12 8	8 3	7 10	
10-14	32-27	20-16	W. wins.	

No. 5.

6 2*	16-19	27 24*	15-18	10 15
11-16	31 27*	18-22	24 19*	
2 7*	19-23 a	7 10*	22-26	Drawn.

(a) If 18-22; then 7 10 or 7 11 draws.

No. 6.

2 7*	19-24	17 22	23-27	19 15
11-16	21 17	24-28	22 18	27-31
29 25*	18-23	11 15	27-32	15 18
16 19 (1)	7 11	19-24	18 23	
25 21*	15-19	15 19*	24-27	Drawn.
(1)				
16-20	20-24	15-19	18-23	
25 30	7 10	10 15	15 18	Drawn.

No. 7.

16 12	7 11	15 18	18 23	28 24
8-11	16-20	23-26	9-14	20-27
10- 7	11 15	32 28*	29 25	23 32
11-16	19-23	26-31	13-17W.	wins.

No. 8.

11-15	7 2	11- 7	23 14	
8 3	12-18	3 17	30-32	
16-11	2 9	5-30	B. wins.	

No. 9.

14-18	20 16	7-10	7 10	31-22
22 15	24-31	8 3	16-19	
11-18	16 12	10-14	10 17	
13 9 (1)	8-11	3 7	18-22	
19-24*	12 8	11 16	17-26 B.	wins.
(1)				
30 26	13 9	9 6	6 2	
8-12	7-10	10-14	14-17 B.	wins.

No. 10.

11 16	11 4	20-24	20 27	
18 11	3- 8	11 20	32- 5	
4- 8	4 11	27-32	B. wins.	

Mr. Chas. Pickering will not accept the Canadian championship, which was offered him by Mr. W. Fleming. This leaves Mr. E. Kelly the undisputed right to the championship.

.

A match for the championship of Kansas City and a purse of \$20 was recently played by Messrs. Drouillard and Pawling. Thirty games were to be played, but Mr. Pawling resigned at the end of the 12th game; the score then being Drouillard, 9; Pawling, 2; drawn, 1.

American Checker Review.

VOL. III.

CHICAGO, MARCH, 1890.

No. 2.

LINES TO JAMES SMITH.

CHAMPION DRAUGHTS PLAYER OF ENGLAND.

Thou shalt not pass unheeded by
 Without a dirge being sung,
 For many men of lesser note
 The harp has oft been strung;
 In prime of manhood stricken low,
 Thy fame was bright but brief,
 Untimely ta'en the checker world
 Shall view thy death with grief.

How oft thou didst in mimic fray
 The might of kings defy,
 And many a sturdy soldier fell
 Beneath thy watchful eye;
 But it is not thy skill alone
 Draws forth this eulogy—
 Apart from that there's many will
 Lament the loss of thee.

Thy quiet unobtrusive ways
 Had made thee many friends,
 But strongest bonds are broken when
 Grim death his message sends;
 Though gone thou wilt not be forgot,
 Who reads this column must
 Full oft breathe the name of thee,
 Now mingling with the dust.

MATTHEW TATE.—*Blyth News*.

MARTINS V. M'KERROW AND WYLLIE.

In some draughts articles concerning Martins, which appeared a short time ago, there are one or two inaccuracies, which it may be worth correcting. In the first place, Mr. Martins has scarcely reached the "allotted span." As a matter of fact, he only reached his 63th birthday on Wednesday, February 26, having been born in Penryn, Cornwall, on February 26, 1822. A short resume of his matches with Wyllie may be of interest. His first match in Scotland—in December, 1858—was not with Wyllie, but with M'Kerrow, and was drawn, one win each, the remainder being drawn. He subsequently met the old-time expert in a second match in Glasgow in November, 1856, when Martins won 10 games and M'Kerrow 6. The first time he met Wyllie was in Edinburgh in 1859, being his second match in Scotland, when they played an unrestricted match of 50 games for £100 a side, which resulted in Martins winning 4, Wyllie 1, and 43 were drawn. His second match with Wyllie was in 1863 in an unrestricted match of 50

games for £100 a side. Forty-eight games were played (not 50), every one of which was drawn, the match being declared drawn at that stage by mutual consent. The third meeting of these players was in 1864. This was a restricted match of 62 games for £50 a side, and £5 on each game. Wyllie won 10, Martins 5, and 47 were drawn. Their next meeting was in the Leviathan Hall, Glasgow, in a match of 50 games, unrestricted, for £100 a side, with the agreement that if it resulted in a drawn match they should play again according to the restrictions of the 1864 match, the stakes to remain in the hands of the stakeholder till the second one was decided. Forty-eight games were played and all drawn, and the remaining two drawn by mutual consent. This was immediately followed by the restricted match of 62 games. At the 56th game Martins had six games to Wyllie's four, but Wyllie succeeded in adding two more wins to his credit, thus equalizing the score, and at the 60th game the match was mutually resigned as a draw. The last time they met was in 1872, not for a lump stake, as is the prevalent opinion, but for £5 a game and the championship. This match was played in Newcastle and Leeds, one-half in each place, and comprised 62 games, half restricted and half unrestricted. The first half (restricted) was played in Leeds—Wyllie, 3; Martins, 0. The second half (unrestricted), played at Newcastle, ended—Martins, 3; Wyllie, 1. Wyllie was thus one game ahead, and winner of 5*l*. It will be seen that Wyllie gained all his advantages in the restricted matches, and though he is on the whole of their matches, 3 wins ahead of Martins, the latter is an actual winner of 20*l* in stake money.—*Glasgow Herald*.

Jas. Wyllie, the champion checker player of the world, is out with a challenge to play any player in the world a match of 70 games, wins and draws to count, for 200*l* to 1,000*l* a side, and will give one game to start. Mr. Wyllie plainly ignores our offer to play him, as published in the REVIEW of November 15, and allow him \$100 for expenses to play in Chicago. When Mr. Wyllie returns either to Scotland or to America he will be accommodated to a match for at least as large a stake as he ever played for, and he need give no odds.

Arranged and Corrected by Mr. James P. Reed, Chicago.

SECOND DOUBLE CORNER.

12	13	14	15	16	17
	10-15	21 17	6- 9	23 18	32 28
	19 10	16-19	26 23	17-22	9-14 ^B 19 } 15-18
	6-15	23 16	9-14	18 14	25 22 ^D 20 } 14 10
^B 26	18 14	6- 9	21 17	22-18	6- 9
	9-18	16 11	14-21	14 9	26 23 ^W 18 } 17 10
	23 14	9-14	23 18	16-19	16-19
^D 23	11-16	11 7	13-17	24 15	23 16
	22 17	14-21	18 11	18-14	12-19
^D 21 }	2- 6	7 2	17-26	11 7	21 17
^D 17 }	14 10	21-25	30 23	14- 5	14-21
	7-14	2 7	21-25	7 2	10 6
	17 10	15-19	11 8	5- 9	1-10
	5- 9	24 15	25-30	27 23	22 18
^B 16	25 22	1- 6	8 4	12-16	15-22
	9-13	10 1	30-25	15 11	24 6
	32 28	3-19	4 8	9-14	22-25
^D 14	16-19	1 6	25-22	2 7	6- 2
	26 23	25-30	8 11	1- 5	25-29
	19-26	6 10	22-17	7 2	2 6
	30 23	30-25 ^B 15	11 15	14- 7	9-13
	12-16	22 18		2 6	6 10
^B 13	23 18	19-23		7- 2	29-25
	16-19			6 10	10 15
	18 11			5- 9	25-22
	6-15			10 15	28 24
	22 18			9-14	3- 8
	15-22			15 10	
	24 15			14-17	
	22-26			10 15	
	15 10			17-22	
	26-30			15 19	
	11 7			22-26	
	30-26			19 12	
	7 2			26-31	
	26-22			23 19	
	2 7			31-27	
				19 16	
				27-23	
				11 8	
				23-19	
				8 4	
				20-24	
				4 8	
				24-27	
				8 11	
				27-31	
				11 8	
				31-27	
Drawn.	B. Win.	Drawn.	B. Win.	B. Win.	Drawn.

Arranged and Corrected by Mr. James P. Reed, Chicago.

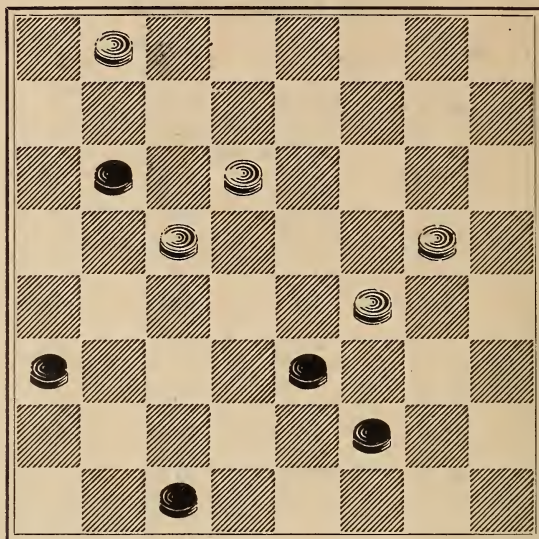
SECOND DOUBLE CORNER.

18	19	20	21	22	23
2- 6	26 23	24 19	16-19	2- 6	7-10
26 23	16-19	16-23	32 28	14 10	14 7
6-15	24 15	26 19	w 22 7-10	7-14	3-10
23 14	20-24	7-11	14 7	17 10	26 23
3- 7	27 20	30 26	3-10	5- 9	5- 9
21 17	18-27	11-16	17 14	21 17	22 17
1- 6	32 23	26 23	10-17	9-14	9-14
17 13	7-10	1- 6	21 14	17 13	25 22
w A 15-18	14 7	17 13	2- 7	12-16	1- 6
30 26	2-27	D A 20-24	25 22	25 21	B 24 17 13
6-10	17 14	27 11	1- 6	3- 8	6- 9
25 21	1- 6	18-27	D A 22 17	10 7	13 6
10-17	21 17	32 23	6- 9	15-18	2- 9
21 14	27-31	6- 9	17 13	24 15	23 18
7-11	17 13	13 6	9-18	6- 9	14-23
14 10	31-27	2-27	26 23	13 6	27 18
11-15	25 22	19 15	19-26	1-19	20-27
10 7	27-23	27-31	30 14	7 3	32 23
16-19	30 25	15 10	12-16	8-12	10-14
32 28	3- 7		13 9	21 17	22 17
	25 21		16-19	14-21	15-22
	6-10		9 6	26 23	17 10
A	22 17	A	7-11	19-26	22-26
	23-18	3- 7		30 14	23 18
16-19	13 9	21 17		21-25	26-31
32 28	10-15	6-10	A	3 7	10 7
7-11	17 13	32 28		25-30	31-27
25 22	15-19	2- 6	26 23	7 11	7 2
19-23		28 24	19-26	30-26	
27 18		7-11	30 23	11 15	
20-27		14 7	12-16		
14 10		6-10	23 18		
		23 14	7-11		
		16-32	14 10		
		7 2	6- 9		
		20-27	10 7		
		14 7			
W. Win.	B. Win.	Drawn.	Drawn.	W. Win.	Drawn.

PROBLEM NO. 11.

BY JAS. P. REED.

WHITE.



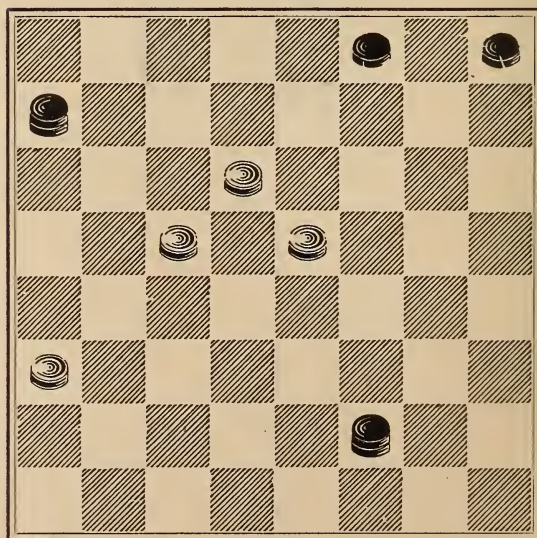
BLACK.

Black to move and draw.

PROBLEM NO. 12.

BY O. H. RICHMOND, GRAND RAPIDS, MICH.

BLACK.



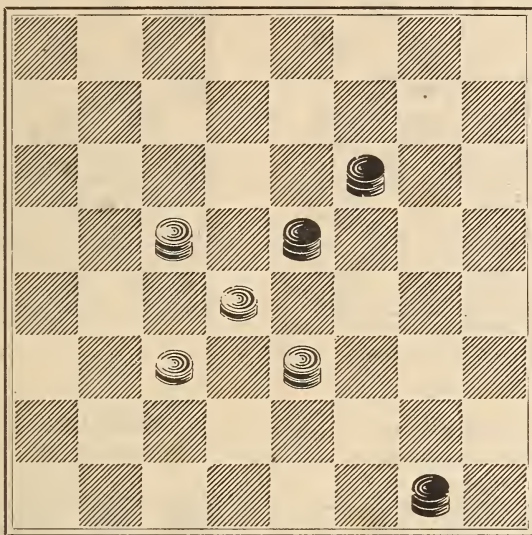
WHITE.

White to move and draw.

PROBLEM NO. 13.

BY W. C. BELDEN, CUCAMONGA, CAL.

WHITE.



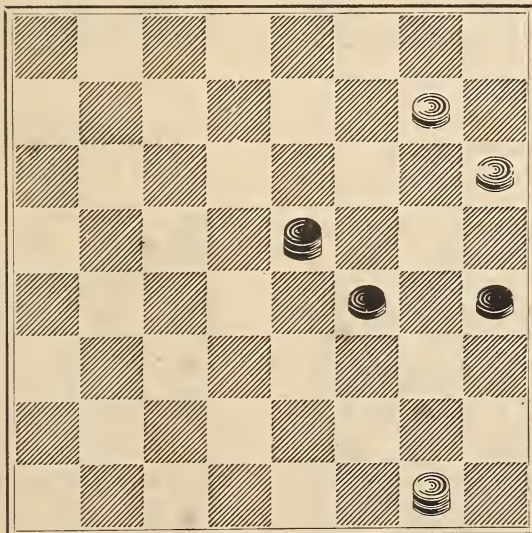
BLACK.

Black to move and draw.

PROBLEM NO. 14.

BY F. HEYWOOD, SAN FRANCISCO, CAL.

WHITE.

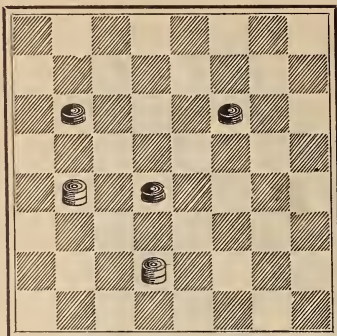


BLACK.

Black to move and win.

PROBLEM NO. 15.

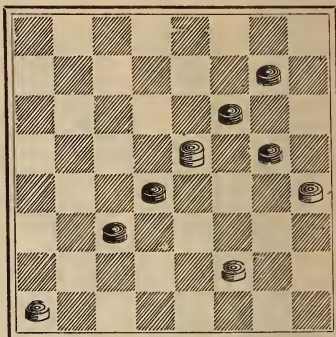
By W. A. Farrell, Garfield, N. J.

BLACK.**WHITE.**

White to move and draw.

PROBLEM NO. 18.

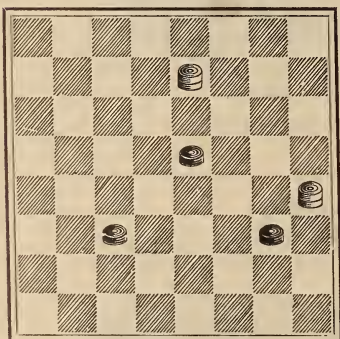
By John T. Hennigan, Groton, Mass.

BLACK.**WHITE.**

Black to move and white to draw.

PROBLEM NO. 16.

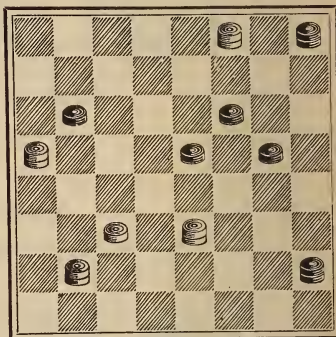
By W. A. Farrell, Garfield, N. J.

WHITE.**BLACK.**

Black to move and win.

PROBLEM NO. 19.

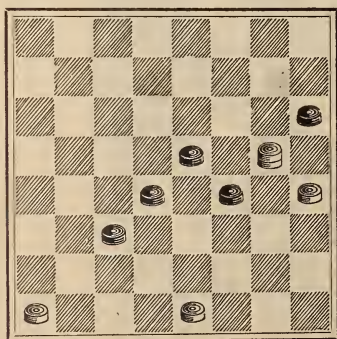
By G. H. Slocum, Chicago.

WHITE.**BLACK.**

Black to move and win.

PROBLEM NO. 17.

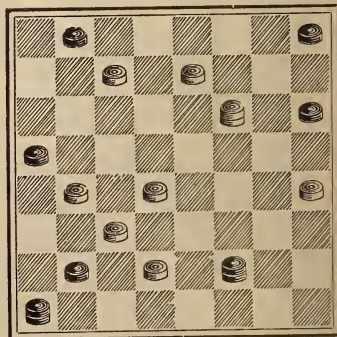
By John T. Hennigan, Groton, Mass.

BLACK**WHITE.**

Black to move and white to draw.

PROBLEM NO. 20.

By G. H. Slocum, Chicago.

BLACK.**WHITE.**

White to move and win.

The American Checker Review,

A MONTHLY JOURNAL DEVOTED EXCLUSIVELY
TO DRAUGHTS.

JAMES P. REED, EDITOR.

PERCY ROBERTS, PUBLISHER.

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CHICAGO, MARCH, 1890.

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While subscribers will agree with us that THE AMERICAN CHECKER REVIEW for \$1.00 per year is the best value for the money known, still to push the publication to the attention of new readers we make this liberal offer:

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For a renewal you have to make but three converts in a year. Not difficult with something that literally wins its way.

March 28, 1890.

Mr. J. L. Richmond, Marsden, near South Shields, England.

Dear Sir:—Enclosed please find a money order payable to Mrs. James Smith, being amounts subscribed to THE AMERICAN CHECKER REVIEW fund, by the following checkerists:

Joseph Brown.....	\$2 00
W. H. Tyson.....	1 00
Frank Farmer.....	25
Chris Pickering.....	60

Total\$3 85

Kindly see that same reaches the poor widow and oblige, Yours very truly,

CHARLES HEFTER.

WOULD LIKE IT OFTENER.

Editor American Checker Review:

What's this I hear about the AMERICAN CHECKER REVIEW not being issued only once a month after this! What do you want us to do! Keep on Reedin and Heftin the old nmbers! I would have ginn you \$3.00 a year for her as she was rather than not to have her.

We have some gay old times down to Pollaks in the tourney. I come very nigh gittin' a half pint off old Hillup. I practiced the rules you printed in No. 23 Vol. 2nd, only more so, and the result is that Hilup scored a full pint We had played 19 games and were even with the 4 games that he give me for a handycap and were playing alloud in the Cross, so fashioned (I had the whites)—

11-15	9-14	18-23	14-18	2- 7
23 18	18 9	19 15	31 27	25 22
8-11	5-14	11-18	7-11	18-25
27 23	22 17	22 15	28 24	29 22
4- 8	15-18	10-19	12-16	11-25
23 19	26 22	24 15	24 20	

Here I made three jumps with the man on twenty and landed him on 9 and Hillup said how I ought to have stopped on 2, which raised a disturbance which resulted disastrously for me. All of which goes to prove that if a checker meet a checker comin' "cross" the board, and a checker jump a checker more 'n he oughter should, Old Hillup gits his back up and raises such a roar, that Pollak grabs me by the pants and chucks me out of the store. But I am goin down there agin to night in hopes to git a chance to tackle Schaefer.

Yours Truly

New York City.

PSALM NEIGH.

After much wrangling Barker and Freeman have almost made a match for \$250 a side, to take place at Providence, September 1st. This is a long time to put off a match, and we expect some one to crawl out of it, and think it will not be C. F.

During the past month we have had visits from Prof. Fitzpatrick, of Leavenworth, Kan., Sam Siegel, of Brazil, Ind., and several other checkerists, not yet so well known, who made things lively at the club; but Chicago, as usual, came out a little ahead, as of course it should.

DRAUGHTS BIBLIOGRAPHY.

AMERICAN CHECKER MAGAZINES.

The following is a complete list of every magazine, entirely or partially devoted to checkers, which has ever been issued in the United States and Canada, up to the close of the year 1889. The list gives the full titles; names of editors and publishers; places of publication; sizes and number of pages; all dates and numbers; whether with index and covers or without, etc., etc. The alphabetical order is followed:

I. MEMORANDUM LIST.

1. *American Checker Player*.
2. *AMERICAN CHECKER REVIEW, THE*
3. *Analyst, The*
4. *Board, The*
5. *Canadian Checkerist*.
6. *Checkerist, The*
7. *National Checker Journal*.
8. *New England Checker Player, The*
9. *New York Checker Monthly*.

II. DETAILED LIST.

1. *American Checker Player*.—Editors and publishers: Vol. 1, Nos. 1 to 5 inclusive, Thomas Phelan and Charles Kelly; Vol. 1, Nos. 6 to 12 inclusive, and Vol. 2, Nos. 1, 2 and 3, Thomas and James H. Phelan, New York City; size $6\frac{1}{2} \times 8\frac{1}{2}$ inches; Vol. 1, Nos. 1 to 2 inclusive, and Vol. 2, No. 3, 12 pages, all others 16 pages each; fancy colored covers; no index; published monthly. Vol. 1, No. 1, dated March 15, 1875, to Vol. 2, No. 3, dated October, 1876, 15 numbers. Then title changed to *Phelan's Checker Player*, Thomas Phelan, editor and proprietor; Thomas Phelan and Brother, publishers; published monthly. Vol. 1, No. 1, dated April, 1877, to Vol. 1, No. 5, dated January, 1878; 6 pages; 5 numbers. Total, 20 numbers, 254 pages.

2. *AMERICAN CHECKER REVIEW*.—Editors, Messrs. James P. Reed and Charles Heffer. E. T. Baker, business manager, up to and including Vol. 2, No. 11. Percy Roberts, publisher, Chicago, Ill. Size, $6\frac{1}{2} \times 9\frac{1}{4}$ inches approximately; 12 pages, excepting Vol. 1, No. 19, which was 16 pages; covers; indexes; published semi-monthly. Vol. 1, No. 1, dated May 1, 1888, to Vol. 2, No. 24, dated Feb. 20, 1890. Total, 48 numbers, 580 pages.

3. *Analyst, The*.—Editor, Frank A. Fitzpatrick, St. Louis, Mo., on first number; thereafter Leavenworth, Kan. Published at N. E. C. P. office, Worcester, Mass., up to No. 7 inclusive; on last number Edwin F. Richardson, Worcester, Mass. Size, $5\frac{1}{2} \times 9\frac{1}{4}$ inches: No. 1, 2 and 3, 6 pages, Nos. 4, 5, 6 and 7 10 pages; No. 8, 8 pages; blue covers; no index. Vol. 1, No. 1, dated September, 1878, to Vol. 1, No. 8, dated April, 1879. Total, 8 numbers, 46 pages.

4. *Board, The*.—Editor, Elmer E. Burlingame, Elmira, N. Y., excepting Vol. 3, which was issued in Williamsport, Pa. Size, $6\frac{1}{2} \times 9$ inches approximately; number of pages variable; covers only on Nos. 1 to 7 inclusive, of Vol. 2; no indexes; published weekly. Vol. 1, No. 1, dated October 15, 1885, 8 pages, to Vol. 2, Nos. 7, 8, 9, dated March 12, 1887, 4 pages. Total, 41 numbers, 316 pages.

5. *Canadian Checkerist*.—G. Fletcher, *Critic* checker column. W. H. Darlington, publisher, (on No. 6 he is given also as proprietor). Toronto, Canada. Size, irregular, about $5\frac{1}{2} \times 8\frac{1}{4}$ inches; 8 pages; no covers; no index; published semi-monthly. Vol. 1, No. 1, dated February 14, 1888, to Vol. 1, No. 9, dated June 5, 1888. Total, 9 numbers, 72 pages.

6. *Checkerist, The*.—Editor and publisher, Stephen Terry. First six numbers published in Zellwood, the remainder in Tavares, Florida. Size, $6\frac{1}{2} \times 8\frac{1}{4}$ inches; 4 pages; no covers; no indexes;

published weekly. Vol. 1, No. 1, dated April 16, 1887, to Vol. 3, No. 15, dated August 23, 1888. Total, 67 numbers, 268 pages.

7. *National Checker Journal*.—Editors, W. C. Parrow and C. M. Wilder on first number, C. M. Wilder only on the second, Boston, Mass. Published at N. E. C. P. office, Worcester, Mass. Size, $6\frac{1}{2} \times 8\frac{1}{2}$ inches; 12 pages; yellow covers; no index. Vol. 1, No. 1, dated October, 1878, to Vol. 1, No. 2, dated November, 1878. Total, 2 numbers, 24 pages.

8. *New England Checker Player, The*.—Editors, from start to and including Vol. 2, No. 16, Edwin F. Richardson; from Vol. 2, No. 17, to end of Vol. 4, Alvin R. Bowdish, Oxford, Mass.; Vol. 5, Nos. 49 to 54 inclusive, Messrs. Bowdish and Richardson; after No. 54 no further mention of Mr. Bowdish. Mr. Richardson was publisher from start to Vol. 3, No. 35; from No. 36 to 37 inclusive, he was manager; Nos. 38 and 39 he was manager and publisher; from No. 40 on he was publisher. Vols. 1 and 2, to No. 19 inclusive, published at Webster, Mass.; Vol. 2, Nos. 20 to 23 inclusive, at Wiltonville, Conn.; thence to finish, Worcester, Mass. Sizes, first 8 numbers, $3\frac{1}{2} \times 5$ inches, thereafter about $6\frac{1}{2} \times 9$ inches. Number of pages to each issue: Vol. 1, Nos. 1 to 5 inclusive, 12 pages; Vol. 1, Nos. 9 to 15, and Vol. 2, 4 pages; Vol. 3, Nos. 25 to 30 inclusive, 6 pages; Vol. 3, Nos. 31 to 36 inclusive, 8 pages; Vol. 4 on, 24 pages. Covers: Vol. 1, Nos. 1 to 8 inclusive, Vol. 3, Nos. 3 to 36 inclusive, Vol. 4, Vol. 5, Nos. 50, 51, 52, 53, 56, 57, 59, and Vol. 6, fancy colored covers; on all others no covers; no indexes; published monthly. Vol. 1, No. 1, dated January, 1876, to Vol. 6, No. 67, dated July, 1881. Nos. 45 and 46 were issued as a double number. Total, 67 numbers, 988 pages.

9. *New York Checker Monthly*.—Editor and proprietor, A. Schaefer, M. D., New York City. Size, $6\frac{1}{2} \times 9$ inches approximately; 16 pages; gray covers; index to Vol. 1; published monthly. Vol. 1, No. 1, dated October, 1881 to Vol. 2, No. 1, dated August, 1883. Total, 13 numbers, 208 pages.

NOTES AND RESUME.

Grand total, 275 numbers, 2,752 pages, or, on an average of 10 pages to each number. The first paper issued was the *American Checker Player* (March 15, 1875); the last was *THE AMERICAN CHECKER REVIEW* (May 1, 1888). The shortest lived one was the *National Checker Journal* (two numbers); the longest one, in point of duration of time, was the *New England Checker Player* (from January, 1876, to August, 1881, $5\frac{1}{2}$ years), in point of numbers issued the above paper and *The Checkerist* were alike, both being unable to pass the—to them—fatal number, 67! Of the nine magazines listed, but one, *THE AMERICAN CHECKER REVIEW*, is now in existence. Several papers have been contemporaries. The A. C. P. began March 15, 1875; the N. E. C. P. began January, 1876, and they jogged along together until January, 1878, when the A. C. P. retired. The N. E. C. P. was left lonely until *The Analyst* started in September, 1878, and the N. C. J. in October, same year, so for the short space of two months there were three American checker journals in existence. But, alas, the N. C. J. lived but till November, 1878, and *The Analyst* till April, 1879, and the N. E. C. P. went alone until its death in July, 1881. For three months the players of our country had no magazine devoted to their interests, but in October, 1881, the N. Y. C. M. drew breath, and kept it up for a year or more, the last number being that of August, 1883. Again a lapse, this time of over two years, when *The Board* started in October, 1885, and lived—alone—till March 12, '87. The very next month (April 16, '87) came *The Checkerist*, and February 14, 1888, appeared the *Canadian Checkerist*, and between them, May 1, 1888, came our AMERICAN CHECKER REVIEW, so again were there three representative periodicals existing at the same time. But the *Canadian Checkerist* expired June 5, 1888, and the *Checkerist* soon after (August 23, 1888), and now *THE AMERICAN CHECKER REVIEW* has to bear the burden alone, although a new weekly is promised soon from Ohio. But however as to the latter, *THE REVIEW* still flourishes—may its shadow never grow less, and may it pass in numbers far beyond that of all its predecessors!

Game Department.

GAME NO. 4—WHILTER.

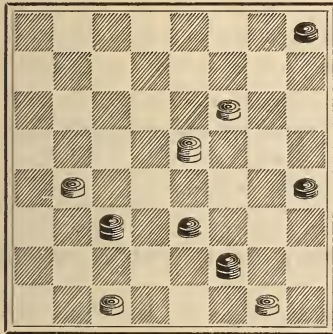
By Erastus Huntington, Kelly's
Island, O.

11-15	29 25	18-22	19 15	19-24
23 19	1- 5	25 18	11-18	<i>a</i> 6 2
9-14	22 17	15-22	24 19	24-31
22 17	8-11	23 18	29-25	2 11
7-11	31 26	9-14	19 15	18-23
25 22	16-20	18 9	10-19	11 15
11-16	19 16	5-14	17 1	31-27
26 23	12-19	24 19	25-22	16 11
5- 9	23 16	22-15	1 6	<i>x</i> 22-25
17 13	14-18	28 24	2- 9	21 17
3- 7	26 23	25-29	13 6	<i>b</i> 25-22

(a) The "American Draught Player"
var. 16A leaves off here as drawn,

(b) This forms the following position:

BLACK.



WHITE.

White to move and win.

M'Culloch's "Anderson," var. 42,
M'Culloch's "Guide," var. 43 and Janvier's
"Anderson," var. 54, all play 17 13, 17-24
and only draws. The play being An-
derson's. But suppose we try:

15 19*	7 3	10 15	14 10	5 9
22-13	6- 2	5- 1	1- 5	13-17
19 26	11 8	30 26	10 6	6 10
27-31 (1)	2- 6	31-22	5- 1	8-11
26 22	3 7	18 25	15 10	9 14
20-24	6- 9	1- 5	1- 5	<i>c</i> 17-13
22 18	7 10	25 22	6 1	10 6
13- 9	9- 5	5- 9	5- 9	11-15
18 15	11 15	22 17	1 5	
9- 6	5- 9	9- 5	9-13	
11 7	15 18	17 14	10 6*	
24-28	9- 5	5- 1	4- 8	W. wins.

(c) If 17-22 or 17-21; then 10 15 wins at
once.

(1)

27-24	9- 6	9- 6	9-14	1- 5
26 23	3 7	19 15	25 21	10 7
24-27	6- 9	4- 8	14- 9	5- 9
23 19	7 10	30 26	21 17	7 11
27-31	9- 5	31-22	9- 6	8-12
11 7	10 15	18 25	17 14	15 19
13- 9	5- 9	6- 9	6- 1	
7 3	15 18	32 27	14 10	W. wins.

GAME NO. 5—BRISTOL.

Played at Cossackie, N. Y. between
Messrs. Wright and Collier.

11-16	25 22	3- 8	23 18	11-15
24 20	14-18	31 27	14-23	7 11
16-19	29 25	12-16	<i>a</i> 28 24	28-32
23 16	9-14	24 20	19-28	11-18
12-19	20 16	9-13	26 3	19-23
22 18	5- 9	27 23	10-19	18 27
10-14	27 24	18-27	11 7 <i>b</i>	32-23
18 15	8-12	32 23	2-11	
7-10	16 11	1- 5	3 7	

Wright won.

(a) This is something new, and it is
claimed by H. T. Van Loon, of Athens,
N. Y., that there is no draw for white af-
ter this move. Robertson's "Guide" gives
18-23 which allows a draw.

(b) I think if I had moved 22 18, 28-32,
11 7, 2-11, 3 7 white could have drawn.
I would be pleased if your critics can
show a draw on the above after note "a"
—A. J. Collier.

GAME NO. 6—WHILTER.

W. H. Tyson Big Run, Pa.

11-15	29 25	10-26	22 17	24-27
23 19	7-11	30 23	8-11	* 9 6
9-14	31 26	11-15	17 13	27-31
22 17	16-20	23 19	<i>a</i> 15-18	* 6 2
5- 9	19 16	8-12 (1)	24 19 <i>b</i>	16-20
17 13	12-19	19 10	11-16	* 2 7
8-11	23 7	6-15	27 23	31-27
26 23	2-11	13 6	18-27	23 18
3- 8	26 23	1-10	32 23	
25 22	15-18	25 22*	20-24	
11-16	22 15	4- 8	13 9	Drawn.

(a) 25 22 is generally played here, but
in game No. 72, Vol. I, Mr. Stewart
claims a win for blacks at this point.

(b) This instead of 13 9 as played by
Mr. Hamilton draws easily.

(1)

14-18	6 15	1-10	15-31	20-27
19 10	13 6	24 19*	28 24	Drawn.

GAME NO. 7—WILL O' THE WISP.

From the Weekly Free Press.

By J. Little, Champion of Australia.

11-15	27 23	1- 6	21 14	13-17
23 19	8-11	22 15	6-13	26 29
9-13	24 20	13-17	15 6	10-14
22 18	6-10	27 24 <i>a</i>	2-27	19 15
15-22	32 27	17-22 (2)	20 16 (1)	12-26
25 18	3- 8	25 18	27-32	31 13
5- 9	18 15	9-13	24 20	
29 25	11-18	18 9	7-10	
10-14	26 22	13-17	30 26	Drawn.

(a) In Game 754, which we quoted from the *Melbourne Leader*, this move is given to correct Anderion's 19th variation and make a win for white, but 17-22 instead of 9-13 seems to make an easy draw.

(1)

Mr. H. W. Kay favors us with the following at this point:

19 16	27-32	15 8	7-10
12-19	30 26	4-11	23 19
24 15	8-11 <i>b</i>	26 23	11-15 Drawn.

(b) Messrs. Mugridge and Mercer played at Buffalo, N. Y.

13-17	23 18	32-27 <i>c</i>	19 16
26 23	7-11	24 19	23-14
17-21	28 24	27-23	16 7 Drawn.

(c) 32-28, 24 19, 28-24, 31 24, 24-31, 19 16, Drawn.

(2)

9-13	15 11	27-32	20 4	15-19
23 18 <i>d</i>	8-15	1 5	7-11	11 7
14-23	19 1	4- 8	4 8	2-11
21 14	23-27	31 27 (3)	11-15	25 22
10-15	24 19	32-16	8 11	W. wins.

(d) 23 18 seems to win for white in the game referred to, 31 26 was played, followed by 7-11 and white allowed to win. But Mr. Hood, in trying over the game for the first time, played 17-22 at (* var. 4) instead of 7-11, and we think it looks like a win for the black.

(3)

Mr. H. W. Kay favors us with a variation at this point, also:

5 9	17-31	14 23	7-16
8-11	19 15	12-16	25 22
9 14	11-18	20 11	W. wins.

(4)

31 26	25 9	21 14	15 6
17-32* <i>e</i>	13 17	6-13	2-27†

(†) How does this look?—*W. B. Hood*.

(e) This variation was given in the *Melbourne Leader*, by "Souter's Friend" to correct Anderson.

7-11	11-18	18-23	27-31	27-32
23 18	7 3	19 16	24 15	12 16
14-23	23-27	12-19	23-27	
21 17	26 22	3 12	15 11	W. wins.

GAME NO. 8—SINGLE CORNER.

By J. L. Richmond, Marsden.

11-15	9-13	4- 8	6-15	16-19
22 18	29 25	22 17	19 10	23 16
15-22	5- 9	13-22	8-11	12-19
25 18	32 28	26 10	24 19	
8-11	10-14	7-14	11-16 <i>a</i>	
24 19	25 22	30 26	19 15	
11-15	16-20	9-13	2- 6	
28 24	18 15	15 10	26 22	B. wins.

(a) Corrects Robertson's "Guide" var. 3. I don't remember having seen this before.—*J. L. R.*

GAME NO. 9—BLACK DOCTOR.

By Mr. John T. Hennigan, Groton, Mass.

11-15	17 14	3- 7	22 18	13-22
23 19	10-17	27 23	6- 9	28 24
8-11	19 10	6-10	24 19	1- 6
22 17	7-14	32 27 <i>a</i>	17-22	30 25
9-13	25 22	2- 6	26 17	<i>b</i> 14-17
				B. wins.

(a) Truax's "Black Doctor." plays 24 20 here.

(b) If 4-8 is played, we have an ending for white to play and draw.

24 20	6-10	23 18	26-23	6 10
14-17	25 18	21-25	14 10	14-18
21 14	17-22	19 15	23- 7 <i>c</i>	10 14
10-17	27 23	25-30	3 10	11-15
18 14	10-17	15 10	5- 9	14 23
9-18	18 14	30-26	10 6	15-19
23 14	17-21	10 3	9-14	Drawn.

(c) 10 15, 12-16, 31 27**e* and we obtain Problem No. 18; solution as follows:

8-12	27 23	24-28	29 22	31-27
15 8	18-27	19 23	32-27	25 21
16-19	11 15	28-32	26 30 <i>d</i>	27-24
8 11	27-31	23 26	27-23	21 17
19-24	15 19	22 25	30 25	Drawn.

(*d*) Retaining the piece on 22 draws.

(*e*) A draw is apparent, but if we continue:

16-19	11-15	8-12
10 7	7 11	11 16

we have Problem No. 17, solution as follows:

19-23	22-25	29-25	18-22	23-27
16 11	29 22	11 7	10 14*	7 11
12-16 <i>f</i>	18-25	23-26†	22-26	15-18
11 7	20 16*	31 22	14 10*	11 15
16-19	25-29	25-18	26-23	
7 10	16 11	7 3	3 7	Drawn.

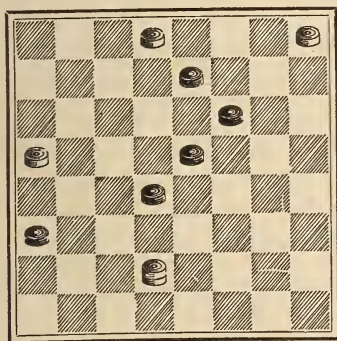
(†) 25-22, 10 14 drawn.

(*f*)

23-26	22-29	18-25	25-30
29 25 <i>g</i>	31 22	11 18	18 22

(*g*) 11 7 would lose at this point. The position being as follows:

WHITE.



BLACK.

Black to move and win.

18-23	15 19 <i>h</i>	25-30	22 18	24-27
7 10	24-28	19 26	19-24	31 24
15-19*	20 16	12-19	18 14	28-19
10 15	22-25*	26 31	32-28	
19-24	31 22 <i>i</i>	28-32	14 10 B. wins.	

(*h*) 15 18, 26-30, 18 27, 22-26 B. wins.

(*i*)

29 22	19 16	26 23	22 18	31 22
26-30	12-19	19-26	28-32	30-26

B. wins.

Renew your subscriptions! Don't delay! You cannot afford to lose a single number.

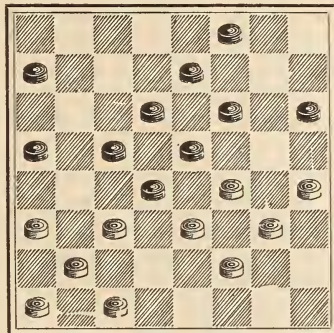
GAME NO. 10—AYRSHIRE LASSIE.

Played in the rooms of the Chicago Chess and Checker Club between E. T. Crowell and Jas. P. Reed.

11-15	23 19	10-14	31 26	11-15
24 20	15-18	26 23	6-10	28 24
8-11	22 15	9-13	15 6	8-11
28 24	11-18	19 15	1-10	26 22
4 8	32 28	7-11	24 19	<i>a</i> 2- 7

(*a*) This position is something similar to the well know cut in the trunk of the "Old Fourteenth" and is worthy of illustration:

BLACK.



WHITE.

White to move and win.

22 17	10-17	2 7	18-23	10 15
13-22	25 2	3- 8	27 18	19-24
20 16	17-22	10 6	20-27	18 14
11-20	19 15	9-14	6 10	
21 17	12-16	6 2	8-12	
14-21	15 10	14-18	7 11	
23 14	5- 9	2 9	16-19	W.wins.

GAME NO. 11—ALMA.

By J. Macfarlane,
From *West Lothian Courier*.

11-15	24 20	15-19	22 18*	2- 6
23 19	16-23	23 16	15-22	26 17
8-11	27 11	12-19	27 23	6-24
22 17	7-16	32 27 †	19-24	17 13
3- 8	20 11	10-15	28 19	9-14
25 22	8-15	30 26	10-14	29 25
11-16	26 23	6-10	17 10	5- 9

Drawn.

(†) Given as a white win in the books.

(*) I Submit this to draw and correct Baker and Reed's "Alma" var. 52 at 5th move, where 27 24 is played, and B. wins,

and also to supersede var. 154 and 155. The play at starred move in "Drummond's Third" var. F at third move, result a B. win, but at 23rd move, 18 15, allowing a draw by 28 24, etc.; Reed, however, frustrates that, by playing at 10th move 2-7, (see 12th move of B. and R. "Alma" var. 52) instead of 8-12. If my play is sound it corrects Drummond and Reed.

Solutions to Problems.

No. 11.

24-28 (1)	17 13	23-26	11 16	18-14
14 7	10-14	2 7	26-22	19 15
3-10	13 6	26-31	16 20	
23 18	14-23	7 11	22-18	
6- 9	6 2	31-26	20 24	Drawn.
(1)				
3- 7	12-16	19-23	10-14	21-25
23 18	19 12	8 3	3 10	14 18
24-28	10-19	6-10	14-21	
18 15	12 8	14 9	10 14	W. wins.

No. 12.

15 11*	3-10	17 13	10-14	3 7
27-23	14 7	18-15	3 7	14-18
21 17*	1- 6	3 8	6- 2	7 3
5- 1 "	7 2	15-10	7 3	6- 1
10 7*	23-18	8 3	2- 6	13 9

Drawn.

(a) If 23-18; 17 13, 18-9, 13 6, 5-9 and we have John T. Hennigan's fine problem, No. 185 in No. 21, Vol. II.

No. 13.

1- 5*	16 12	9-14*	16 12	9-13
10 6	9-14*	10 7	17-22	3 7
5- 1*	2 7	14- 9	12 8	13- 9
6 2	14- 9*	7 3	22-17	
1- 5*	7 10	9- 6	7 2	
19 16	22-17*	3 7	17-14	
5- 9*	12 16	6- 9	8 3	Drawn.

No. 14.

18-15*	14-18*	15-19	19-23	23-26
1 6	6 9	9 5	5 1	B. wins.

No. 15.

26 31*	26-30	27 23	9-13	23 27
18-23	18 22*	20-24	17 22	28 32
17 22	11-16 (1)	22 17*	25-21	27 23
23-26	31 27	30-25	18 23	
22 18	16-20	23 18	24-28	Drawn.
(1)				
11-15	31 27	15-19	22 18	Drawn.

No. 16.

9-14	24-28	23-19	7-10	17-21
13 9	31 26	31 26	31 26	13 17
11-16	28-32	19-16	14-17	22-26
26 31	9 13*	26 31	9 13	27 31
16-20*	32-27	16-11	18-22*	26-30
31 26	26 31	31 26	26 31	17 22
20-24	27-23	11- 7	10- 6	31-26
26 31	13 9	26 31	31 27	22 18

B. wins.

No. 17.

See game No. 9.

No. 18.

See game No. 9.

No. 19.

15-19	19-26	26-31	31-26	16-19
13 6	25 30	8 3	30 23	B. wins.

No. 20.

7 2	10-17	18 15	12-19	7 21
1-10	26 23	27-18	11 7	
17 14	17-16	20-16	18 11	W. wins.

We are pleased to see that New York and Boston have reorganized their clubs. Although rather late in the season they are having team matches, simultaneous games, and all that goes to make checkers interesting. This will put them in good shape for next season. We hope this will be the means of making the game more lively than it has been for the past year.

THE American Checker Review.

Vol. III.

CHICAGO, APRIL, 1890.

No. 3.

WYLLIE AND REED.

MELBOURNE, AUSTRALIA, }
March 15, 1890. }

Editor American Checker Review:

I am leaving Australia about the end of August next. I therefore will play Mr. Jas. P. Reed, of Chicago, U. S. A., 50 games at draughts, restricted, same as the late Barker-Reed match; or I will allow Mr. Reed to name 13 openings and I to name the other 12 openings, in a restricted match of 50 games, for the sum of \$500 to \$1,500 a side, and to give me \$100 for expenses to play the match in Chicago, said expenses are not to be part of the stake, and to be deposited in the hands of A. J. Dunlap previous to my leaving Australia,

The challenge to remain open until the middle of July next, so that I will receive an answer before leaving Australia.

Yours truly,

JAMES WYLLIE,

Champion draughts player of the world.

Before the next number of the REVIEW is out, we will send a forfeit of \$100 to Mr. A. J. Dunlap, to bind the match with Mr. Wyllie for \$500 a side, and the World's Championship. We will play a match of 50 games unrestricted; or a restricted match of 30 games, 25 openings to be chosen same as in the Reed-Barker match, with the exception that at the conclusion of the match there will still remain unplayed 10 openings.

WHO IS HE?

One pleasant afternoon in the latter days of September Professor Fairgrieve, after riding sixteen miles on his bicycle, the same being the distance between Schenectady and Amsterdam, New York, alighted at the clothing establishment of J. A. Sweeney.

The two players were soon examining some new play when a neatly-dressed

stranger entered, and in a seemingly casual way became an interested observer. Mr. Fairgrieve noting the interest of the stranger, asked him to take his place and play Mr. Sweeney. The stranger remarked that in his younger days he was very fond of the game, but had not played any in recent years. He said some people now played by numbers in books, but he could never have the patience to do so.

Mr. Fairgrieve remarked that he could not play very well himself; that Mr. Wyllie could beat him easily; and as he had been exercising and was somewhat tired he would be only too glad to relinquish his seat in the stranger's favor.

The latter sat down to play, and Messrs. Fairgrieve and Sweeney exchanged those glances peculiar to players who expect a little sport. The stranger took black men and the game proceeded as follows:

9-14	28 24	11-15	26 22b	10-14
22 18	4- 8	32 28	3- 7	11 7
5- 9	25 22	15-24	22 17	19-23
18 15	8-11	28 19	7-10	27 24
11-18	22 17	2- 6	17 13	23-26
21 17	6- 9	31 26	15-19	30 23
14-21	29 25	10-15a	23 16	c 18-27
23 5	9-14	19 10	12-19	
8-11	26 23	6-15	20 16	
24 19	15-18	17 10	14-17	
11-15	24 20	7-14	16 11	

(a) After moving, the stranger held his hand on the piece, saying it was not a move until he took off his hand. Mr. Fairgrieve allowed that this was correct; that they played that way in Schenectady, and he presumed they did the same in Amsterdam. He concluded, however, to allow the move to stand, and the game continued.

(b) The losing move; 20 16, 12 19, 23 16, 15-19, 16 11, 14-17, 11 7, 3-10, 26 23, drawn.

(c) Mr. Sweeney resigned here, and at once began to arrange the pieces for another game, when the stranger arose and excused himself, saying he had to go to a hardware store to get a king-bolt for his ox-cart.

Arranged and Corrected by Mr. James P. Reed, Chicago.

SECOND DOUBLE CORNER.

24	25	26	27	28	29
23 19	30 26	23 19	9-14	17 13	27 18
6- 9	18-22	2- 6	18 9	16-23	20 27
17 13	26 23	19 10	5-14 B 29	26 19	32 23
14-18	22-26	7-23	22 18	7-11	12-16
13 6	17 13	26 19 D 35	6- 9	32 28	13 9
2- 9	26-31	11-16 B 34	18 15	11-15	7-11
B A 22 17	13 9	19 15	11-18	13 9	26 22
9-14	31-26	16-19	21 17	3- 8	10-15
B 25 17 13	32 28	15 11	14-21	30 26 B A	18 14
41-16	11-16	19-28	23 5	21-25	16-19
30 25	9 6	11 8	7-11	9 6	23 7
16-23	26-22	12-16 D 33	25 22	25-30	3-26
25 22	6 2	8 4	2- 7	26 22	30 23
18-25	14-18	6-10 B 31	22 17	30-25	21-25
27 11	23 7	22 18 D 30	11-16	22 17	
20-27	16-32	16-19 B 28	26 22	22-18	
32 23	24 19	27 24	16-23	17 14	
10-15	15-24	20-27	27 18	10-17	A
11 7	28 19	32 23	20-27	19 10	9 6
12-16	22-18	28-32	32 23	22-18	1-10
	7 3	25 22	12-16	6 2	5 1
	32-27	9-13	18 14	18-15	16-20
A		30 26	16-20	2 6	1 6
21 17		32-27	22 18	17-21	20-24
18-25		16 12	20-24	6 2	6 2
30 21		10-14	23 19	15- 6	24-27
9-14		18 9	24-27	2 9	2 7
17 13		5-14	18 15	12-16	27-31
15-18		4 8	27-31	9 14	7 14
32 28		27-24	15 6	21-25	15-19
11-16		8 11	1-10	14 18	23 7
19 15		24-19	5 1	25-30	3-26
10-19		11 16	7-11	18 22	30 23
24 15		19-15	14 7	8-11	31-26
16-19		26 23	3-10	22 18	
		14-18	1 6	30-25	
		23 14	10-14	18 14	
		15-11	17 10	25-22	
			31-27	14 10	
				22-17	
				10 7	
				17-14	
				7 3	
				14-18	
				3 8	
				11-15	
				8 11	
				16-19	
B. Win.	B. Win.	B. Win.	Drawn.	B. Win.	B. win.

Arranged and Corrected by Mr. James P. Reed, Chicago.

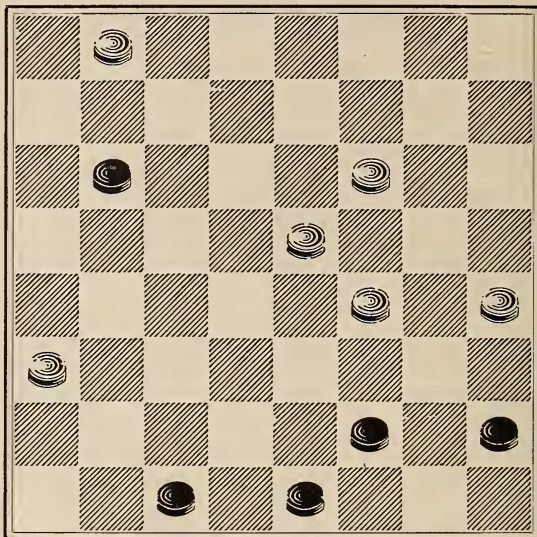
SECOND DOUBLE CORNER.

30	31	32	33	34	35
10-14	32 28	7 10	27 23	26 22	1- 5
17 10	11-15	25-30	20-27	2- 6	18 9
7-14	22 17	17 13	19 15	21 17	5-14
26 22	7-11	30-25	10-19	14-21	25 22
3- 8	X 19 16	3 9	; 7	18 15	11-15
22 17	12-19	25-27	2-21	11-18	23 18
14-18	27 23	10 7	32 23	23 5	14-23
17 14	20-27	18-14	11-15	7-11	27 11
11-16	23 7	7 11	25 22	32 28	20-27
19 15	15-19	19-23	15-19	10-15	32 23
16-19	7 2	28 24	23 16	19 10	7-16
14-10	10-15	21-17	12-19	6-15	23 18
19-28	26 22	11 7	22 18	22 17	16-23
10 7	27-31	17-22	19-24	12-16	26 19
12-16	17 14	24 19	18 15	17 14	6- 9
7 3	31-27	22-18	24-27	15-18	22 17
16-19	22 17	19 16	15 11	14 10	9-13
3 12	19-23	18-15	27-31	11-15	17 14
19-24	2 7	16 12	26 23		10-17
27 23	3-10	23-27	31-27		21 14
18 27	14 7	12 8	23 19		3- 8
	23-26	27-32			
	30 23	8 3			
	27-18	32-27			
	7 3	3 8			
	15-19	27-24			
	3 7	8 3			
	21-25	24-20			
B 32	7 11	3 8			
	25-30	20-16			
	11 16	9 6			
	19-23	1-10			
	16 11	5 1			
	30-26	16-20			
	28 24				
	23-27				
	24 20				
	26-23				
	11 16				
	18-15				
	16 12				
	23-19				
	20 16				
	27-31				
	X				
	17-14				
	len				
Drawn.	B. win.	B. win.	Drawn.	B. win.	Drawn.

PROBLEM NO. 21.

BY JAS. P. REED.

WHITE.



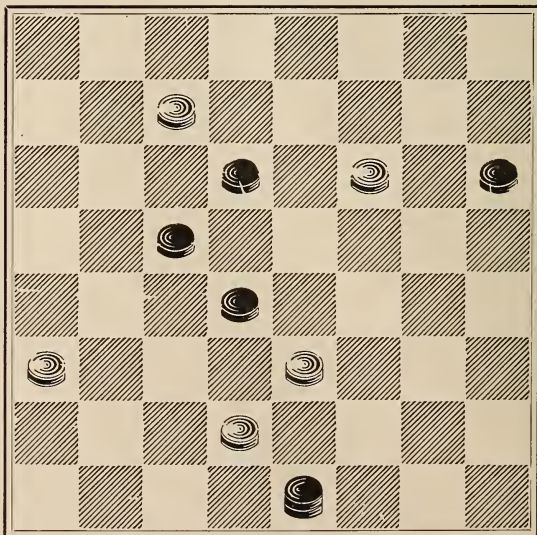
BLACK.

*Black to move and draw.***PROBLEM NO. 22.**

BY WM. TAYLOR, DUNDEE, SCOTLAND.

(From the Leeds Mercury.)

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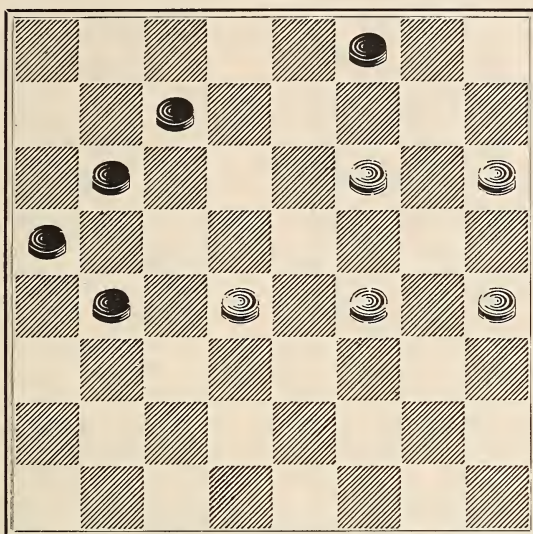
WHITE.

White to move and draw.

PROBLEM NO. 23.

BY W. C. BELDEN, CUCAMONGA, CAL.

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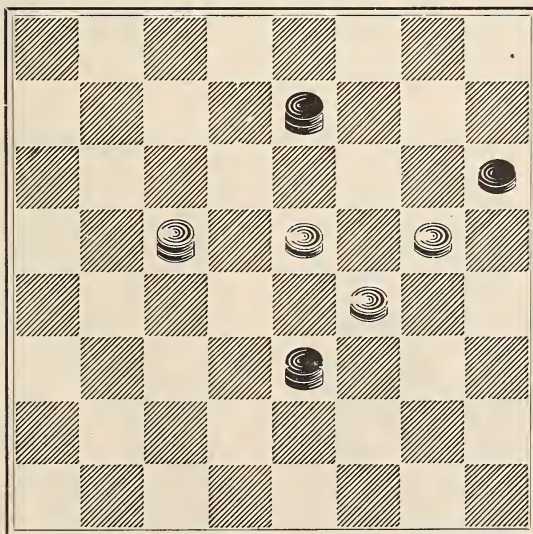
WHITE

White to move and draw.

PROBLEM NO. 24.

BY W. C. BELDEN, CUCAMONGA, CAL.

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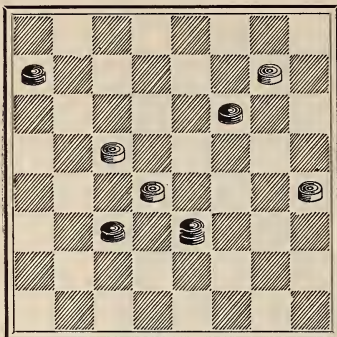
WHITE.

White to move and win.

PROBLEM NO. 25.

By John T. Hennigan, Groton, Mass.

WHITE.



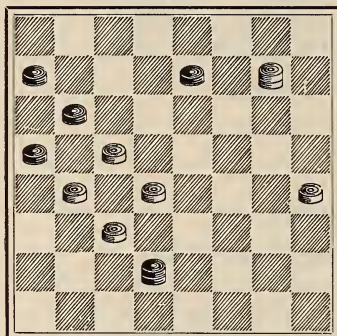
BLACK.

White to move and win.

PROBLEM NO. 26.

By John T. Hennigan, Groton, Mass.

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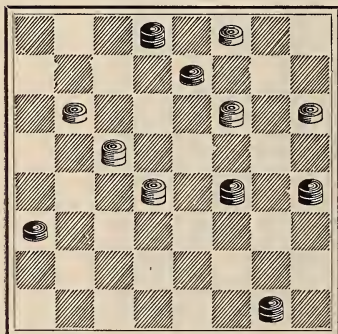
WHITE.

White to move and win.

PROBLEM NO. 27.

By G. H. Slocum, Chicago.

WHITE.



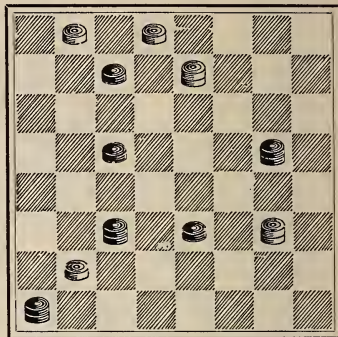
BLACK

Black to move and win.

PROBLEM NO. 28.

By G. H. Slocum, Chicago.

WHITE.



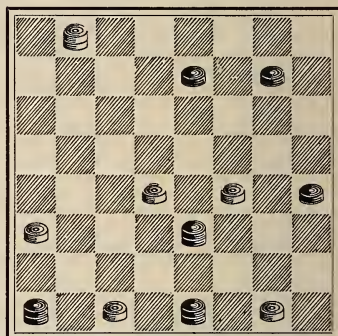
BLACK.

Black to move and win.

PROBLEM NO. 29.

By G. W. Hanson, Akron, O.

BLACK.



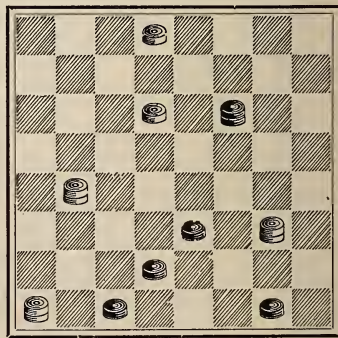
WHITE.

White to move and win.

PROBLEM NO. 30.

By John A. Larson, Holdridge, Neb.

WHITE.



BLACK.

Black to move and win.

The American Checker Review,

A MONTHLY JOURNAL DEVOTED EXCLUSIVELY
TO DRAUGHTS.

JAMES P. REED, EDITOR.

PERCY ROBERTS, PUBLISHER.

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CHICAGO, APRIL, 1890.

IS THIS PETTY LARCENY?

The draught column of the *Northern Leader*, Newcastle, England, conducted since the demise of Mr. James Smith by Mr. J. L. Richmond, gave an exercise on the Glasgow opening by James Tonar, of Newcastle, under date of April 15. It occupied 175 lines of nonpareil and broad measure. The information given to draught players in the column of that issue is worth a dollar of any man's money. The checker department of the Chicago *Inter-Ocean* is conducted by J. T. Denvir. The *Inter-Ocean* does not exchange on account of the checker column, but as Mr. Denvir has charge of the *Lamp* checker column, and on account of which he receives "checker exchanges," it is an easy matter for him to make the very best selections for insertion in his non-exchange column. The *Inter-Ocean* issue of May 3 contained 175 lines nonpareil taken from the *Northern-Leader*—in fact it was Mr. Tonar's entire exercise—and the only reference made to Mr. Richmond's paper was at note "i," var. 7, occupying *one line*. The matter was published as though contributed to the Chicago paper, and not as much as thank you to Mr. Tonar. What name should be given to Mr. Denvir's effort?—*Pittsburgh Chronicle Telegraph*.

The above appeared in the *Pittsburgh Chronicle-Telegraph* and is one of the many instances of this kind, which can be charged to Mr. Denvir's column. It is only a few weeks ago Mr. Denvir copied the entire article on "Famous Draught Players," which was published in No. 1, Vol. III of the REVIEW, and away down in the middle of the article he gives one of those credits that is never noticed. Mr. Denvir probably does not

care to let the *Inter-Ocean* know he is so proficient in the use of *scissors*.

FUN WITH AN "EXPERT."

A feeling of hilarity seemed to pervade the Chicago chess and checker players recently, which was accounted for by the following incident:

An old gentleman recently dropped in, and approaching a trio of veteran checkers, consisting of Judge Ingersoll, Capt. Doyle and Mr. King, inquired for a chess opponent. As all the players of that game were engaged, the Captain expressed his regret at being unable to accommodate him, but, if he played checkers was willing to "take a lesson."

"Very well," assented the stranger; "I am an expert at that game also—in fact, I have traveled around the world quite a few times, beating *every* checker player I could find, until my continued victories became really monotonous, and despairing of finding my equal, I took up chess."

The Judge expressed his pleasure at meeting a player of such eminent ability, and doubted not but the instruction he would impart would be most highly appreciated.

So the men were soon arranged, and in response to 11-15 the Captain formed his favorite "Cross" and managed to score a victory. The stranger muttered something about "so long since he played, you know," and the Judge assured him he had the game won, but "for 19-24 instead of 19-23 at the 30th move." So the second game was started. The Captain managed to place this to his credit also, as he did five more successive games. Each game concluded with various excuses by the "all around the world" traveler, and by conciliatory remarks from the Judge, but seven successive losses was too much for the stranger. He felt chagrined. His boasting before and his position after the play demanded an explanation. He proceeded to excuse his poor showing, but it only made matters worse. Seeing his inability to extricate himself, the Judge came happily to his rescue.

"Oh! I forgot; your name is Mr. —"

"Brown," chipped in the defeated one.

"Mr. Brown, allow me to introduce you

to your opponent, Capt. Doyle, *champion checker player of the world.*"

The stranger's face was a puzzle. He looked at the veterans, but they were as cool as icicles. He smiled. The smile gradually broadened until he managed to laugh, in which all joined.

"Well, well," he said; that was quite a sell on me. Of course I did not expect to play with *the champion of the world.*

He felt remarkably relieved, and the veterans have continued smiling ever since.

SCRIBE.

Checker Chatter.

The Chicago Chess and Checker Club has again removed to larger quarters, being now at 110 La Salle St., rooms 9 and 10, where visiting players will always find an opponent and a hearty welcome.

.

A select coterie of gentlemen who reside on a pretty South Side street are passionately devoted to the game of checkers. The more intricate pastime of chess has no charms for them. It is checkers that they want and checkers that they must have. They are all pretty evenly matched as to skill, and it generally happens that honors are about easy after an evening's session. Sometimes, however, for some reason or the other, one or two of the party come out ahead, and, while manifestations of delight thereat are courteously repressed in the presence of the defeated ones, everybody knows that the winners repair to their homes in a perfect frenzy of joy. This joy lasts all through the following day and up to the time when reverses are encountered to dim the luster of the victory. The other residents along the street, to whom the weakness of the checker players is well known, have got into the habit of watching for the return home of the gentlemen in the evening, for it is very easy to tell by their manner of deporting themselves how the battle of the previous night has gone. For example, the warriors who seem to be hastening home, with heads bowed down and an earnest expression on their features, are known to have memories of defeat and plans for ven-

geance in their hearts; while, on the contrary, those who come prancing gayly along, with hats tipped back and a roguish glance in the off eye-ball, are instantly credited with having "swiped" their adversaries. Physical deportment in this case has become a sort of thermometer or index to the feelings of the players, and unless the members of this coterie of amateur sports learn to control their emotions a little better, the results of their contests will continue to be an open book to the entire neighborhood.

.

NOT A CLEAR COURSE.-- They were playing at draughts in the smoke room at Thornton's, Huddersfield, and the player of the black men was moving with the care and circumspection which is characteristic of the gentlemen who come from "The Land o' Cakes." His opponent, who hails from the Fatherland, became somewhat wearied, and determined if possible, to expediate matters. He first remarked that he was puzzling his opponent considerably. That did not rouse the cautious Scot. Then he observed that he had to leave at a certain time, and added, "My time has nearly expired." But the north-countryman continued to peer at the board, and went on with his calculations undisturbed. Feeling that something more forcible must be done if play was to proceed with reasonable speed, the player of the white men rung the bell, and calmly waited for a response. Directly in came a waitress. "Will you please to light the gas," said he, as pipe in hand, he leaned back in his chair. "Eh," queried the waitress, much astonished, for the gloaming was yet distant. "Please to light the gas," was again the request. "Why do you want the gas lighting?" asked the waitress, who, like the spectators, could see no reason for such an act. "I want the gas lighting," sedately replied the second player, albeit a smile played round his lips, and his eyes twinkled merrily; "I want the gas lighting because my opponent can't see his move." The laugh that followed completely roused the Caledonian, and for the rest of the contest play went along at a moderate pace.—*Leeds Mercury Supplement.*

Game Department.

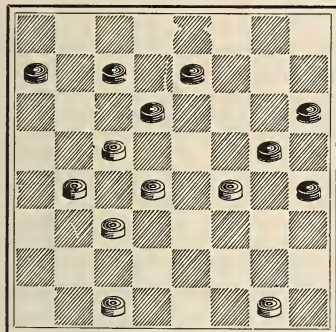
GAME NO. 12—SECOND DOUBLE CORNER.

By John T. Hennigan, Groton, Mass.

11-15	18 14	7-11	27 24 (1)	6-10
24 19	9-18	26 23	4- 8	22 17
15-24	23 14	11-15	23 18	1- 6
28 19	10-17	18 11	8-11	25 22
8-11	21 14	3- 7	25 22	16-20
22 18	16-23	31 27	2- 7	24 19
11-16	27 18	7-16	29 25	11-16

and we have the following very interesting problem:

BLACK.



WHITE.

White to move and draw.

19 15	19-23	17 18	30-26	a 15 11
10-19	18 15	26-30	22 17	6 10
30 25	23-26	25 21	20-24	Drawn.

(a) 32 28 would lose as follows:

32 28	28 19	14 9	17 3
26-23	23-18	5-14	18-11 B. wins.

(1)

6- 9	24 20 c	12-19	26 23	13-22
32 27	16-19	25 21	24-27	19 15
1- 6	27 23	10-17	23 19	31-26
30 26	6-10 (3)	21 14	27-31	15- 8
9-13	23 16	19-24	22-17	b 26 23

Drawn.

(b) 7-11 forms problem No. 25, solution as follows:

8 3	20 16*	14 10*	15 18	15 19
22-25	30-26	23-14	9-13	17-22
3 8	16 11*	7 3	10 15	19 23
25-30	26-23	14- 7	17-21	22-25
8 15	11 7*	3 10	18 14	23 26
26-22	22-17 (2)	5- 9	13-17	W.wins.

(2)

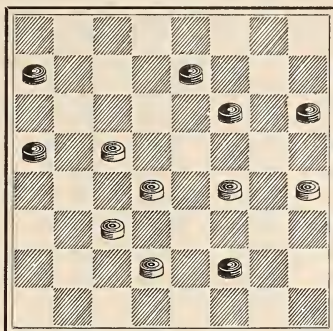
22-26	26-22	23-14	14-17
7 3	14 9*	15 10	3 10 W.wins

(c)

25 21	24 20	21 14	27 23	23 19
6-10	10-17	16-19	19-24	24-27

and we have problem No. 65, Vol. II.

BLACK.



WHITE.

White to move and draw.

26 23	7-10	2 7	26-31	10 14
27-31	18 15*	13-17	6 10	19-15
14 9	27-18	9 6	31-27	14 9
5-14	15 6	17-22	10 14†	15-18
18 9	18-23	6 2	27-23	9 6
31-27	6 2	22-26	14 10	18-14
22 18	23-16	2 6	23-19	* 6 1

Drawn.

(†)

7 3	3 8	8 11	11 18
16-19	11-15	12-16	19-23 B. wins.

(3)

The position has become similar to an original var. of the Cross contested some years ago. At this point the man behind the black, by the aspect of 6-9, chose that move and the game continued:

23 16	23 19	15 8	20 16 d	8 12
12-19	27-31	31-27	26-23	13-22
25 21	21 17	8 4	16 11	12 17
19-24	31-26	27-31	7-16	25-30
26 23	19 15	4 8	18 15	17 22
24-27	26-31 f	31-26 e	9-25 W. wins.	

(d) Solution to problem No. 26.

(e) Had the black monarch taken the precaution of returning by 27, as in his previous trip his tour might have been prolonged.

(f) A clear draw was in sight, but black concluded to "play possum," lightly remarking, "when you are ready to give back the man, I'll be there."

New York checker players have doubled up with the Columbia Chess Club and have every prospect of keeping up a permanent club. It is too bad that such a large city as New York can't support a club any length of time.

GAME NO. 13—CROSS.

Played at Holdridge, Neb., between
John A. Larson and P. Lundberg.

LARSON'S MOVE.

11-15	11-15	11-15	6-15	6-10
23 18	17 13	19 10	30 26	1 6
8-11	7-11	6-15	19-24	10-17
27 23	22 17	25 22	18 14	18 14
4- 8	18-23	18-25	3- 7	11-15
23 19	24 20	29 22	13 9	6 2
9-14	15-24	8-11 a	24-28	7-10
18 9	28 19	14 10	9 5	14 7
5-14	14-18	2- 6	15-19	15-18
22 17	17 14	31 27	22 18	
15-18	10-17	15-19	1- 6	
26 22	21 14	27 18	5 1	

Larson won.

(a) Playing for 31 27, 23-26, 30 23, 15-19, 23 7, 3-26, and a win.

GAME NO. 14—DOUBLE CORNER.

(From Leeds Mercury Supplement.)

Played in the great county match between Messrs. W. Beattie and W. Gardner, the Yorkshire and Lancashire captains, with notes by Mr. Beattie.

GARDNER'S MOVE.

9-14	5- 9	8-11	16-19	6-15
22 17 a	17 13	26 22	20 16	8 11
11-15	2- 6	14-18	19-23	15-19
25 22	29 25	27 24	16 11	21 17
15-19	7-10	18-27	23-27	27-23
23 16	25 21	22 18	11 7	11 7
12-19	8-12	15-22	27-32	22-26
24 15	27 24	24 8	7 3	17 14
10-19	9-14	12-16 d	32-27	26-31
17 10	22 17 c	31 24	3 8	14 10
6-15	4- 8	3-12	10-14	31-26
21 17 b	32 27	24 20	17 10	13 9

Drawn.

(a) Fishing for a little original manoeuvring; but the object is frustrated in the most annoying fashion.

(b) Experts will observe that there is a coalition later on with the formation from the "Lady of Lorna," out of which the late Mr. Dewar's famous stroke arises. The question is, may the junction be satisfactorily avoided?

(c) The late Mr. Smith had a special liking for the combinations emanating from this position; and no one, I think, could have played it better than himself. It was his chief defense in one of the

earlier matches—that with Mr. Hay, of Gateshead.

(d) For Mr. Dewar's shot, play—27-32, 17 14, 10-17, 21 14, 1-5, 28 24 32-28, 24 19, 28-24, 19 15, 24-19, 14 9, 19-10, 9 2, 10-15, 2 6, 12-16, and "White to move and win."

***GAME NO. 15—DYKE.**

(From Leeds Mercury Supplement.)

Played in the great county match between Messrs. W. Beattie and W. Gardner, the Yorkshire and Lancashire captains, with notes by Mr. Beattie.

BEATTIE'S MOVE.

11-15	24 15	9-13	27 23	15-24
22 17	10-19	17 14	1- 6	22 18
15-19	29 25	8-11 c	23 16	24-27
24 15	4- 8	27 24	12-19	18 14
10-19	31 27 b	11-16	14 9	10-17
23 16	9-14	24 20	6-10	21 14
12-19	17 10	3- 7	26 23	27-31
25 22	6-15	20 11	19-26	23 18
7-10 a	21 17	7-16	30 23	31-26
27 24	5- 9	32 27	20-24	9 6
8-12	25 21	16-20 d	28 19	Drawn.

(a) Preference is almost invariably shown for the standard 8-11; but although that in the text rather destroys the symmetry of Black's position, there appears to be no reasonable ground for avoiding it in practice. If Mr. Gardner's defense may be taken as a criterion, it should seem that, on the contrary, there is everything to hope from its adoption.

(b) Exceptionable. An uncomfortable grip is secured on his single corner presently,

(c) I fear I must have exhausted the patience of the spectators at this point. Of the two moves—8-11 and 3-7—which is the better?

(d) There are prospects of a more advantageous end-game from 2-7. White's draw is now very clear.

We have just received bound Vol. II from the the bindery, and are sending it out to those who ordered them as fast as possible. We have also bound more copies of Vol. I and filled orders that have been delayed on account of having none in stock. Our stock of Vol. I is rapidly diminishing and after our next number is issued we will raise the price to \$2.50 bound and \$2.00 unbound, and it is only a matter of a short time that the price will still go higher, as our stock is lower than we imagined.

GAME NO. 16—WHILTER.

Played by correspondence between H. C. Gustafson, of Council Bluffs, Iowa, and W. W. Hunt, Grant, Neb.

HUNT'S MOVE.

11-15	31 26	8-12	27 23	22-18
23 15	16-20	19 10	18-27	11 20
9-14	19 16	6-15	32 23 <i>d</i>	18-27
22 17	12-19	13- 6	20-24	20 16
5- 9	23 7	1-10	13 9	27-24
17 13	2-11	25 22	24-27	19 15
8-11	26 23	4- 8	9 6	10-19
26 23	15-18	22 17	27-31	16 23
3- 8	22 15	8-11	6 2	24-19
25-22	10-26	17 13	31-26 <i>b</i>	23 16
11-16	30 23	15-18	2 7	12-19
29 25	11-15	24 19 <i>a</i>	26-22	
7-11	23 19 <i>c</i>	11-16	7 11	B.wins.

(a) W. H. Tyson, in Game No. 6, Vol. 3, of the REVIEW, claims this move to draw, and corrects Mr. Hamilton in Game No. 72, Vol. 1, who played 13-9 and black wins.

(b) Corrects Mr. Tyson, who played 16-20 and draws.

(c) No doubt a losing move.

(d) Position at this point same as position 593 in the Derry News, of January 17, 1890.—W. W. Hunt.

We also received the above play from Messrs Tyson, Head, Hamilton and Gordon.

GAME NO. 17—OLD FOURTEENTH.

Played in Christchurch, New Zealand, between Mr. James Wyllie, champion of the world, and Mr. T. Menzies, Christchurch.

MENZIE'S MOVE.

11-15	25 18	13-17*	11 7	14-18
22 17	15-22	25 21	3-10	24 8
8-11	23 18	17-22	8 11	18-23
17 13	14-23	19 15(1)	10-14	16 11
4- 8	27 18	22-25	12 8	6- 2
23 19	9-13	15 8	14-18	7 10
15-18	17 14	26-22	8 3	23-27
24-20	10-17	18 15	18-23	8 12
11-15	21 14	23-18	3 7	27-31
28 24	6-10	15 11	23-27	12 8
8-11	30 25	7-16	24 19	31-27
26 23	10-17	20 11	27-31	8 4
9-14	25 21	18- 9	19 15	27-23
31 26	22-26	8 4	31-27	11 8
6- 9	21 14	26-30	11 16	23-19
13 6	12-16	4 8	27-24	8 11
2- 9	19 12	30-26	15 11	24-20
26 22	26-30	32 28	5- 9	11 8
1- 6	24 19	28-22	11 8	19-16
22 17	30-26	28 24	9-14	
18-22	29 25	9- 6	8 4	Drawn.

*Consider this the best move.

(1)

In a subsequent occasion Mr. Wyllie varied here with 12-8, as follows:

12 8	18- 9	32 28	30-26	10 14
3-12	17 13	30-16	7 12	18- 9
19 15	9-14	28 24	23-19	13 6
22-25	8 3	18-22	2 6	19-15
15 8	14- 7	24 19	26-23	6 2
7-11	3 10	22-25	6 1	15-10
14 10	25-30	19 15	23-18	2 6
26-22	10 14	25-30	1 6	10- 7
18 14	11-15	15 11	19-24	
22-18	14 10	26-23	6 1	
21 17	15-18	11 7	24-19	Drawn.

Menzies and Wyllie.

Solutions to Problems.**No. 21.**

2- 7	24-27	32-27	24-15	11-15
22 17	28 24	18 15	6 2	6 1
6-10	27-32	27-24	15-11*	15-11
32 28	24 19	15 6	2 6	Drawn.

No. 22.

23 19	11 8	6 15	3 7	18 27
31-22	18-22	23-16	18-23	
6 1	1 6	8 3	15 18	
22-26	26-23	14-18	22-26	Drawn.

No. 23.

19 15 (1)	11 7	2 7	10 1	15 10
17-22	22-26	31-26	23-14	
12 8	7 2	7 10	1 5	
3-12	26-31	26-23	13-17	Drawn.

(1)

11 8	4 8	18 15 <i>b</i>	15 10	
17-22	26-31	31-26	6-15	
8 4	8 11	19 16 <i>a</i>	11 18	
22-26	13-17	17-21	26-22	B.wins.

(a) 11 16 also loses.

(b) 11 18, 17-22, B. wins.

No. 24.

15 11*	27-23	8 4	12-16	8 4
7- 2 (1)	19 15	23-19	7 3	
11 8	23-19	4 8	23-18	
23-27	14 10	19-23	15 10	
16 11	19-23	10 7*	16-20	W. wins.

(1)

7- 3	8 4*	23-27	19 15
11 8	27-23	8 11	12-19
23-27	4 8	27-24	11 16 W.wins.

No. 25.

See game No. 12.

No. 26.

See game No. 12.

No. 27.

12-16	12 19	31-27	13 6
3 10	20-16	19 12	1-28
19-16	11 20	27- 9	B. wins.

No. 28.

19-24	17-13	24-27	13- 9	4-18
32 23	9 5	31 24	5 16 B. wins.	

No. 29.

18 14	31-24	21 17	13- 6
23-16	30 25	22-13	1 28
32 27	29-22	14 9	W. wins.

No. 30.

1- 5	3 -26	26-31	26-23	11- 7
9 13	31 27	24 20	16 11	12 16
5- 9	22-18	15-19	19-15*	7- 3
13 15	27 24	8 12	11 8	16 12
7-11	18-15	31-26	15-11	23-19
16 7	4 8	20 16	8 4 B. wins.	

Criticisms.

Mr. W. W. Avery writes—Problem No. 3, at the fourth move admits of a draw by the following: 7-10, 5 1, 6-9, 1 6, 10-15 drawn.

**

Problem No. 8, By G. H. Slocum, through a mistake of ours in placing a white king an square 25, instead of a man, as he gave us the position, allows a draw as follows: 3 8, 11-2, 8 11 drawn. Mr. C. E. Jennings kindly sent us the above play.

**

Mr. N. M. Linton, Wilmington, O.,

sends us the following play on Problem No. 13:

1- 5	22-17	17-14 (1)	14-17	6-10
19 16	12 8	6 1	15-10	7 2
5- 1	1- 5 (2)	5- 9	9- 6	
16 12	10 6	8 17	10 7 W.wins.	

(1)

5- 1	14-17	13- 9	18-14
15 10	7 3	8 11	3 8
17-14	17-13	1- 5	14-10
16 7	6 2	10 7	7 3 W.wins.

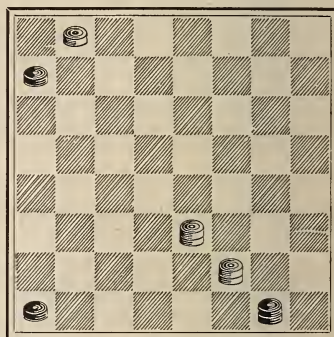
(2)

17-13	13-17	17-13	13-17	17-14
8 3	3 7	7 2	10 7	15 17
				W.wins.

**

Mr. John A. Larson writes—Whilter game No. 4, by Erastus Huntington, at the ninety-seventh move we have the following position, with black to move and white to win:

WHITE.



BLACK.

Now then, instead of 1-5, 6 1, 5-9 1 5 etc., which loses; suppose we try 4-8, 6 9, 8-12, 9 5, 12-16, 10 15, 1-6 etc., and hold a draw on the same principle as problem No. 2 in the same issue.

H. Z. Wright has finally found out how good a player he is. After making a score of 2 to 1, or *vice versa*, with the self-styled champion of Canada, Jas. Labadie, he calls him a third-rate player.

**

Mr. Reed will leave shortly for a few weeks' tour to Pittsburgh, Buffalo, Toronto, Detroit, etc., and give exhibition games of cross-board and simultaneous blindfold play.

American Checker Review.

VOL. III.

CHICAGO, MAY, 31, 1890.

No. 4.

WORLD'S CHAMPIONSHIP.

184 ADAMS ST., CHICAGO, }
May 19, 1890. }

Draught Editor Turf, Field and Farm:

In behalf of Mr. James P. Reed, I hereby challenge Mr. James Wyllie to play a match of draughts at Chicago, Ill, for a stake of five hundred dollars a side and the championship of the world. The match to consist either of fifty unrestricted games, or what should prove more agreeable to Mr. Wyllie, a restricted match of thirty games, fifteen openings to be successively selected from a bag containing twenty-five openings, same as called for in the articles of the Reed-Barker match.

Enclosed please find one hundred dollars to be paid Mr. Wyllie at the proper time for the expenses, if the match be made. This amount is entirely independent of the stake.

In his letter to me Mr. Wyllie queries: "Does Mr. Hefter know that the Draught Champion of the World cannot be compelled to play for a stake less than twenty-five hundred dollars a side?" I confess my ignorance, Mr. Editor. Can you state the champion's authority?

Mr. Wyllie can send articles to me, and in order to avoid any correspondence, I must state that a match of *more games* than above stated *will not be considered*.

Yours very truly,

CHAS. HEFTER.

In commenting on the above, Mr. Dunlap says: "We received the above challenge too late for our issue of last week, and as the mail for Australia would leave the 31st inst., from San Francisco, we wrote personally to Mr. Wyllie, advising him of our having received a challenge from Mr. Reed, through Mr. Hefter, together with \$100 to defray his expenses

to have the match played at Chicago. We also answered his query to Mr. Hefter as to the amount of stakes required to play for the title, and with which we think he will concur. So far, everything looks favorable to the match being played, and that before the close of the year the draughts players of both hemispheres will be entertained with the pleasure of seeing two contests between four of the strongest living players.

WYLLIE ACCEPTS FREEMAN'S CHALLENGE.

MELBOURNE, AUSTRALIA, }
March 25, 1890. }

Draughts Editor Turf, Field and Farm;

The following is my acceptance of Freeman's challenge, which appeared in your column of January 24:

I am about leaving Australia for Scotland and England the last of August next, and will visit America on my route, and will play Mr. Freeman in Providence, R. I., a restricted match of 62 games, same as in my last matches with Mr. Martins, or I will allow Mr. Freeman to name 16 different openings, and I to name 15, for a stake of \$1,000 a side, and will take \$100 for expenses, which is to be deposited with you and to be handed over to me as soon as all the stakes are deposited with you, whom I name as stakeholder.

I wish to state to Mr. Freeman that 30 games are not enough to play in a match, it is only a part of one; and as I will play from 2 to 5 P. M., and from 7 to 10 P. M., daily, I do not think the above time will fatigue either of us when playing.

He will please advise you at once, that I may arrange my trip to return home by the way of America so as to play him.

Yours truly,

JAMES WYLLIE,
Champion Draughts Player of the World

Arranged and Corrected by Mr. James P. Reed, Chicago.

SECOND DOUBLE CORNER.

36	37	38	39	40	41
11-15	18 14	10-14	9-14	1- 5	5-14
18 11	9-18	18 15	18 9	18 9	26 22
7-16	23 14	6-10	5-14	w 41 6-13	2- 7
D 38 } 22 18	16-23	15 6		23 18	30 25
D 39 } 3 7	27 18	1-10	3- 8	16-23	8-11
D 37 } 18 15	20-27	25 22	22 18	26 19	22 17
9-14	32 23	3- 7	D 40 8-11	10-14	11-15
15 11	10-17	22 18	18 9	18 9	25 22
14-18	21 14	9-13	6-13	5-14	15-18
23 14	12-16	18 9	23 18	32 28	22 15
16-23	23 19	5 14	16-23	14-18	14-18
27 18	16-23	23 18	26 19	19 16	23 14
20-27	26 19	14-23	11-16	12-19	16-23
32 23	6-10	27 18	18 15	24 15	27 18
10-17	25 21	16-23	16-23	2- 7	20-27
21 14	10-17	26 19	15 6	28 24	32 23
7-16	21 14	20-27	1-10	7-11	10-26
23 19	2- 6	32 23	27 18	15 10	18 15
16-23	30 25	7-11	20-27	11-15	
26 19	6-10	18 14	32 23	10 6	
2- 7	25 21	10-17	12-16	8-11	
25 21	10-17	21 14	18 14	6 2	
6-10	21 14	13-17		11-16	
21 17	1- 6			2 7	
1- 6				16-19	
30 26				7 10	
6- 9				19-28	
26 22				10 19	
9-13				28-32	
18 15				19 15	
12-16					
15 6					
16-23					
22 18					
13-22					
18 15					
Drawn	Drawn.	Drawn.	Drawn.	Drawn.	W. win.

Arranged and Corrected by Mr. James P. Reed, Chicago.

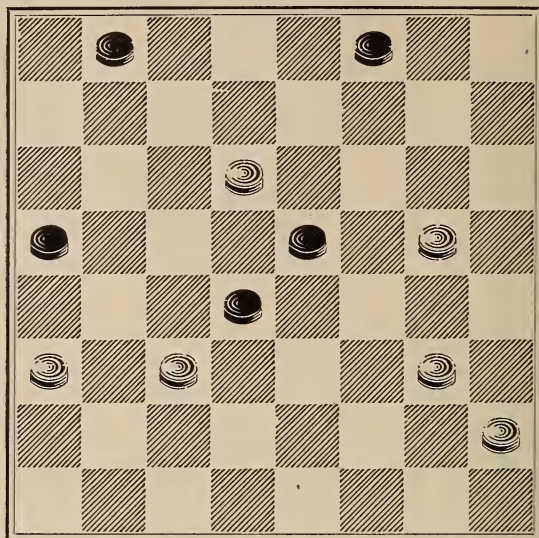
SECOND DOUBLE CORNER.

42	43	44	45	46	47
	11-15	10-15	14-17	6-10	11-15
	8-11	19 10	21 14	29 25	18 11
B 54	15-24	6-22	10-17	17-22	7-16
	28 19	30 25	31 26	26 17	29 25
D 51	7-11	22-26	12-16	10-15	3- 7
D 47	9-14	31 22	19 12	19 10	22 18
	18 9	7-10	3- 8	7-21	9-14
	5-14	22 18	12 3	18 15	18 9
D 45	2-11	1- 5	17-21	11-18	5-14
D 44	1- 5	18 9	3 10	23 14	25 22
	18 9	5-14	6-31	12-16	14-17
	5-14	25 22	32 28	14 9	21 14
D 43	11-16	3- 7	31-24	16-19	10-26
	25 22	13 9	28 19	25 22	31 22
	10-15	11-16	20-24	2- 7	7-10
	22 17	9 5	23 18	22 18	22 18
	6-10	16-19	24-27	7-11	6- 9
	13 9	23 16	19 15	18 14	13 6
	15-19	12-19	11-16	3- 7	2- 9
	9 6		18 14	27 23	30 25
	19-26		27-31	19-26	9-13
	31 22		14 9	30 23	25 21
	14-18		2- 7	11-15	1- 5
	22 15		29 25	32 28	18 15
	10-19		1- 5	21-25	10-14
			9 6	23 19	15 10
			31-26	15-24	13-17
			30 23	28 19	10 6
			21-30	7-11	17-22
			15 11	19 16	6 2
			7-10	11-15	22-26
			6 2		2 6
			10-15		14-17
			2 7		21 14
			30-26		26-31
			11 8		19 15
			26-19		31-24
			7 11		15 10
Drawn.	Drawn.	Drawn.	Drawn.	Drawn.	Drawn.

PROBLEM NO. 31.

By JAS. P. REED.

BLACK.



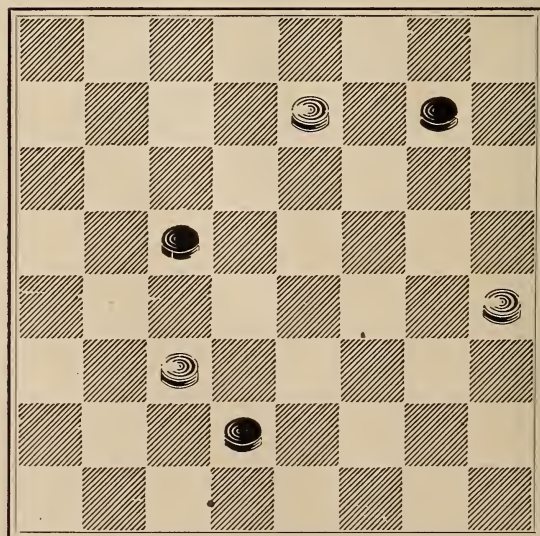
WHITE.

*White to move and draw.***PROBLEM NO. 32.**

By CHAS CASSOR.

(A Beauty from the Toronto Mail.)

BLACK.



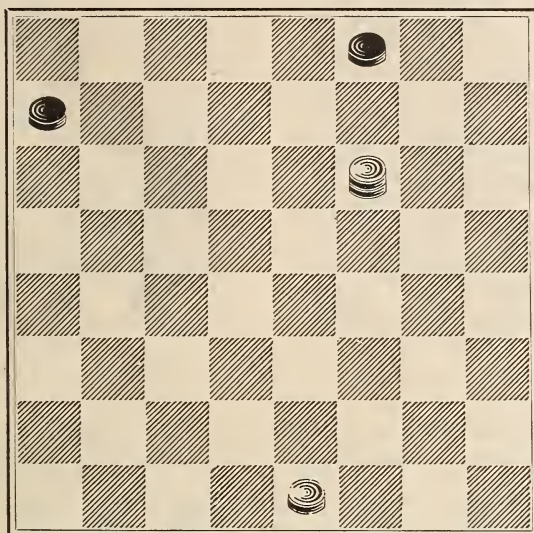
WHITE.

White to move and draw.

PROBLEM NO. 33.

BY W. C. BELDEN, CUCAMONGA, CAL.

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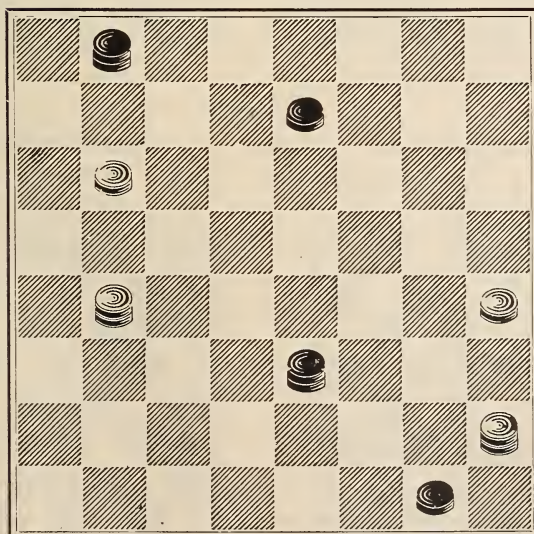
WHITE

White to move and win.

PROBLEM NO. 34.

BY W. C. BELDEN, CUCAMONGA, CAL.

WHITE.



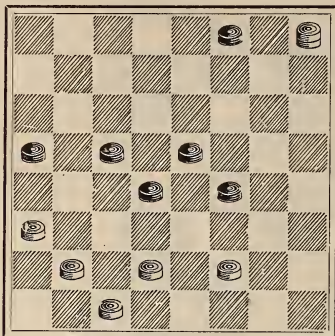
BLACK.

Black to move and win.

PROBLEM NO. 35.

By John T. Hennigan, Groton, Mass.

BLACK.



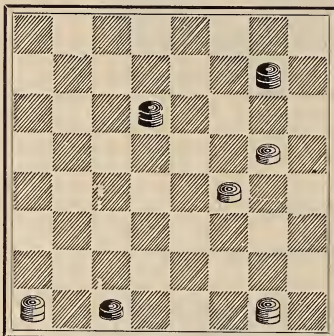
WHITE.

White to move and draw.

PROBLEM NO. 36.

By John T. Hennigan, Groton, Mass.

WHITE.



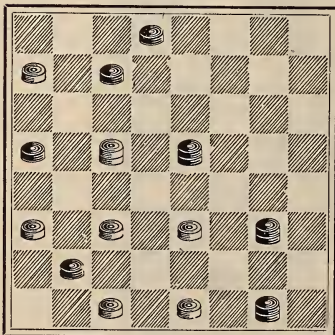
BLACK.

Black to move and draw.

PROBLEM NO. 37.

By G. H. Slocum, Chicago.

BLACK.



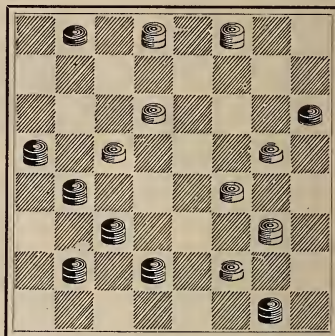
WHITE.

White to move and win.

PROBLEM NO. 38.

By J. G. Swingle, Chicago.

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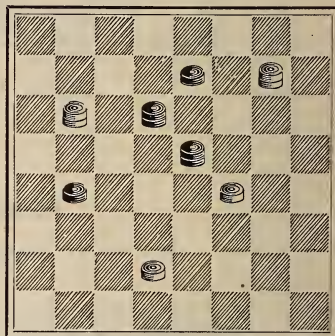
WHITE.

White to move and draw.

PROBLEM NO. 39.

By C. T. Davis, Washington, D. C.

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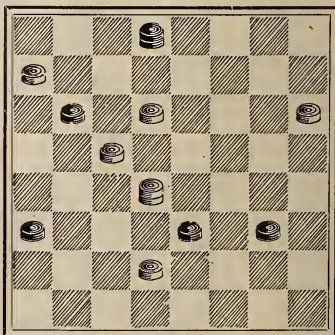
WHITE.

White to move and win.

PROBLEM NO. 40.

By I. J. Brown, Richmond, Ind.

WHITE.



BLACK.

Black to move and draw.

The American Checker Review,

A MONTHLY JOURNAL DEVOTED EXCLUSIVELY
TO DRAUGHTS.

JAMES P. REED, Editor.
PERCY ROBERTS, Publisher.

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CHICAGO, MAY 31, 1890.

HINTS FOR BEGINNERS.

Select your games by a regular plan
For attack and defence, and both sides scan.
Three slow, subtle games are better than ten
Played in careless haste with thoughtless men.
Choose for practice an old stubborn player;
He'll beat you at first—record how and where—
But in a few months, with study and care
The tables you'll turn, and make him beware,
Don't play for a trap, unless it be sound,
Lest if the bait fail on you it rebound.
A judicious "backing up" of a man
Is sometimes better than the changing plan.
A timely sacrifice of a single piece
Will often win, or a cramp'd game release.
When with three to three, even five to four,
'Tis folly to think the contest is o'er—
The neatest problems from such forms arise,
Increase your caution, or, to your surprise
You slip the win: for there's often a flaw
Where, thou a man "down," one secures a draw.
When winning, avoid the ironical jest;
For a boastful player's a painful pest.
Win with modesty and lose with good grace,
And abide by the rules in every case.

—J. H. in *Leeds Mercury*.

Famous Checker Players Who Have Played Their Last Game.

JAMES SMITH.

On receiving my last REVIEW containing an account of the death of the English Champion, I put it in my pocket, and after supper and a hasty toilet I hastened over to Uncle Toby's to apprise him of the sad news, and to hear what the old man might have to say about the late expert, and the game of which he was so brilliant an exponent.

I found him in his library looking over some old clippings in reference to the players of the Andersonian school, whom he always had a great reverence for—denominating them the "Conscript fathers"

of the game; but I waited until the old man had lighted his pipe and settled himself in his easy chair before breaking the news, for I knew it was between the puffs of the burning weed that his discourses upon men and things were the most interesting and instructive.

"So poor Smith has gone," said Uncle Toby, after reading the notice of the champion's death in the REVIEW. "Well, I expected it. When one so young is stricken with paralysis the second shock and the third is pretty sure to follow."

Here Uncle Toby blew out a great cloud of smoke, laid his pipe between his knees and seemed for some moments to be in a brown study.

"Yes, sir!" he finally continued, "poor Smith has gone, and with him has gone the greatest checker player Old England ever produced. Ain't I little fast here? Not at all. Mind you, I did not say the British Empire or the United Kingdom, for that would include that part of the island that lies beyond the Tweed and the Chevoit hills, and you know it has been said that all Scotchmen are born metaphysicians and checker players. But your true born Englishman finds checkers altogether too slow for him. He is much more at home when mounted on a "cob" a tearing 'cross country, jumping ditches and stone walls, trying to see just how near he can come to breaking his neck without quite doing it."

Here Uncle Toby knocked the ashes out of the bowl of his meerschaum, and after taking in a fresh supply and communing with himself a few moments, continued—

"Yes, sir! Smith's record was a remarkable one. Out of fifteen matches he only lost two. How do I account for his break up with Barker in their great match? Well, perhaps this was to be his Waterloo. Nearly all great generals in whatever line of conquest and glory seem destined at some time or another to meet their fate. Yes, the great Napoleon himself, after the whole world had 'turned pale at his cannon's rattle,' fled like a frightened deer from that Belgian plain, and even the American Napoleon was obliged to lower his standards after two successful contests with the present American champion; but I am expecting

to hear every day that the Boston Napoleon has broken loose from his Cambridgeport Elba, and with drums beating and standards flying, will march across the continent to the 'Lake City,' there to 'beard the Douglas in his halls.' And if he does, may I be there to see, for, mind you, it will be one of the hardest-fought battles that was ever contested across the 'magic squares.' But this is a digression," said the old man, as he stopped to take breath. "You was asking me the cause of Smith's defeat in his last and greatest contest.

"Well," he continued, "there is another factor that enters into all checker play, and it has decided many a match, and that is no man can play his best game every day. Why, don't you remember that even old man Wyllie said, after his last match with Barker in Boston, where he played seventeen or so straight Glasgows, I think it was, that he was so rattled all through the match that he didn't dare to strike out. Now, to look at the stolid old veteran at play, you'd think that you might as well try to 'razzle-dazzle' a stump machine, but he "was out of kilter," as the country people say. The human mind working through its material substratum is a vastly more complicated machine than any ever invented by human ingenuity, and then Smith was in a position during that match that was well calculated to try stronger nerves than he probably possessed, for I think that his was a highly nervous temperament, as the sequel seems to show. You see he was playing at his own home, surrounded by his neighbors, many of whom had wagered heavily upon him, and that is the most trying position you can put a player in, especially if he is of a sanguine temperament. And then there was Barker's everlasting imperturbability. He will sit up in his chair all through long matches as straight as a line, and you could think to watch him that he had the game right in hand, as it were, and was simply playing with his opponent, as a cat would with a mouse, until he got ready to devour them, and, as in poor Smith's case, when one is surrounded by a great crowd of one's neighbors, and especially when those same neighbors are a lot of egotistical Englishmen, who looked upon

Barker as a beardless stripling that nothing but "Yankee conceit" would have suggested the presumption of crossing the 'brine' to encounter a Briton to the 'manor born' and on his native heath at that.

"Now don't understand me wrongly. I had no reference to the English checker players, for they knew that Smith's opponent was one of the greatest players the world had produced, and had tied Wyllie himself for the world's championship, and had recently defeated Wyllie's greatest opponent, Martins. But then you see the greater part of the audience at that match were what you might term country people, and it is said that many of them thought that they could beat the 'Yankee' themselves. But Smith knew better. He was well aware that one that had beaten the veteran Martins by a score of three to one in a match of fifty games was something more than a 'scrub.'

"Did I hear about the overseer in the mill where Smith was employed discharging him for losing the match?" asked Uncle Toby, "Yes; I did," said the old man, bringing his hand down on the table, and his eyes ablaze with indignation; "and if it is true, which for the credit of human nature, I hope it is not, but if it is," and here his fist came down on the table again with double emphasis; "yes, sir! if it is true, popular indignation should put a whip in every honest hand to lash the rascal naked through the world. But I can hardly credit the story," said Uncle Toby, as he regained his usual composure and his pipe. "The Englishman, with all his failings, is generally in favor of fair play, and when he finds himself fairly beaten is disposed to accept the situation, and make the best of it until he gets a chance to try again.

"But the boy has gone," continued Uncle Toby, in a meditative strain. "It matters but little, perhaps, when we old fellows go, as it is only a question of a few days or years at most. But it seems a little hard to have the young taken while in love with life and raptured with the world. But after all it may be for the best as our great agnostic says 'just in the happiest, sunniest part of all the voyage, while the eager winds are kissing every sail, to dash against an unseen rock, and in an instant to hear the billows roar above the sunken ship, for whether in mid-sea or among the billows of the farther shore, this work must mark the end of each and every life.'

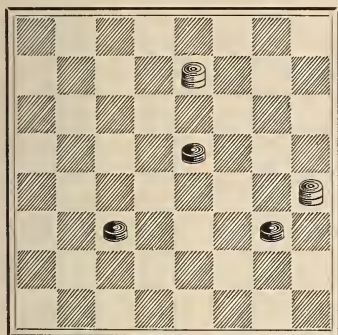
W. H. McLAUGHLIN, N. Scarborn, Me.

MESSRS. BELDEN AND FARREL CALLED TO ACCOUNT.

(From the Norwich Journal.)

Problem No. 16, in No. 2, Vol. III, of the REVIEW is by W. A. Farrel, and is a

WHITE.



BLACK.

Black to move and win.

variation of No. 15 by the same gentleman. His solution is as follows:

9-14	24-28	23-19	7-10	17-21
13 9	31 26 c	31 26	31 26	13 17
11-16	28-32	19-16	14-17	22-25
26 31	9 13	26 31	9 13	b 27 31
16-20	32-27	16-11	18-22 a	26-30
31 26	26 31	31 26	26 31	17 22
20-24	27-23	11 7	10- 6	31-26
26 31	13 9	26 31	31 27	22 18

B. wins.

(a) Even at the risk of exposing my dense ignorance I must ask Mr. Farrell why he does not play 10-15?

(b) Just out of curiosity I would like informing why 27 23 won't draw?

(c) Here it seems to me is where the real draw comes in. Instead of 31 26 try 31 27 as follows:

31 27	14-17	9 14	22-25	17 22
28-32 d	24 19	18-22	14 17	
27 24	17-21	19 23	25-29	Drawn.

(d) 18-23, 9 18, 23-32, 18 23, White wins.

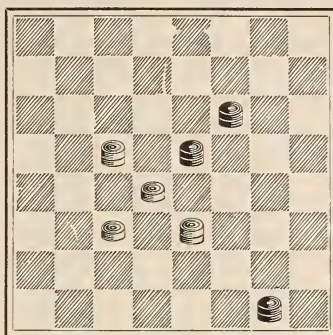
I have tried Mr. Farrell's end game in many ways, but always with the same result. One White king holds two Black kings in the single corner; will any one show me how to avoid that?

**

Problem No. 13 is by Mr. W. C. Belden and it is with considerable hesitancy that I venture to alter the terms, as my draught-playing friends inform me that Mr. Belden is a problemist of world-wide

reputation. But my thirst for knowledge is so great that I am willing to face a

WHITE.



BLACK.

Black to move and draw.

severe castigation in order that I may acquire that knowledge. The following is Mr. Belden's solution:

1- 5	16 12	9-14	16 12	9-13
10 6 a	9-14	10 7	17-22	3 7
5- 1	2 7	14- 9	12 8	13- 9
6 2	14- 9	7 3	22-17	
1- 5	7 10	9- 6	7 2	
19 16	22-17	3 7	17-14	
5- 9	12 16	6- 9	8 3	Drawn.

(a) I think Mr. Belden should have had pity on the large class of players to which I belong, and should have shown us how to draw against 19 16. Until he does so I will amuse myself with an attempt to win with Whites:—

19 16	16 12	10 7	15 10	7 2
5- 1 (1)	23-17 (2)	17-14 (3)	18-15	W.wins.

22-17	17-13	5- 9	
10 6	15 10	6 1	W. wins.

1- 5	18-14	22-18	14- 9
10 6	6 1	12 16	15 10 W.wins.

1- 6	17-13	13- 6	18-14
7 2	2 9	12 8	11 7 W.wins.

1- 6	17-13	13- 6	18-14
7 2	2 9	12 8	11 7 W.wins.

It may savor of impertinence for a three month's student of the game to criticise the productions of the masters; but it is only by thus showing my own lack of knowledge that I can hope to receive an explanation of what is doubtless clear to advanced students. "Patterson's Handbook," which I have been informed is the leading authority on draughts, tells me never to make a move without a motive. In the author's solutions to the above problems are several moves of which I fail to see the motive; but perhaps this is because I have not yet learned what is meant by "scientific play" and "principles of the game."

EDGAR FAWCETT.

Game Department.**GAME NO. 18—EDINBURGH.**

Played at Big Run, Penn., between H. Z. Wright and W. H. Tyson; the former moving first.

9-13	23 14	16-19	24-28	30-26
22 18	16-23	8 12	15-19	27 32
11-16	27 11 <i>b</i>	19-23	20 24	18-14
24 19	20-27	12 16	19-23	9 5
8-11	32 23 <i>c</i>	23-26	28 32	26-23
28 24	10-26	11 8	18-22	32 28
16-20	31 22	26-30	24 27	23-27
26 22	7-16	8 3	23-26	24 19
4- 8	23 18	30-26	32 28	<i>d</i> 27-23
30 26	16-19	3 8	22-25	19 26
11-16	22 17	26-23	28 24	31-22
22 17 <i>a</i>	19-23	8 12	25-30	28 32
13-22	18 15	23-18	24 19	14-18
26 17	23-26	16 19	30-25	32 28
10-14	17 14	18-15	27 23	18-23
17 10	26-30	19 16	26-22	28 32
7-14	15 11	10- 6	19 24	22-26
18 9	30-25	12 8	6-10	32 28
5-14	14 10	2- 7	24 27	26-31
25 22	25-22	8 12	10-14	28 32
6-10 (1)	10 7	15-11	27 32	31-27
22 17	22-18	16 20	25-30	21 17
8-11	7 3	7-10	32 27	27-31
29 25	18-14	12 16	22-26	17 14
11-15	3 8	11-15	23 19	
25 22	14-10	20 24	14-18	
3- 7	8 3	10-14	19 24	
17 13	12-16	16 20	26-31	
14-18	3 8	14-18	13 9	Drawn.

(1)

In another game Mr. Wright varied at this point with:

3- 7	25 22	16-19	7 3	22-26
22 18	2- 7	23 16	8-12	31 22
7-10	22 18	12-28	3 7	14-18
13- 9	1- 5	15 10	15-18	22 17
6-13	18 9	7-11	7 11	13-22
29 25	5-14	10 7	18-22	27 24
10-14	19 15	11-15	11 15	Drawn.

(a) This is now a Bristol.

(b) Bowen's "Bristol," part 2, var. 243, drawn.

(c) 31 24 draws also.

(d) I lost no time in capturing 19 26, as it permitted me a neat draw.—W. H. Tyson.

GAME NO. 19—GLASGOW.

Played at Big Run, Penn., between H. Z. Wright and W. H. Tyson; the former moving first.

11-15	24 20	15-19	11 16	27-24
23 19	16-19	23 16	32-27	16 20
8-11	25 22	12-19	31 24	7-10
22 17	4- 8	20 16	20-27	20 27
9-14	26 23	19-24	16 19	10-19
17 13 (1)	19-26	16 12	27-32	27 32
11-16	30 23	8-11	25 22	19-23
24 20	10-15	12 8	32-27	32 28
16-23	22 17	24-28	22 18	23-26
27 11	15-18	8 3	1- 6	28 24
7-16	17 10	28-32	18 15	26-30
20 11	18-27	3 7	5- 9	24 19
3- 7	32 23	11-16	21 17	30-25
28 24	6-15	7 11	2- 7	19 15
7-16	29-25	16-20	19 16	Drawn.

(1)

In another game Tyson varied with:

25 22	31 27	24 15	17 14	29 25
11-16	8-11	6-10	10-17	18-23
24 20	28 24	15 6	21 14	25 22
16-23	4- 8	1-10	30-26	23-26
27 11	23 19	17 13	14 10	22 18
7-16	15-18	14-18	11-16	26-30
20 11	22 15	21 17	27 24	18 14
3- 8*	11-18	8-11	16-20	30-26
11 7	32 28	30-25	24 19	13 9
2-11	18-22	22-26	26-23	26-22
26 23	19-15	25 21	19 15	Wright
11-15	10-19	26-30	23-19	won.

GAME NO. 20—AYRSHIRE LASSIE

By John T. Hennigan, Groton, Mass.

11-15	22 18	15-24	16 11 <i>c</i>	24-27
24 20	15-22	28 19	8-12	19 10
8-11	25 9	7-10	11 8	27-31
28 24	5-14	19 16	12-16 <i>f</i>	26 22
9-13	19 16	14-18 <i>a</i>	8 4	25-29
23 19	12-19	16 7	16-19 <i>d</i>	10 6
6- 9	24 6	2-11	25 22 <i>e</i>	<i>g</i> 31-27
27 23	1-10	31 27	18-25	30 25
9-14	29 25	11-15 <i>b</i>	27 23	
32 28	10-15	20 16	19-24	
4- 8	23 19	10-14	23 19	Drawn.

(a) In the *D. P. W. M.* for Oct. 17, '85, the late Wm. Strickland offered this move to win, and correct published play.

(b) Strickland played 10-14 to win, but a draw against it by 20 16 was shown by "Sarah Gamp" in the *Magazine* for Jan. 2, '86. The move in the text is offered

by James Lees to win and maintain Strickland.

(c) Joseph Maize offered 27 24 to restore the draw, but in game 1525 of *Sunderland Echo*, Mr. Lees proved it a losing move.

(d) 13-17*, B. wins.

(e) Solution to Problem No. 35. Mr. Lees gave 26 22, permitting black to win.

(f) 26 23 loses by 14 17, etc.

(g) If 29-25, white draws, as follows:

22 17 13-22 30 26 14-18 h 26 17

(h) If 14-17 is taken, white wins by

21 14 27-23 17 13 18-15 6 9

31-27 6 2 i 23-18 2 6* 18-15

26 17 25-22 14 10* 15-18 10 6

and white crowns on square 2 and wins.

(i) If 6 1, black draws.

25 22 j 10- 6 15 11 6- 2 14 10

17-13 23 18 2- 6 14 10 2- 6

22 17 6- 2 11 15 5- 1 11 15

14-10 18 15 13- 9 10 14 6- 9

17 14 1- 5 15 11 9^l 5 15 18

Drawn.

‡ 10 6, 2-7, 6 13, 17-11, W. wins.

(j) Solution to Problem No. 36.

GAMENOS. 21.—LAIRD AND LADY.

(From the *Glasgow Herald*.)

By MR. J. M'ATER, GLASGOW.

11-15	32 28	12-16	11 15	22-18
23 19	6- 9 a	4 8	19-23 c	14 10
8-11	15 10	3-12	15 19	18-27
22 17	17-22	10 7	23-26	31 24
9-13	27 24	16-19*	19 23	32-27
17 14	18-27	14 10	26-30	24 20
10-17	25 18	9-14	7 2	27-24
21 14	27-32	18 9	22-25	19 15
15-18	29 25	5-14	2 7	12-19
26 23	32-27 b	7 3	25-29	10 7
13-17	25 22	11-15	7 11	25 22
19 15	27-32	10 7	29-25	7- 2
4- 8	19 16	14-18	11 15	22 17
24 19	12-19	3 8	25-22	2 7
6- 9	24 15	18-25	15 19	17-14
28 24	8-12	30 21	30-25	7 11
2- 6	15 8	15-18	20 16	1- 6
24 20	7-11	8 11	13-17	11 7
9-13	8 4	18-22†	21 14	W. wins.

(a) The "American Draught Player," gave this as a draw, but during the last 15 years it has been alternately been pronounced, "sound" or unsound." Messrs. Yates, Wyllie, Robertson, and others have at various times published play impeaching or sustaining it. Mr. Wyllie gave

play upsetting the old Donaldson draw—by 12-16, 19 12, 13-17, etc., in place of 32-27 at b. The late John Robertson gave play in the *Glasgow weekly Herald* about ten years ago on the 12-16, 13-12, 13-17 line at b (avoiding Donaldson's defence), for a draw with two men down. This was accepted as conclusive. (See Gould's Book of Problems, page 250.) But "Bootle," the Liverpool expert, in *Game No. 20, Vol. 1 D. P. Q. R.*, upsets Robertson's, play by showing a White win.—*Joseph Maize*.

† Given by Mr. J. Maize in *Pittsburgh Chronicle-Telegraph* as the only moves to draw.

(c) Mr. Maize at this stage plays 16-11, and allows Black to draw. He also remarks if 14-10, then 18-27, 31-24, 32-27, etc., drawn. But I think the above play shows a win for white.

GAME NO. 22—IRREGULAR.

(From the *New York World*.)

This long game occupied one sitting at the parlor of the Consolidated Exchange in this city, between H. Z. Wright and M. F. Clouser.

CLOUSER'S MOVE.

11-15	4- 8	15-18	19-24	15-19
23 19	23 18	23 19 a	28 19	10 15
10-14*	12-16	11-15	15-24	17-22
19 10	24 20	19 16	3 7	7 11
6-15	8-12	12-19	11-15	22-26
22 17	31 27	20 16	7 2	11 16
7-10	16-19	18-22	6- 9	26-30
17 13	27 24	16 12 b	13 6	16 11
1- 6†	10-14	22-26	22-13	23-26
25 22	18 9	12 8	6 1	11 16
3- 7	5-14	26-31	14-18	19-23
29 25	25 21	8 3	1 6	
8-11	7-10	31-26	18-23	
27 23	22 17	24 20	2 7	
14-17	2- 7	26-22	13-17	
21 14	26 23	3 8	21 14	
9-27	19-26	7-11	10-17	
32 23	30 23	8 3	6 10	

And Wright soon resigned.

Wright and Radcliffe had just finished a game which was "book" all through and familiar to every one and drawn, of course. To make it more interesting to the spectators, I suggested to Radcliffe, "Let me take your chair and I'll either win or lose a game."

*Wright asked, "Can you do that and keep your job?"

†Only move that will draw.

(a) Some of the spectators became anxious, but Wright calmed them with the statement that his game was all right.

(b) After this move I announced a win, I had seen that 24 20 or 16 11 would enable white to capture the man on 6 and thus draw."—*M. F. C.*

GAME NO. 23—OLD FOURTEENTH.

Played at the Chicago Chess and Checker Club between J. Workman and Jas. P. Reed.

11-15	26 23	10-17	13 9	11-15
23 19	1- 6	19 16	19-23	3 8
8-11	30 25	12-26	18 14	22-17
22 17	15-18	31 13	23-26	14 10
4- 8	22 15	8-11	28 24	a 12-16
25 22	11-27	24 19	26-31	20 11
9-13	32 23	3- 8	24 20	17-14
27 23	13-22	25 22	31-26	* 9 6
6- 9	25 9	8-12	15 10	2- 9
23 18	6-13	22 18	7-11	8 12
9-14	29 25	11-16	10 7	14-16
18 9	13-17	19 15	26-22	12 10
5-14	21 14	16-19	7 3	W.wins.

(a) Wanted to make a sure draw.

Solutions to Problems.

No. 31.

24 19	25-30	19 16	1- 5	1 6
18-25	11 7	23-19	10 6	
16 11	30-26	2 7*	5- 9	
15-24	7 2	19-12	6 1	
28 19	26-23	7 11	9-14	Drawn.

No. 32.

7 2*	30-25	16 12	14-17
26-30	20 16	8-11	10 15
2 6*	25-18	6 10	Drawn.

No. 33.

11 15*	18 14	14 18	24 19	19 15
5- 9	3- 7	13-17	21-25	
15 18	31 27	27 24	18 14	
9-13	7-11	17-21	25-30	W.wins.

No. 34.

32-27	20 16 (1)	19-16	8 3	15-11
24 20	31-27	8 4	16-12	7 16
27-23	11 8	27-23	13 9	12-19
16 11 (2)	23-19	12 8	10-15	
26-31	16 12	23-18	3 7	B. wins.
(1)				
13 9	16 12	12 8	7 3	3 7
10-14	23-19	23-18	19-23	22-25
11 15	15 11	8 3	3 7	7 3
31-27	19-15	18-14	23-26	25-21
20 16	11 18	3 7	7 3	3 7
27-24	14-23	24-19	26-22	14-17
				B. wins.

(2)

16 12	19-15 b	20 16	26-23	
23-19	8 12	31-26	16 11	
11 8 a	26-31	12 8	23-19	B. wins.
(a) 20 16, 10-7, 5 9, 26-31, 9 14, 31-27, 14 18, 1-5, B. wins.				
(b) 26-31, 5 9, 1-5, 8 11, drawn.				

No. 35.

See game No. 20

No. 36.

See game No. 20

No. 37.

23 19	24-15	22 18	22-15	5 1
15-18	21 17	15-22	31 27	13-22
14 23	25-29	23 18	32-23	1 17
				W. wins.

No. 38.

24 20	13-24	3 7	1-10	
32-23	20 18	12-19	7 16	
14 9	22-15	2 6		Drawn.

No. 39.

9 6	7-11	18 22	20-30	
15-24	15 18	17-21	8 11	
6 15	11-16	22 25		W. wins.

No. 40.

9-14	14-17	12-16	31-27	27-11
15 6	21 14	19 12	28 19	Drawn.

American Checker Review.

VOL. III.

CHICAGO, JUNE 30, 1890.

No. 5

A "FRENCH" EXPERT.

Mr. Geo. French came from the wild and wooley west crammed full of checker lore. He was thoroughly posted on all the play of Drummond, Anderson, McCulloch and Barker, and while he was willing to let Reed, Hefter and Denvir make very respectable scores, "Old Starky" was to be sacrificed. A gentle checker cyclone was to sweep the genial veteran out of sight. But, alas for Mr. French, he forgot to acquaint himself with a few of the kinks that the authors forgot to publish, and they kept persistently bobbing up at the most unexpected times, and hopelessly tangling him up.

"Old Starky is still on deck, enjoying the gentle western breezes, though players at headquarters wonder why Mr. Reed slipped away, or why Mr. Denvir is so conspicuous by his absence. Did they know the French expert was coming? Mr. French and the other Western "fellers" discovered the cause of Barker's late defeat. "Why, he didn't try to win! Just look at the endings! We analyzed them out west, and I guess we fellers know!" And then our Chicago players that witnessed the match watched Mr. French's end-game play, and began to think of what he and the other "fellers" did not discover until their thoughts assumed such enormous proportions as to completely bewilder them. Let your stay be long Mr. French—long enough to find some poor, sad victim.

A GRAND TOURNAMENT.

The St. Louis Republic, with unusual generosity, is about to inaugurate a tourney for the championship of the Mississippi Valley, and as an inducement for players to enter offers prizes

amounting to \$500. Such splendid encouragement should meet with a prompt response from all the checkerists of the district. Already Messrs. Rees, Smith, Druillard and Hefter have been selected for entry, and if Messrs. Bradt, Head, Dick, Fitzpatrick and other prominent Western experts will come forward our Eastern experts will be rather surprised at the fine array of talent the valley states can present. The tournament will occur in August.

WYLLIE-REED.

A number of correspondents have written us inquiring if we really think there will be a match between Wyllie and Reed. We fail to understand why there should be any doubt about the matter. Mr. Wyllie may have objections to playing only 30 restricted games, but as he has the option of 50 unrestricted games, and as the forfeit money is up, he certainly will play. Our correspondents should take into consideration the time necessary to get a reply from Australia, and not be anxious because the acceptance of Mr. Reed's challenge comes not quicker than the mails.

H. B. Hall, Jr., formerly of Momence, Ill., was a visitor at headquarters lately. He is now situated at Grand Forks, Dakota, and is straining his eyes in search of the checker champion of the new states.

* * *

Prof. Fitzpatrick was also at headquarters. He gave considerable information regarding the forthcoming tourney, and expressed the hope that Western players would appreciate the kindness of the *Republic*, and not be backward in coming forward.

Arranged and Corrected by Mr. James P. Reed, Chicago.

SECOND DOUBLE CORNER.

48	49	50	51	52	53
9-14	10-15	15-19	10-14	16-11	3- 8
22-17	19-10	32-28	10-15	10-15	22-17
3- 8	6 -15	2- 6	w 52 12-16	6-15	7-10
25-22	17-10	10- 7	15-18	13- 6	30-26
8-11	9 -14	6-10	3-12	1-10	10-19
22-18	31-26	7- 2	22-17	18- 9	17-10
5- 9	w 50 1- 5	10-15	7-10	5-14	6-22
18-15	10- 6	2- 7	29-25	23-18	13- 6
11-18	2- 9	1- 6	16-19	14-23	1-10
30-25	13- 6	7-11	23-16	27-11	23- 7
w 49 2- 7	15-19	6-10	14-23	16-19	2-11
19-15	32-28	25-22	27-18	11- 8	26-17
10-26	5- 9	18-25	12-19	12-16	10-15
17- 3	6- 2	11- 9	25-22	8- 4	17-14
9-14	9-13	10-15	9-14	10-14	15-19
31-15	2- 6	9-14	18- 9	22-17	29-25
6- 9	14-17	25-30	5-14	7-10	11-15
13- 6	21-14	13- 9	30-26	17-13	25-22
1-19	13-17	A 15-18	19-24	2- 6	8-11
25-22	6-10	9- 6	32-27	29-25	21-17
19-24	17-21	30-25	6- 9	19-24	20-24
27-23	10-15	6- 2	13- 6	25-22	27-20
24-27	21-30	18-22	2- 9	24-28	19-23
22-18	15-22	26-17	17-13	22-17	17-13
16-19		19-26	10-15	16-19	23-26
18- 9		2- 7	13- 6	30-25	14-10
		25-22	1- 10	19-23	26-30
		17-13	26-23	25-22	10- 7
		26-30	24-28	23-26	30-26
		7-11	22-17	31-27	22-17
			28-32	20-24	26-22
			17-13	27-20	17-14
			25-29	26-30	22-17
		A		20-16	14-10
				30-25	15-18
		30-25		16-11	7- 3
		26-22		25-18	11-15
		25-18		11- 7	3-7
		21-17		18-22	
		10-26		7- 2	
		14-30			
W. wins.	W. wins.	W. wins.	Drawn.	W. Wins.	W. wins.

Arranged and Corrected by Mr. James P. Reed, Chicago.

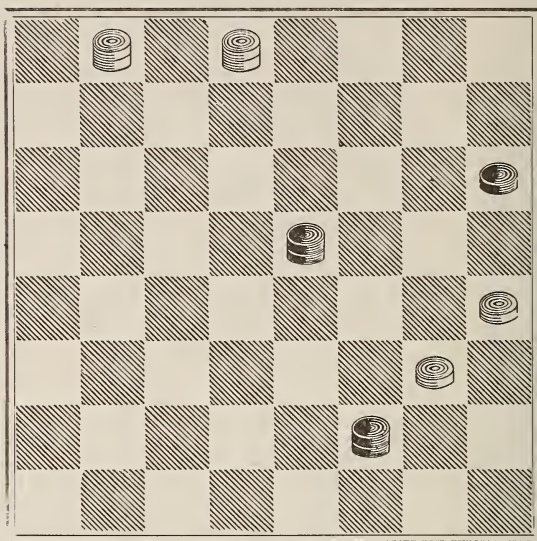
SECOND DOUBLE CORNER.

54	55	56	57	58	59
17-14	25-22	10-14	27-24	9-14	2- 7
10-17	6- 9	d 64 22-17	11-15	18- 9	19-23
21-14	30-25	9-13	19-10	13-6	7-11
6-10	2- 6	17-10	6-15	26-22	23-26
19-15	27-24	6-22	22-17	6- 2	11-15
10-19	11-15	26-17	16-20	16-19	26-31
32-28	19- 2	13-22	17-10	b 59 32-27	15-11
1- 6	9-27	30-26	20-27	22-26	31-26
29-25	24-15	5- 9	26-22	27-23	11-15
9-13	16-20	26-17	27-31	19-24	26-23
b 55 14- 9	31-24	9-14	23-18	23-19	15-11
5-14	20-27	17-10	16-19	26-22	22-18
18- 9	2- 9	7-14	18-15	2- 7	11- 7
11-15	5-14	29-25	19-23	24-27	23-19
A 25-22	15-10	4- 8	15-11	7-11	7- 2
6-10	27-31	25-22	23-26	27-32	19-16
27-18	25-21	b 63 8-11	11- 7	11- 7	2- 7
7-11	31-27	d 62 31-26	26-30	32-27	18-22
	10- 6	w 61 2- 6	7- 2	19-16	32-28
	3- 7	b 60 22-18	30-25	27-24	22-18
	6- 2	b 57 11-15	22-17	16-12	21-17
A	7-11	18-11	25-22	24-20	18-22
	2- 6	14-18	17-13	7-11	17-13
9- 5	11-15	23-14	22-18	22-18	22-18
6-10	6-10	16-30	2- 6	11- 7	
5- 1	14-18	21-17	31-26	18-23	
16-20	10-19	30-26	6- 9	7-11	
23-16	18-25	11- 7	12-16	23-19	
12-19	26-22	3-10	b 58 16-19	11- 7	
26-23	25-30	14- 7	6- 9	20-16	
19-26	19-15	26-22	19-23	21-17	
31-22	27-23	17-13	9- 6	19-24	
10-14		12-16	26-22	17-13	
25-21		7- 3	6- 9	24-20	
14-18		16-19	23-26		
30-25		3- 7	32-28		
7-11		22-18	26-31		
		7-11	28-24		
			31-27		
			24-20		
			27-23		
			20-16		
			23-19		
			16-12		
			19-15		
			9-14		
			18- 9		
			13- 6		
			15-11		
B. win	B. wins.	Drawn.	B. wins.	B. wins.	B. wins.

PROBLEM NO. 41.

By JAS. P. REED.

BLACK.



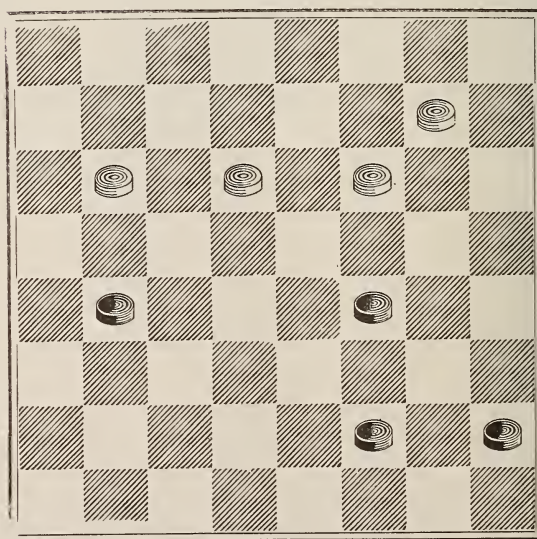
WHITE.

*White to move and win.***PROBLEM NO. 42.**

By R. D. PETTERSON, LIVERPOOL, ENGLAND,

(Glasgow Herald.)

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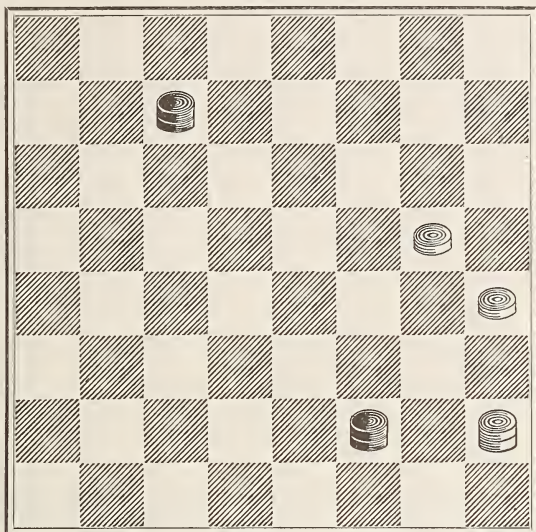
WHITE.

Black to move and draw.

PROBLEM NO. 43.

By M. H. BRENNAN, MUSKEGON, MICH,

BLACK.

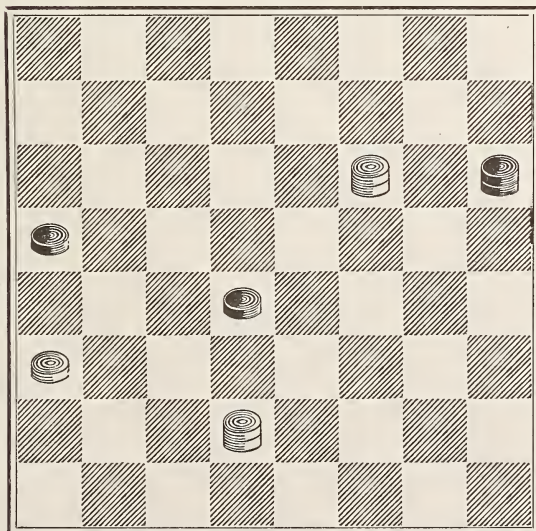


WHITE.

*Black to move and draw.***PROBLEM NO. 44.**

By D. W. NELSON, INDIANAPOLIS, IND.

WHITE.



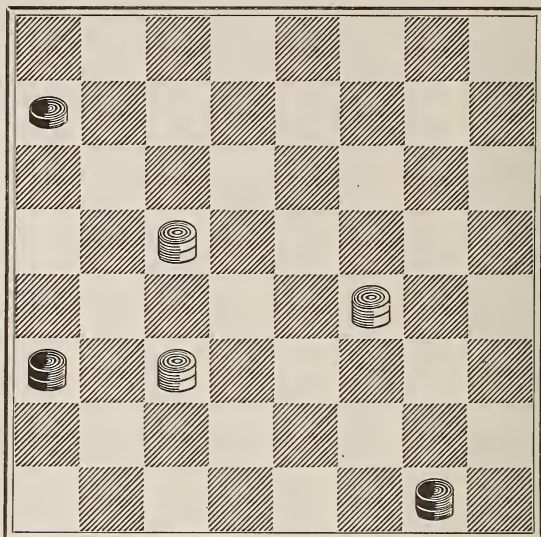
BLACK.

White to move and win.

PROBLEM NO. 45.

By JAMES WYLLIE.

BLACK.

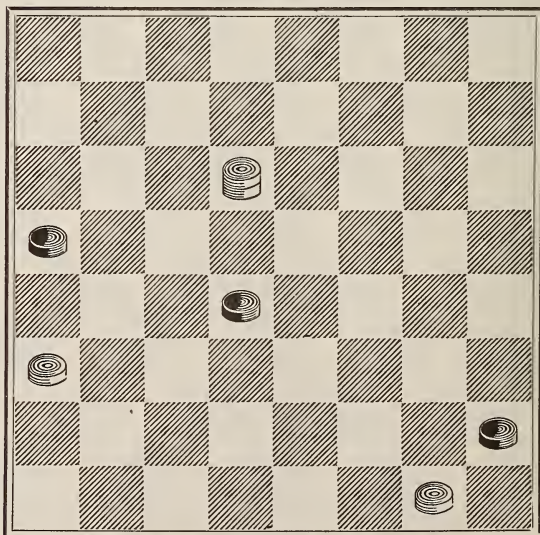


WHITE.

*White to move and win.***PROBLEM NO. 46.**

By (THE LATE) JAS. SMITH, SPENNYMOOR, ENGLAND.

BLACK.



WHITE.

Black to move and draw.

The American Checker Review.

A MONTHLY JOURNAL DEVOTED EXCLUSIVELY
TO DRAUGHTS.

JAMES P. REED, EDITOR and PUBLISHER.

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CHICAGO, JUNE 30, 1890.

Checker Chatter.

DEATH OF A NOTED PLAYER.

Draught players throughout the world will learn with regret of the death of Mr. John Swan, of Leslie, at the age of 62. Deceased was well-known by the series of analysis which he published in conjunction with Mr. C. Adamson, of Leven, some few years back. During the whole of his life he has been intimately connected with the public bodies in Leslie, and has rendered good service to the community. He was a typical Scotchman, cautious, cool, self-reliant; saying little, but thinking much. As a member of the parochial, School and Police Boards, and latterly their treasurer and collector, as also manager of Gas and Water Companies, his influence has permeated the affairs of these different bodies for the last forty years, and he has been respected and trusted for his rectitude.—*Leeds Mercury Supplement.*

* *

The only item of interest in European checkers is the championship of London. A few years ago, when the English players met the select of Scotland at Glasgow, London was only represented by Mr. Barker Woolhouse, an old gentleman whose reputation was chiefly obtained by analysis and criticism. The metropolis possessed no other player of extended reputation. But now every exchange records the doings of Messrs. Birkenshaw, Granger, Smith, Jordan, Tescheleit, Strudwick, Hill and others. All seem to be aspirants for the local championship,

which is frequently changing hands. Mr. Woolhouse has retired, but his son succeeds, and he promises to be one of England's best. In Leeds and Glasgow, the homes of the principal English and Scotch experts, all is quiet; no reputations are being impaired. Should there be another international contest London will come prominently to the fore.

* *

So in America. The players of national reputation have been very quiet of late, and when the tourney assembles at St. Louis, quite a few young players will enter, and no one need be astonished to find the better known experts relegated to back seats. We hail the new generation. They are all bright, young, shrewd fellows, and reflect great credit upon the silent game.

* *

The next Review will be out inside of 10 days, and will contain the Wyllie-Reed articles of agreement.

* *

The Chicago players expected a visit from Mr. Stearns during the conclave of the Knights of Pythias at Milwaukee, but were disappointed. Willie Hill's "tutor" missed a splendid opportunity to have something worth tooting about.

* *

Mr. Frank Dunne writes as follows: "I beg to inform you that my new work, 'The Draughts Player's Guide and Companion,' is now in the hands of the printer, and will be ready early in September. The work will be a handsome book of some 200 pages, crown 8 vo., bound in cloth boards, and will contain more general information upon the game of draughts than has ever before been gathered together in one volume. The price to subscribers is \$1.25 per copy, Postage free. The subscription list will be kept open until August 1st. American and Colonial subscribers will be allowed one month longer. A list of the subscribers, in alphabetical order, with the number of copies taken by each, will be printed in the work. Only a limited number of copies will be printed over the number subscribed for, the price of which will be \$1.50 per copy." Send in your order to us at once.

Game Department.

GAME NO. 24.—ALMA.

By J. K. Lyons, Liverpool, England.
(*Glasgow Weekly Herald*.)

11 15	32 27	1 5	26 23 a)	11 15
23 19	8 11	30 26	6 9 b)	22 18
8 11	19 16	9 14	24 19 c)	15 22
22 17	12 19	18 9	15 24	3 8
3 8	23 16	5 14	28 12	10 15
25 22	9 13	16 12	11 16	17 10
11 16 (3	26 23	11 16 1)	12 8 d)	9 14
27 23	5 9	12 8	7 11	
16 20	23 18	4 11	8 3	Drawn.

(a) Up to this point Baker and Reed's "Alma," Var. 291, has been followed. The position is now identical with Var. 175 of the same work at the 18th move, and with Bowen's "Bristol," Part II. Var. 540, at 23rd move,

(b) This move, first introduced by Mr. C. W. Umstead, of Telluride, Col. U. S. A., was for many years supposed to win for white, but the neat draw given above finally settled the point. Mr. H. S. Wright has "rediscovered" the move, and asserts that it wins for white. His play absorbs Umsted's (Bowen's "Bristol, II., 540.)

(c) Corrects Bowen's "Bristol," II., Var. 540, at 25th move, and Mr. Wright's reproduction of the same. 15 22 is played, and white is allowed to win.

(d) Corrects Bowen's "Bristol," II., Var. 556, at fifth move, where 15 19 is played, and white wins as in Var. 1. This sustains the draw in Baker-Reed's "Alma," Var. 291.

(1)

15 19	24 28	18 27	23 19	24 28
8 12	22 26*	32 23	32 27	23 19
19 26	31 22	20 24	22 18	28 32
12 19	30 25	29 25	14 23	19 15
9 14	28 32	24 28	19 25	32 27
19 24 (e 2	25 18	25 22	27 24	15 11
26 30	27 23	28 32	26 23	27 23

W. wins.

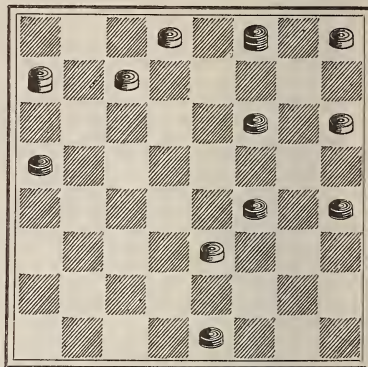
(C. W. Umstead, Bowen's "Bristol," P. II., Var. 556.)

(e) Corrects B. & R.'s Alma, Var. 296 at 6th move, where 19 23 is played, allowing black to draw.

*Though this appears the most plausible move, it seems to us that blacks

miss a neat draw as follows:

WHITE.



BLACK.

30 25*	20 24*	26 23	23 19	19 15
28 32	27 20	20 16	16 12	Drawn.

Chas. Heffer.

(2)

19 23	20 27	32 27	18 23	29 22
26 30	23 32	14 18	24 19	26 30
27 24 (g	30 25	27 24	22 26	Drawn

(g) Corrects Baker and Reed's "Alma," Var. 296, at 11th move, where 30 26 is played, and Var. 296a, at first move, where 22 25 is played, allowing white to win; 11 18 also draws.

(3)

9 14	22 17	15 24	19 15	6 15
26 23	2 7	28 19	4 8	13 6
5 9	25 22	11 16 (b	23 19 (h	*19 23
17 13	16 20	17 14	29 24 (i	6 2
11 16	23 18	10 17	26 22 (j	15 19
29 25	14 23	21 14	24 27	30 25
7 11	29 18	8 11	19 16 (k	8 12
31 26	20 27	22 17	12 19	18 15
1 5	32 23	16 20	15 10	Drawn.

(Lyons and McAteer.)

(h) 26 22 draws (Martins vs. Colterherd, (*Gould's Match Games*, page 50) Does this not also draw?

(i) Mr. D. C. Calvert (*Quarterly Review*, Vol. I., p. 25, Var. 24), and Mr. J. Macfarlane (*Herald Game No. 2614*), give this move to win for black, and correct Baker and Reed's Alma, Var. 1, at 33rd move.

(j) Corrects Messrs. Calvert and Macfarlane who play 26 23 and 30 25, allowing black to win.

(k) Judicious.

27 31	2 6	7 10	6 10	18 25
6 2	27 23	14 7	14 18	3 12
31 27	17 13	23 14	7 3	25 21

Drawn.

The above game abounds in neat stratagetic end game play, but the most important move is the 32d move of the 3d variation, and we call especial attention thereto in order that the European analysis and Mr. Calvert also, will give proper and original credit for its discovery to Mr. Joseph Maize, McKeesport, Pa. (See A. C. R. Vol. I., Game 61, page 119). Mr. Maize followed the line of play laid down in variation *, and at the 14th move exchange 30 21 for 3 12, which is much the better, in fact, Mr. Maize allowed of a white win in his analysis, and thereby lost a prize in our tournament. The draw, however, was restored. ED. REVIEW.

GAME NO. 25—THE WORLD.

Editor Clouser is rather humorous and slightly sarcastic at times. Though we named the opening of Game No. 22 as "Irregular," the New York editor, having in mind Herbert Zebulon's inability to grasp the positions that arose, dubbed the opening "The World" and the following play from various sources will show the "New England Champion's" vain efforts to successfully "tackle" such a ponderous game.

Our first communication is from the fair sex, which we give space for with considerable hesitancy:

TORONTO, July 8, 1890.

Editor American Checker Review:

Sir—I received your paper for May to-day, and after reading it over I thought I would write to you, although I have been told that you are a married man, and that your wife won't allow you to receive letters from young girls like me; but we in Canada don't care for anything like that. I play checkers once a month with my bean, when he comes to see me, and he takes the Review and I guess he got his paper yesterday too, because last night when he came to see me, we began a game of checkers—he having the black men, moved as follows:

11 15	22 17	3 7	21 14	12 16
23 19	7 10	29 25	9 27	2) 18 14
10 19	17 13	8 11	32 23	10 17
19 10	1 6	1) 27 23	4 8	24 19
6 15	25 22	14 17	23 18	3) 16 23

(1) Here he said this was the only move he had to draw.

(3) At this point he said I moved wrong at No. 2; that I should have gone

24 10 instead of 18 14, and we had quite a fight, I holding that I moved all right, but he said in your paper game No. 22 is just the same, and that is the way you people all play it, and that 20 24 makes a nice long game. We kept right on fighting until we agreed to leave it to you if my move is not the right one.

And say, Mr. Editor, did Mr. Clouser give Mr. Wright anything to let him win that game? I wonder what he gave him? I offered Mr. Wright a kiss when he was here and he wouldn't; but Mr. Reed did when he was here. Say ain't Mr. Reed a nice man! He's got such a pretty smile! All us girls are dead in love with him; but don't tell him I said so.

JESSIE C.

Gushing Jessie C. seems to be correct, and agrees with J. H. Finn who discovered the same shot in the Derry News of July 4th, where Editor Stearns goes back to the twenty-second move and gives the following:

24 20	26 23	12 8	3 7	21 14
8 12	19 26	26 31	11 15	10 17
31 27	30 23	8 3	7 2	6 10
16 19	15 18	31 26	6 9	15 19
27 24	23 19a	24 20	13 6	10 15
10 14	11 15	26 22d	22 13	17 22
18 9	19 16b	3 8	6 1	7 11
5 14	12 19	7 11	14 18	22 26
25 21	20 16	8 3	1 6	11 16
7 10	18 22	19 24	18 23e	16 23
22 17	16 12c	28 19	2 7	16 11
2 7	22 26	15 24	13 17	

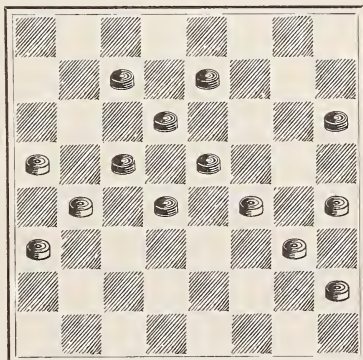
And Wright soon resigned.

Notes by L. M. Stearns:

(a) The spectators were anxious here, but Wright said his game was O. K., says the New York World. and so say we.

(b) If the following had been played, the strength would still be with the "New England Champion." We place the position on diagram to fully illustrate it.

BLACK.



20 16	14 18(2	9 14	14 17	6 10
18 22(1	17 14	16 11	17 21	
24 20	10 17	9 6	10 14	
15 24	21 14	7 10	2 6	
28 19	6 10	16 11	17 21	

Drawn—*Stearns.*

(1)				
18 23	7 16	15 24	23 27	14 18
16 11	24 20	28 19	20 11	17 14

W. wins—*Stearns.*

(2)				
12 26	12 19	14 18	10 15	6 10
19 15	20 16	15 11	11 2	2 7

W. wins—*Stearns.*

Now, little Freddie Curious, a cousin of Edgar Fawcett, Jr., who has only taken three lessons from the "Granite State Checker Series," but already has his eye on Mr. Reed's title, writes as follows:

(c) Mr. Editor, won't 16 11 draw here?

(d) Mr. Editor, won't 20 16 draw here?

(e) Mr. Editor, won't 20 16 draw here?

And, dear Mr. Editor, where is New England? My sister says Mr. Barker lives in New England, and so does Mr. Freeman and Mr. Hefner, and I think that they can play a little better than this, don't you? (Well, rather.) When did Mr. Wright win the New England Championship? I wonder if Mr. Stearns can inform me?

Now, then Mr. Freddie you are too aptly named, and rather than encourage you by answering your many questions, we will have to put a period to this remarkable game.

GAME NO. 26—BRISTOL.

Played at Chicago headquarters July 12th, between Chas. Hefter and Mr. B.

11 16	21 14	6 9	28 24	16 23
23 18	8 11	18 15	9 13	27 18
16 20	22 18	9 18	15 11a	20 27
24 19	11 16	21 14	5 9*	32 23
9 13	26 23	1 6	14 5	8 29
18 14	13 17	29 25	3 8	
10 17	25 21	6 9	23 14	

and after many moves Mr. Hefter won.

(a) In subsequent play Mr. B. varied as follows:

31 26	17 22	14 5	16 23	32 23
13 17	26 17	3 8	27 18	8 29
15 11	5 9	23 14	20 27	

And the game was eventually drawn.

GAME NO. 27—GLASGOW.

Played at headquarters, between Chas. Hefter and Mr. B.

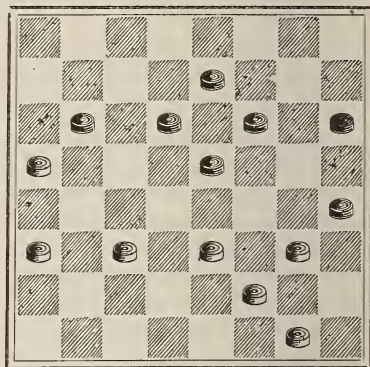
B'S MOVE.

11 15	27 11	9 14	30 26	2 7
23 19	7 16	18 9	8 11	25 22
18 11	20 11	6 22	29 25	7 11
22 17	3 7	26 17	16 20	17 13
11 16	25 22	5 9	31 27(ab)	1 6
24 20	7 16	28 24	11 15	
16 23	22 18	4 8	26 23	

(a) 17 13 seems an easy draw here; 1 27 being taken as an experiment.

(b) 11 16 drew handily, but Mr. B. played considerable study, and fully expected to outmove the whites and thereby win, while the result proved exactly the contrary.

BLACK.



WHITE.

23 18	10 14	22 17	9 14	6 10
12 16	27 23	15 22	1 6	
32 28	20 27	17 1	22 26 W Wins	

GAME NO. 28.—FIFE.

The contributor of the Dundee People's Journal are forever picking as each other, and its celebrated draughts editor is ever ready to join in: the following game is a good specimen of their style.

11 15	9 13	8 11	11 15 a)	2 6
23 19	30 26	25 22	32 28 b)	26 22
9 14	13 22	4 3	15 24	13 17
22 17	25 9	24 20	28 19	22 13
5 9	6 13	15 24	8 11	10 15
26 23	29 25	28 19	22 18	19 10

B. wins

(a) This corrects game 198. I allowed white to draw by 13 17.—*J. S.*

(b) 18 15, 11 18, 23 14, 10 17, 21 14, 1 5, B. wins; or if 18 14, 10 17, 21 14, 1 5, etc., B. wins. By this game it is thus clearly shown there is no draw for white after 30 26 at the eighth move.—*J. R.*

With all due deference to Mr. J. R.'s abilities as a player as well as a critic, we beg to say there is a draw for white after 30 26. However, that is for critics to find out.—*Ed. People's Journal.*

GAME NO. 29—DYKE SWITCHER.

We think all our readers will find pleasure in studying the following game from the *Northern Leader* column as played between Mr. J. P. Grey and the late Mr. James Smith:

11 15	7-10	12 19	11 15	17 22
22 17	22 18	28 24(* 19 16	7 2	
9 14	15 22	19 28	15 19(a 22 25	
25 22	25 18	26 23	6 2	2 7
15 19	8 11	20 24(* 10 15	30 26	
23 16	27 23	27 20	2 7	7 11
12 19	11 16	7 11	19 24	25 30
24 15	29 25	14 10(* 7 10	11 15	
10 19	4 8	7 14	15 19 b)26 23	
17 10	25 21	23 19	10 15	19 26
6 15	8 12	6 10(* 19 23	30 23	
21 17	31 27	13 6	15 19	15 19
5 9	3 7	10 14(* 23 26		
17 13	21 17	18 9	16 11	
2 6	16 20	1 10	26 30	
30 25	23 16	9 6	11 7	

Smith won.

*All moves so marked were familiar to Mr. Smith by play with J. L. Richmond.

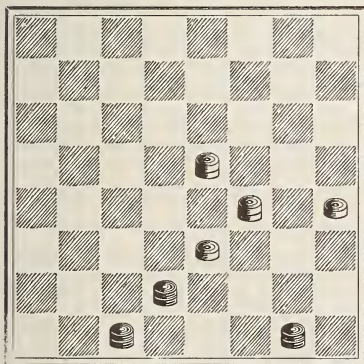
(a) Mr. Richmond drew by

10 14	15 18	17 21	14 17
6 2	2 6	6 9	Drawn

(b) Mr. Grey thinks he could have drawn by 24 27, 32 23, 28 32, and concludes with "Will any one say it dont?"

The position is as follows:

BLACK.



WHITE.

An amateur at the Chicago Chess and Checker Club, named Edgar Fawcett, Jr. who has studied but three days and only devoured one checker book each day, ventures the following for a white win.

30 16	14 10	16 11	11 7	23 18
22 28	28 32	32 28	28 32	

W. Wins

GAME NO. 30—DYKE.

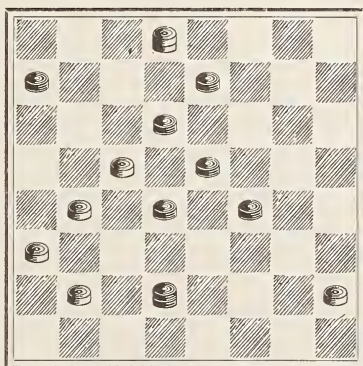
(From the *Aberdeen Herald*.)

By Joseph Yates, Chiselhurst.

11 15	8 12	8 12	5 14	6 10
22 17	24 15	27 23	29 25(a 27 24	
15 19	10 19	16 20	1 5	20 27
24 15	30 26	23 16	22 17(b 13 9	
10 19	4 8	12 19	14 18	27 31
23 16	32 27	31 27	17 14	9 6
12 19	3 7	7 11	2 7	31 26
26 22	22 18	17 13	26 22	6 2
7 10	12 16	9 14	11 15	
27 24	25 22	18 9	22 17	

and we have the following peculiar situation:

WHITE.



BLACK.

Black to move and win.

5 9 (c	10 14	23 14	19 23	26 30
14 5 (1	17 10	5 1	6 2	7 11
26 23	19 24	15 19	23 26	14 10
2 11	28 19	1 6	2 7 B. wins	

(1)

2 11	11 16(2	7 3	7 2	2 6
9 13	19 23	27 31	18 22	27 23
14 7	16 11	3 7	11 25	
13 29	23 27	31 27	29 22 B wins	

(2)

7 3	11 25	3 7	26 23
18 22	29 22		B wins

(a) Is this really a loser?

(b) Given by Mr. J. Maize in the *Pittsburg Chronicle Telegraph* to draw, and correct play by Mr. Tescheleit in game 22, Vol. 1, D. P. Q. R.

(c) This wins and corrects Mr. Maize, who plays 7 11 with a drawn result.

GAME NO. 31.—FIFE.

Played at Minneapolis, Minn., between James P. Reed and L. S. Head.

11 15	25 22	18 27	28 19	8 11
23 19	14 18	32 23	7 16	23 18
9 14	23 14	11 16	25 22	11 16
22 17	9 25	24 20	16 20(c)	27 23
5 9	29 22	7 11	31 27	20 24
26 23	4 8(a)	30 25 b)	2 7	14 9
8 11	22 17	11 15	22 18	5 14
17 13	15 18	20 11	3 8	18 2
1 5	27 23	15 24	18 14	

Head won

(a) 3 8 is much stronger.

(b) Clouser's "Fife" book gives 28 24, 5 9 W. wins, but 6 9 draws.—L. S. H. [Will Mr. Head please send us the draw?]

(c) The following variations are quite neat:

2 7	18 14	3 10	14 7	10 15
22 18	11 15	17 14	6 10	2 7
7 11	14 7	15 24	7 2	

Drawn—C. Hefter

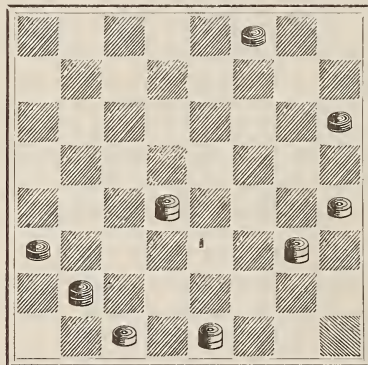
or

3 7	19 15	12 19	18 14	23 18
22 18	11 16	31 26(d)	31 26	*14 10
7 11	14 9	20 24	14 10	7 14
17 14	5 14	26 22	26 23	6 10
10 17	18 9	24 27	10 1	14 17
21 14	16 17	22 18	2 7	10 14
11 20	23 16	27 31	1 6*	

Denvir beat Starkweather

(d) The win from this stage is so neat, that we are pleased to illustrate the ending.

BLACK.



WHITE.

GAME NO. 32.—CROSS.

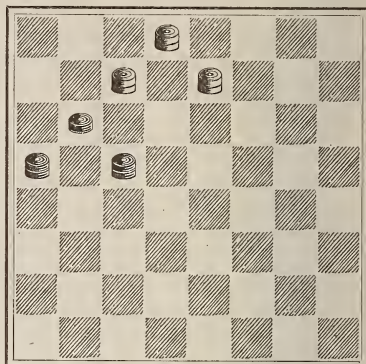
Played at Chicago in 1887, between Messrs. Hefter and Padden.

11 15	7 10	11 16	6 15	15 22
23 18	24 19	18 15	21 17	17 14
8 11	15 24	10 10	8 11	9 18
26 23	28 16	22 17	25 22	26 17
10 14	12 16	4 8	1 6	19 26
30 26	19 12	17 10	22 18(a)	31 8

Hefter won

(a) A neat ending for white to move and win.

BLACK.



WHITE.

Solutions to Problems.

No. 41.

2 6	27 32	1 5	11 18	5 14
15 11	24 19	27 23	* 9 14	23 19
6 9	32 27	19 15	18 9	14 10

W. wins

No. 42.

6 10	23 16	9 13	11 8
24 20	5 9	25 21	14 18
16 19	16 11	10 15	

Drawn

No. 43.

6 10	13 9	18 14	13 9
5 1	23 18	9 5	
27 23	17 13	14 18	

Drawn

No. 44.

21 17	13 22	10 15	18 23	15 18
-------	-------	-------	-------	-------

W. wins

No. 45.

19 23	32 23	24 20	9 13	23 17
32 28	18 27	22 26	24 20	31 24
23 27	21 25	14 18	26 31	20 27
28 32	27 24	5 9	18 23	
22 18	25 22	20 24	13 17	W. wins

No. 46.

21 17	13 22	10 15	18 23	15 18
-------	-------	-------	-------	-------

W. wins

American Checker Review.

VOL. III.

CHICAGO, JULY, 31, 1890.

No. 6

THANKS.

CHICAGO ILL.

MR. JAS. P. REED.

Dear Sir—Permit me to congratulate you and the checker fraternity for your successful efforts in continuing the publication of THE AMERICAN CHECKER REVIEW, and also for supplying subscribers with back numbers, which were not issued by reason of the fire.

Knowing as I do the details of your business arrangements, I derive much satisfaction in the knowledge that the REVIEW is with us to stay, and that subscribers will receive their dues in quality and editions.

Yours truly,

HARVEY L. HOPKINS.

THE LATE MONSIEUR VICTOR NICOD.

The announcement of the death of M. Victor Nicod, editor of our Polish Draughts, will be read with profound regret by players in every country where the game is scientifically studied and practised. His decease has removed from draught circles one of the most genial and versatile writers on the game that has appeared during the century. About fifteen years ago he became prominent among British players by the production of able analyses of Polish, German and English draughts, and, in conjunction with eminent, French players, by the adoption and successful advocacy of a new system of notation for the Polish game called the "Expressive." In 1862, he assisted in inaugurating our Polish draughts department, and subsequently, being appointed its chief editor, he succeeded in establishing it as the most influential column in Europe. In addition to his literary duties in this

column, he found time to contribute copiously to variously newspaper columns and magazines, including *La Heve*, *La Strategie*, and *La Gazette du Jeu des Dames*. He also projected and edited *La Tribune des Damiste*, a magazine devoted to Polish, English, Italian and Spanish draughts, circulated chiefly in France, but which, had he been spared, would have been made attractive to our players by the contributions being given in both the French and English language. As a practical player he did not attain the highest honours, but by his compatriots in France he was admitted to be the most brilliant analyst of the age. He was ever in his happiest mood when analysing or criticising draughts, and it is feared that his comparatively early demise may in a great measure be attributed to the circumstances that his physical and mental strength were unequal to the strain in which they were so constantly subjected. He was a genial and warm-hearted gentleman, who has left behind him pleasant memories which will be cherished by all who have had the opportunity of knowing and working with him—*Leeds Mercury*.

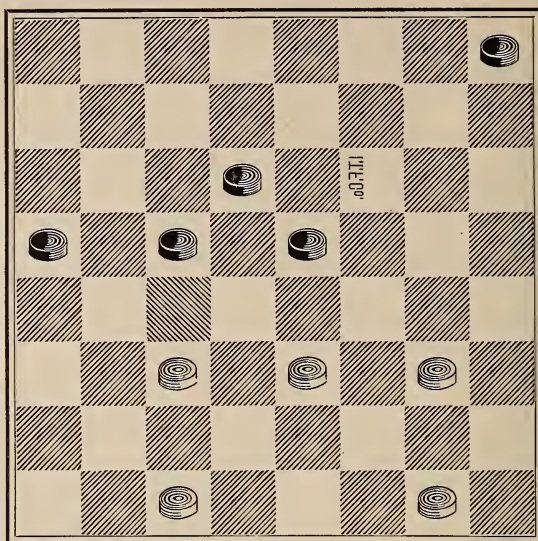
Subscribers not receiving the REVIEW will please forward their names and P. O. address. A part of the subscription list was burned and we are unable to mail it to all of our subscribers.

A match of 30 games, for the championship of Pennsylvania, between M. C. Brown, of Altoona, and W. H. Tyson, of Big Run, will commence March 2. This is the second match between these two players, for this title, and no doubt will create considerable interest among the Keystone players.

PROBLEM NO. 47.

By JAS. P. REED.

WHITE.

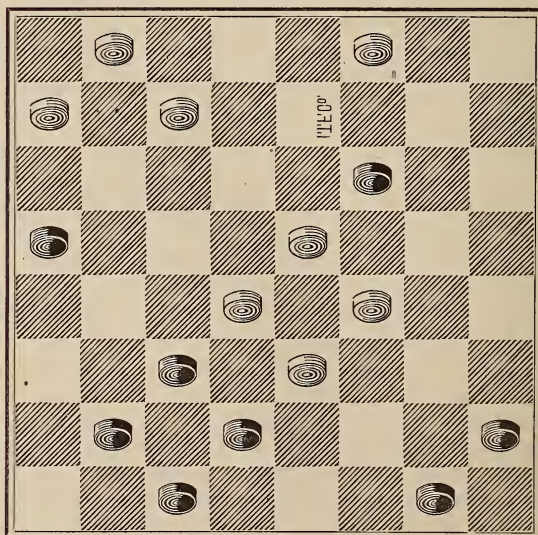


BLACK.

*Black to move and draw.***PROBLEM NO. 48.**

By CHAS. HEFTER.

WHITE.



BLACK.

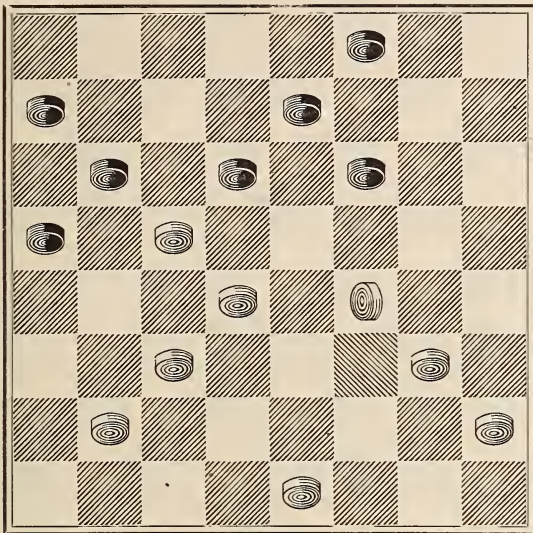
Black to move and win.

PROBLEM NO. 49.

BY FRANK DUNNE.

(From Leeds Mercury.)

BLACK.

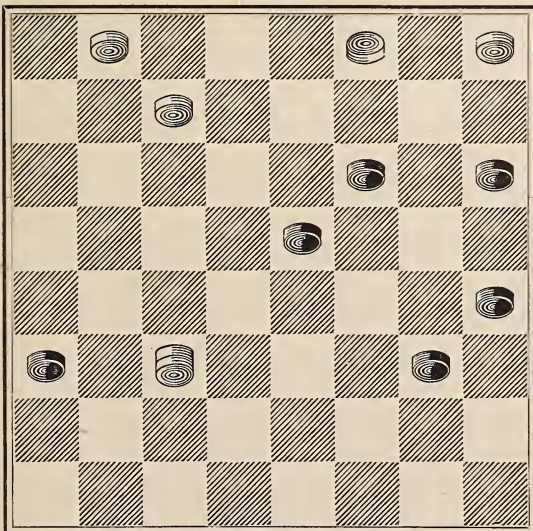


WHITE.

*White to move and win.***Problem No. 50.**

BY W. J. WRAY.

WHITE.



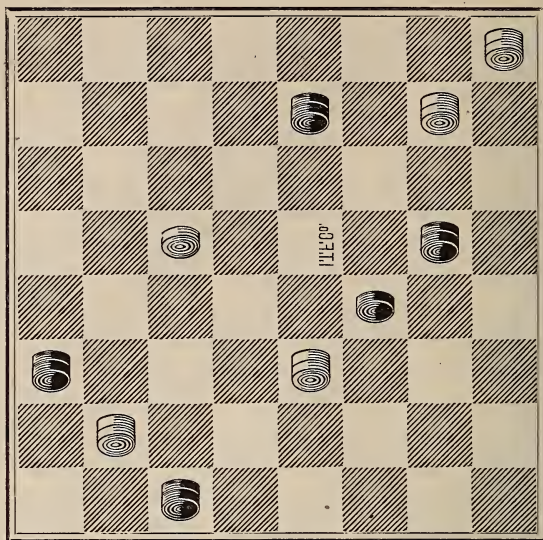
BLACK.

Black to move and draw.

Problem No 51.

By G. H. SLOCUM.

WHITE.

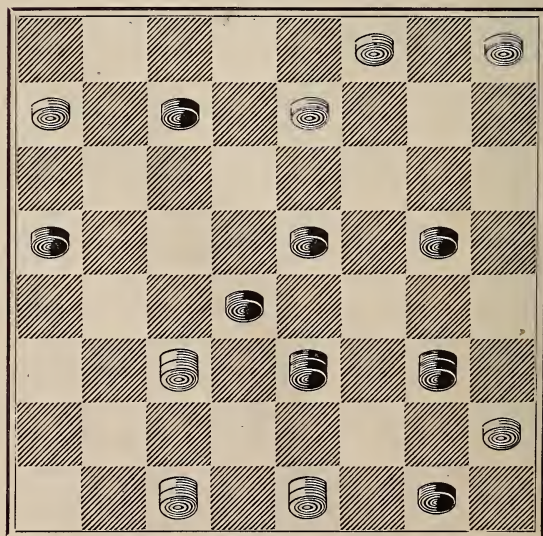


BLACK.

*Black to move and win.***Problem No. 52.**

By L. B. STARKWEATHER.

WHITE.



BLACK.

Black to move and win.

The American Checker Review,

A MONTHLY JOURNAL DEVOTED EXCLUSIVELY
TO DRAUGHTS.

JAMES P. REED, EDITOR and PUBLISHER.

SUBSCRIPTION RATES.

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Remittances may be made by money order, registered letter, New York or Chicago draft or postage stamps.

CHICAGO, JULY, 31, 1890.

TO OUR SUBSCRIBERS.

The publication of the REVIEW, after the financial misfortune of Mr. Roberts the former publisher, was arranged for on a sound and satisfactory basis. The matter for No. 6 was in type, when the office was totally destroyed by fire. The absence of the writer at the time, necessarily prolonged by previous engagements, combined with the time required after his return to again arrange for its publication' has very unfortunately caused a long time to elapse since the last issue: so long, in fact, as to create a general feeling among subscribers that no more editions would be issued.

The REVIEW is not dead, though its office and its belongings have been reduced to ashes. The writer will both edit and publish THE AMERICAN CHECKER REVIEW, and will supply delayed editions as soon as they can be edited and published, when the regular monthly editions will appear promptly.

The fiscal year begins with the February number, being the first number of Vol. IV which will appear in its regular order on the completion of the back numbers as stated. This will require about three months time,

The writer undertakes this more to gratify his "checker" ambition and to deal justly with subscribers, than to replenish his exchequer, the latter requiring more promising fields.

From the manner in which the RE-

VIEW has been received and believing that its high standard will become higher still by the assiduous and painstaking efforts of the writer, and by the welcome contributions from the checker fraternity, which will be gratefully received as our manuscripts were burned. The hope is entertained that former patrons will continue their support, and that other lovers of the silent game will fall in as recruits; so that the expenses incidental to publication, at least, will be received.

The writer also derives encouragement from the recognized fact that the general interest in the game has largely increased during the last year or two, and that the science of the game is being more universally understood and appreciated.

Respectfully

JAS. P. REED.

BRYDEN V. FERRIE

The match of thirty restricted games, for a stake of £100. between Wm. Bryden, of Glasgow, and James Ferrie, of Coatbridge, was definitely arranged at a meeting held at Mr. A. Riddall's, Stirling-road, last night. Both the principals were present, and Mr. M. Sherry occupied the chair. Draft articles of agreement were submitted by Mr. R. McCall, and after a short discussion, approved and signed, and a deposit of £10 a-side lodged in the hands of the stakeholder (Mr. McCall). Play is to start on Saturday, May 2, in Glasgow, and will be continued daily till the match is concluded. The match will be played in what may be termed two sections. In the first fourteen games each player in turn is to make every possible opening move with black; in the next sixteen the contestants play the first and second sides of eight of the standard openings drawn by ballot. A discussion took place as to the propriety of making the match decide the championship of Scotland, and the feeling was that the winner should claim that title and defeat against all comers. A vote of thanks to the chairman terminated the proceedings.—*Leeds Mercury*.

THE MAGPIE CLUB.

The Magpie Club had an entertaining visitor the other day. He was an "merican," he said (a patent medicine drummer), and being up the river fishing, and hearing of our club, he dropped in to have a few games. He beat Professor Muzzlehoffer several games, and then related some of his exploits with players in the Western cities of America.

"Oh I've toured all through the Western towns" he began.

"Ah indeed!" I said; "what kind of players are they out there!"

"Players!" he exclaimed, "they don't know what playing is! Why at Milwaukee one night, I beat Traux 12 to 5, and to bluff me off he arranged a match for next day at five dollars a game. I was there in time you bet. But after waiting two hours for him, I got word he was laid up with brain fever. I knocked him so hard. Then—

"But Truax doesn't live in Milwaukee!" I protested.

"No' but hearing I was there he came down thinking he had a soft snap. But—

"How did you find the Chicago players?"

"Fair, so so; great on the books. But I knocked out Fr  re 13 to 2, and Hefter 6 to 1, as easy as selling whiskey cordial at a camp meeting—seven of the eleven I won on that Irregular Cross of mine—

"But you just said 6 to 1,"

"Did I? Oh, it was 7 to 1, and 3 draws; because the only laugh he got on me, was that stale old snap on the Whilter. You know?"

"Yes. But Hefter is considered one of the premier players of the West."

"Well, he is, But he didn't get on to my style, you see.

"Try Detroit?"

"Well I should smile! Tried them pretty hard. Knocked them all out on that 9-13 move of mine. Ashley—you know Ashley?"

Yes, I've heard of him."

"Well, when he saw the scores I'd put up against McGreevey and Jackson, he

went out on the lake for three days fishing. There's no beating a man like that. So they went over to Chatham for Labadie, to clean me out. Well we played all night for a dollar a game. I won 21 to 9. He was the sickest man you ever saw—wanted to join the Mormons. He tried his d——"

"Visit Cleveland?"

"Always stop there."

"How did you get on?"

"They wouldn't play. Somebody had wired to Bishop that I was one of your European players traveling incog, on the make. See? Blamed small business I call it! But at Syracuse! Ha! ha! I had a regular circus! Beat Candee 9 to 5; Wolf 10 to 2; and Allen 16 to 3. They promised to meet me next night, but they didn't. Heard they had gone to a revival meeting. Well, they looked as if they needed reviving when I had done with them."

"Stop at Albany?"

"Well, I guess? always make my bow to Albert Orlando Robinson—you have heard of him?,"

„Certainly!"

"One of the best fellows you ever saw. Jolly as a sand boy."

"Good player?"

"One of the best in York State! Big on the 'Fife'; and if you'll let him, he'll play it right around the clock. Why! they say, he and Charley Barker once played sixteen straight draws on the 'Fife;' then Charley——"

The players of Moline invited Mr. Reed to visit their city and meet them across the board. He played 37 games, winning 34 and drawing 3, Mr. H. S. Wood made two of the draws, and Mr. John E. Owens the other draw. He also played four blindfold games winning the four.

"Did you beat Robinson?"

"Well—just a trifle, just a little; 16 to 10, I think it was."

"Didn't like that, suppose?"

"Well no: was so cut up he swore off for the gamesix months—so I heard. Now at Springfield——"

Here a friend of the American drummer said it was time for them to be going—so they took their departu

much to our regret; for we were deprived of the remainder of his diverting achievements, I was patiently waiting for him to bring his tour to Boston and Providence and hear how he used up the experts of those noted centres. Who could he be? He did not give us time to ask his name, for his chin was going at the rate of 500 revolutions a minute all the time. Young Smithers observed, after he had gone, "That he always considered Corporal Blithers the champion blower, but he wasn't in it with the Yankee Drummer."

J. HILL.

Magpie Club, September 13, 1890.

Checker Chatter.

Mr. Hefter visited Kansas City lately and found the players of that city a very genial lot of players, and away up at the game.

* *

As the Second Double Corner manuscript has been all destroyed, it will take us some time to arrange it again. We will try to complete it in Vol. III.

* *

Mr. Moir will be in Chicago about the middle of March, when our players hope to have the pleasure of meeting this well known player across the board.

* *

Mr. Reed has been giving exhibition games at Joliet with the following success, Reed, 43; others, 1; drawn, 2. Mr. P. H. Burn scoring the win, and Mr. Howard the two draws.

* *

Mr. Jas. Moir, the well known Scotch expert, played four games with Mr. J. Drouillard, at Kansas City. The score resulted as follows: Moir, 1; Drouillard, 1; drawn, 2. The games will appear in the next REVIEW.

* *

Our players have been having a checker feast lately at the club. Among the well known players who favored us with their presence were: Wm. Rees, of Emporia, Kansas; A. W. Valentine, of

Rock Island; E. Austin, of Detroit; H. B. Hall, of Momence, and several other players of less note,

* *

The English draught players have arranged a tournament for the championship of England, to begin on Monday March 31, 1891, at London. Twenty of the strongest players of England have expressed their willingness to enter. Among them are Beattie, of Liverpool; Birkenshaw, of London; Dunne, of Warrington; Gardner, of Leeds; Kear, of Bristol, and Tescheleit, of London. The pairing and playing will be on the plan of the tournament of 1884 between the English and Scotch players. Four prizes will be offered, and the winner of the first secures £20 and the title Champion of England.

* *

The *Sydney Bulletin* gives the following characteristic anecdote of Mr. Wylie: When he visited Queensland some weeks ago the Brisbane Draughts Club arranged to lodge him at one of the leading hotels where the tariff was £3 10s. per week. After he had been there a week the canny Scot accidentally discovered the amount which was being paid on his account to the hotel-keeper, and intimated to the club secretary that he would rather (d'ye ken?) receive the money and pay for his own board. Naturally the club humored the old man and complied with his request, with the result, that on the following week the "Herd laddie" rosted in a modest hash house on Spring Hill at the rate of £1 per week, with washing. Wylie charges at the rate of a shilling a game for the pleasure of playing with him, and, should his antagonist fail at once to dump down the coin, says suddenly, in a hard and dispassionate voice that jerks the needful out of the other fellow's pocket, "Whaur's yer shullin'?" Then he seems to close his eyes and go off in a doze till his adversary "moves" when with one swoop he picks off about six of the best "men," and again dozes off like an alligator waiting for its prey, while gently rattling the captured checkers with his hand. They left the invited

old man once to play in a N. S. W. workingmen' Club and paid him £3 for the night, but when his first antagonist (a burly miner) presented himself his battle-cry of "Whaur's yer shullin?" boomed forte as usual. That night Wyllie played about 60 games at a "bob a nob," and thus, by the exercise of a little canniness, doubled his takings.

Game Department.

GAME NO. 33—SINGLE CORNER.

The following two games were played at the Chicago Chess and Checker Club, between Chas. Hefter and Jas. P. Reed,

HEFTER'S MOVE.			
11-15	6-10	4- 8	16-19
22 18	25 21	23 19	23 16
15-22	10-17	17-22	5- 9
25 18	21 14	26 17	14 5
12-16	2- 6	9-13	7-23
29 25	26 23	15 10	27 18
9-13	13-17	13-22	20-27
18 14	31 26	19 15	32 23
10-17	8-11	22-26 <i>a</i>	8-11
21 14	24 19	30 23	16 7
16-20	6- 9	11-16	3-26
14 18	19 15	28 24	

Hefter won.

(a) Solution to Problem No. 48.

GAME NO. 34—WHILTER.

REED'S MOVE.			
11-15	29 25	6-13	24 19
23 19	5- 9	26 23 <i>a</i>	27-31
7-11	25 22	11-16	10 6
22 17	10-14	23 19	31-27
11-16	31 27	8-11	6 1
26 23	14-23	32 27	27-24
8-11	27 18	2- 6	18 15
17 14	6-10	27 23	11-18
9-18	30 26	6- 9	20 16
23 7	4- 8	23 19	24-15
16-23	24 20	10-14	1 5
27 18	1- 6	19 10	12-19
15-22	28 24	14-23	5 16
25 18	91-4	22-18	
3-10	18 9	23-27	Drawn.

(a) Mr. Hefter afterwards found he could win by 24-19 at this point.

GAME NO. 35—SECOND DOUBLE CORNER.

The following are the three won games played in the last match between Freeman and Barker in their last match at Providence, R. I.

FREEMAN'S MOVE			
11-15	13-17	19-23	14-17
24 19	21 14	6 9	27 24
15-24	10-17	16-19	17-22
28 19	25 21	17 14	6 2
8-11	15-19	26-22	22-26
22 18	21 14	14 10	1 6
11-16	19-24	22-18	26-31
25 22	26 22	10 14	6 1
16-20	24-31	18-15	31-27
22 17	22 17	14 17	24 20
9-13	31-26	23-26	27-23
30 25	16 12	9 14	1 6
13-22	26-23	26-31	23-26
26 17	17 13	14 9	6 1
4- 8	20-24	31-26	26-22
17 14	14 9	17 14	1 6
10-17	24-27	26-23	22-17
21 14	9 6	9 6	6 1
8-11	2- 9	19-16	15-10
25 21	13 6	6 2	2 6
6- 9	27-31	23-19	10-14
29 25	6 2	14 9	6 2
1- 6	7-11	15-18	14- 9
31 26	5 1	9 6	1 5
9 13 <i>a</i>	23-19	19-15	18-14
14 9	1 6	6 1	5 1
5-14	11-15	16-11	9- 5
18 9	6 9	1 6	2 6
6-10	19-16	3- 7	17-13
19 16	9 14	32 27	6 2
12-19	15-19	7-10	14- 9
23 16	14 17	6 1	20 16
11-15	31-26	10-14	
9 5 <i>b</i>	2 6	2 6	

Freeman won.

(a) A Good move and probably has been waiting for an opportunity like this.

(b) 32 28 would draw here.

GAME NO. 36—BRISTOL.

BARKER'S MOVE.			
11-16	14-17	13-17	20-24
22 18	13 6	22 13	9 13
10-14	17-26	14-18	24-27
24 19	31 22	23 14	14 10

16-20	2- 9	16-32	27-31
26 22	22 17	24 19	10 6
8-11	10-14	32-27	31-26
28 24	17 10	13 9	25 22
11-16	7-14	27-23	26 17
30 26	25 22	9 6	13 22
4- 8	9-13	23-16	19-24
22 17	18 9	6 2	28 19
6-10	5-14	11-15	16-23
26 22	29 25	2 6	
8-11	1- 5	15-19	Barker
17 13	32 28 <i>a</i>	6 9	won.

(*a*) The authorities give the following play for a draw.

19 15	8-11	18 22	29-25
11-18	6 1	5- 9	26 31
22 15	11-15	27 43	25-22
16-19	2 6	20-24	18 15
23 16	15-59	23 19	9-14
12-28	6 9	24-27	15 10
15 10	19-22	32 23	32-28
3- 8	9 18	28-32	12 27
7 10	32-29	22 26	Drawn.

GAME NO. 37—KELSO.

BARKER'S MOVE.

10-15	1- 6	11-15	24-28
22 18	32 28	19 16	20 16
15-22	14-17 (†)	15-18	28-32
25 18	25 21	16 12	16 11
11-15	10-14	16-12	32-28
18 11	23 19	12 8	11 7
8-15	7-10	11-15	6-10
21 17	27 23 (†)	8 3	14 17
6-10	3- 8 (§)	18-23	22-25
17 13	19 16	26 19	7 2
9-14	11- 8	15-24	25-29
29 25	23 7	3 7	2 7
4- 8	2-11	17-22	10-15
24 20	24 19	21 17	13 9
8-11	15-24	14-21	5-14
28 24	28 19	7 14	17 19 <i>a</i>

(*a*) It is surprising that Barker, well knowing the weakness of this style of Kelso should persist playing it in important matches. 9-13 as played in the Barker-Smith match, gives black a good game.

(*a*) In the Championship match between Barker and Reed, the former played 14-18 at this point and lost as follows:

14-18	23 19	2- 9	2 6
23 14	17-21	13 6	22-25
10-17	26 23	22-25	31 26
25 21	3- 7	6 2	25 29
6-10	23 18	25-29	6 2
21 14	15-22	28 24	5- 9
10-17	19 16	29-25	19 15
27 23	12-19	24 19	
7-10	24 6	25-22	Reed won.

In the Barker-Smith match, Mr. Barker played the only and best line to draw; viz:

15-18†	31 15	14-17	6 10
19 15†	27-23	21 14	18-23
18-27	24 19	6- 9	10 15
15 8	23-16	13 6	23-26
10-15	20 11	2-18	25 21
8 4	12-16	11 7	26-30
15-18	8 4	23-26	15 18
30 25	16-19	8 11	30-26
27-32	11 8	26-31	28 24
4 8	3-12	7 2	31-27
32-72	15 11	5- 9	24 20
26 22	19-23	2 6	12-16
17-26	4 8	9-13	18 15

Drawn.

(†) Several experts, who were at the match, asserted that if Mr. Smith had played 30 25 here instead of 19 15 he would have won; but the following play by Mr. Dunne, of Leeds, shows the draw:

30 25	31 24	21 14	25 21
18-27	10-15	18-23	30 26
19 16	24 19	26 22	19-15
12-19	15-24	23-26	6- 9
24 8	28 19	22 18	13 6
3-12	14-18	26-30	2- 9

Drawn.

(†) Mr. Geo. Jewitt attempted to show a white win by the play below:

30 25	19 16	16 12	10 6
3- 8	12-19	10-19	5- 9
25 22	24 15	12 3	6 10
15-18	10-19	6-10	18-22
22 15	31 15	3 7	13 6
11-18	2- 7§	10-15	22-31
27 23	20 16	7 10	10 15
18-27	7-10	15-18	W. wins.

(§) But Mr. Hawkins, of Sheepscar, England, "knocked out" his play by

6- 9*	24 19	8-12	7 2
13 6	14-18	16 11	18-23
2- 9	21 14	12-16	2 6
28 24	13-17	11 7	23-30
9-13	19 16	16-19	Drawn.

GAME NO, 38—SINGLE CORNER.

Played at Glasgow, Between Mr. R. Fraser, of Dundee, and Mr. R. Martins.

FRASER'S MOVE.

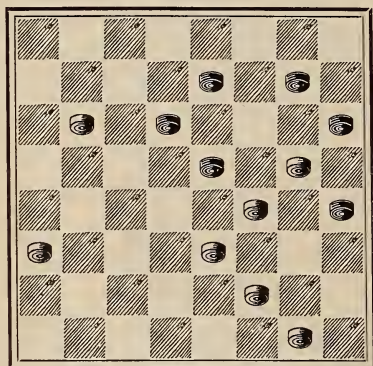
11-15	28 24	6- 9	14 7
22 18	13-17	32 28	2-11
15-22	21 14	1- 6	21 17
25 18	10-26	30 26	9-13
12-16	31 22	3- 8	17 14
24 19	4- 8	19 15	6- 9
16-20	22 17†	16-19	15 10
26 22	8-12	23 16	19-23
8-11	17 14	12-19	
29 25	11-16	26-22	
9-13	25 21	7-10	Fraser won.

(†) The draught editor, of the *Peoples Journal*, gives the following fine play for white to move and draw.

19 16	5-14	18 9	6-10
6-10	25 21	5-14	22 18
24 19	8-12	30 26	3- 8†
10-14	22 18	2- 6	18 9
18 9	1- 5	26 22	11-15

and we have this neat position for white to move and draw:

BLACK.



WHITE.

27 24	23 18	6 2	18 14
20-27	12-19	12-19	15-18
9 6	32 16	2-11	
15-24	8-12	10-15	Drawn.

(†)

14-17	9 6	14-18	15 10
21 14	26-31	32 27	20-24
10-17	27 23	18-22	10 6
18 15	31-27	11 15	24-28
11-18	23 18	22-26	19 16
23 14	27-23	16 11	26-19
17-22	6 2	26-31	11 7
14 9	23-14	27 23	
22-26	2 11	31-26	Drawn.

GAME NO. 39—DOUBLE CORNER.

Played recently at Brisbane, Australia, between Mr. F. Passey and Mr. Jas. Wyllie.

PASSEY'S MOVE.

9-14	23 16	22-29	6- 9
22 17	12-19	31 27	14-17
11-15	22 17	23-26	21 14
25 22	19-23	27 24	27-24
8-11	17 10	26-31	19 16
17 13	7-14	15 10	12-19
4- 8	24 20	6-15	9 5
23 19	15-19	19 10	18- 9
15-18	20 16	18-23	5 14
22 15	5- 9	11 7	23-26
11-18	13 6	29-25	14 18
29 25	2- 9	7 2	24-20
10-15	16 11	31-27	18 22
19 10	1- 6	24 19	26-31
6-15	27 24	25-22	2 6
26 23	9-13	2 6	19-24
8-11	24 15	3- 8	6 10
30 26	13-17	10 7	24-28
11-16	28 24	8-12	10 15
26 22	17 22	7- 2	20 24
16-19	24 19	22-18	Drawn.

GAME NO.40 —KELSO.

By Jas. Toner, Newcastle, England.
Northern Leader.

10-15	29 25 (2)	11-18	28 19
21 17	14-17	23 7	20-24
11-16 (6)	25 22	3-10	19 15
17 13	11-16 (1)	27 23	24-27
16-20 (3)	22 18	2- 7	23 18
22 18	4- 8	30 25	27-31
15-22	26 22	7-11	15 11
25 18	17-26	25 21	31-26
8-11	31 22	11-15	18 15
24 19	7-10	17 14	26 23
9-14	22 17	10-17	14 9
18 9	8-11	21 14	
5-14	18 15	15-24	Drawn.
(1)			
6-10	19-24	1- 5	11-16
13 9	28 19	23 18	6 2
17-21	7-11 (†)	16-23	7-11
22 17	26 22	9 6	2 6
11-16	3- 7	2- 9	21-25
19 15	22 18	13 6	6 9
10-19	4- 8	23-26	
17 13	18 14	30 23	W. wins. Robertson.

(†) 4-8, 26 22, 10-14, 22 18, 14-17, 18 15
W. wins.

(2)

26 22	7-10	9 5	2- 6
14-17	14 7	15-18	18 15
22 18	3-10	5 1	26-22
11-16	28 24	18-22†	15 11
18 14	10-14	1 5	10-14
4- 8	22 18	22-31	19 15
29 25	6-10	5 9	22-18
8-11	18 9	31-26	30 26
31 26	5-14	9 18	6- 9
1- 5	13 9	17-21	15 10
25 22	11-15	32 28	9-13

Drawn.—*Hill & Meaney.*

(3)

9-14	29 25	16-19	27 18
24 19 (5)	11-16	23 18	19-23
15-24	25 21	14-23	14 9
28 19	6-10	27 18	24-27
8-11	13 9	5-23	9 5
22 18 (4)	8-11	22 18	27-31
16-20	22 18	12-19	5 1
18 9	1- 5	31 27	11-15
5-14	26 22	7-14	5 1
25 22	10-15	13 9	
4- 8	19 10	20-24	Drawn.

(4)

25 21	11-15	22 18	7-11
6-10	32 28	1- 5	22 18
22 18	15-24	18 9	11-15
16-20	28 19	5-14	18 11
18 9	4- 8	13 9	14-18
5-14	25 22	11-16	
29 25	8-11	26 22	Drawn.

Robertson.

(5)

25 21	25 22	27 11	21 14
8-11	4- 8	16-23	6-10
29 25	22 18	31 27	14 7
16-20	8-11	3- 7	2-11
22 17	18 9	27 18	13 9
7-10	5-14	7-16	16-19
24 19	26 22	30 26	18 14
15-24	11-15	20-24	11-16
28 19	23 18†	17 14	
11-16	14-23	10-17	Drawn.

(†)

32 28	3- 8	18 9	6-24
15-24	22 18	10-14	B. wins.
28 19	8-11	17 10	A. D. P.

(6)

6-10	23 16	4- 8	28 24
------	-------	------	-------

17 13 (10)	11-27	29 25	10-15
1- 6	18 11	8-11	30 26
23 18 (9)	7-16	18 14 (7)	15-18
12-16	32 23	9-18	24 20
25 21 (8)	16-19	26 23	6-10
16-19	23 16	18-27	21 17
27 23	12-19	31 8	10-15
8-12	22 18	3-12	17 14

Drawn.—*Kear & Black.*

(7)

25 22	14-17	20 16	22-17
10-14	21 14	25-22	4 8
26 23	9-25	16 12	2- 7
19-26	28 24	6-10	8 4
30 23	25-30	11 8	15-18
11-15	24 20	10-15	
18 11	30-25	8 4	B. wins.

Wyllie and Martins.

(8)

24 20	8-12	23 16	16-32
16-19	29 25	10-14	3 1
25 21	3- 8	28 19	30-26
19-24	30 26	14-30	13 6
28 19	12-16	16 12	26-17
15-24	32 28	11-16	21 14
26 23	16-19	12 3	2-18

Drawn.—*Dawson.*

(9)

22 18	15-19	32 27	12-19
15-22	24 15	3- 8	31 27
25 18	10-19	22 18	7-11
11-15	23 16	9-14	27 23
18 11	12-19	18 9	11-16
8-15	27 23	5-14	23 18
29 25	8-12	27 23	
4- 8	23 16	8-12	
25 22	12-19	23 16	Drawn.

Robertson.

(10)

17 14	29 25	27 23	26 19
9-18	3- 7	10-14	20-24
23 14	25 22	18 9	19 15
10-17	16-20	5-14	24-27
22 13	24 19	22 18	15 11
11-16	11-15	14-17	27-31
26 22	18 11	31 26	14 10
8-11	7-23	17-21	31-27
22 18	27 18	23 19	10 7
15 22	4- 8	11-16	
25 18	32 27	18 14	
7-10	8-11	16-23	Drawn.

Wyllie and Martins.

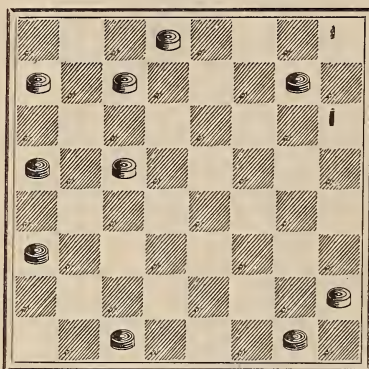
GAME NO. 24—SINGLE CORNER.

Played at the Chicago Chess and Checker Club, between L. B. Stark-weather and Jas. P. Reed.

11-15	24 19	10-17	22 17
22 18	4- 8	21 14	13-22
15-22	30 26	6-10	26 17
25 18	9-13	25 21	10-15
12-16	28 24	10-17	19 10
29 25	8-11	21 14	5- 9
16-20	18 15	2- 6	14 5
26 22	11-18	32 28	7-21
8-12	23 14	6-10	

leaving the following position for white to move and draw:

BLACK:



WHITE.

24 19	25-30	15 11	18-23
21-25	19 16	26-23	19 16
27 24	12-19	28 24	23-19
20-27	24 15	23-18	16 12
31 24	30-26	24 15	Drawn.

We are reminded by the recent death of Mr. Charles Bradlaugh that this noted man of brawn and brain is a draughts player. It has been said that in recreation and work he was one thing—gigantic. He played, as he debated, with his whole faculty. A very close personal acquaintance recently wrote of him: He played poker with a few friends for infinitesimal stakes with high zest and glee. His chess play stood very high in the House: and at draughts—the game of his soldiering days—he was rarely matched."

Solutions to Problems.

No. 47.

4- 8	26-31	26-31	14-28
30 25	2 6	3 7	21 17
8-11	18-22	31-27	11- 7
25 21	6 10	7 11	19 16
11-16	15-18	27-23	7-10
32 28	10 26	11 15	16 11
16-19	31-22	23-27	18-14
23 16	24 19	15 19	17 13
14-18	18-23	27-24	10- 6
22 17	19 15	19 23	11 7
13-22	22-18	24-20	6- 2
16 11	15 11	23 27	7 3
10-14	18-14	20-16	14-10
11 7	11-7	28 24	
22-26	23-26	16-11	
7 2	7 3	24 19	Drawn.

No. 48.

See game No. 33.

No. 49.

18 15	3-12	24 20	5- 9
10-26	31 22	9-14	28 14
15 8	7-11	25 21	W. wins.

No. 50.

21-25	14-17	10- 7	25-30
30 21	21-14	18 15	15 18
22-26	30 21	13-17	7-10
29 25	15-22	24 20	18 22
9-14	21-17	17-21	10- 6
32 28	22 18	28 24	
26-30	17 10	21 25	
11 15	27 24	24 19	Drawn.

No. 51.

17-21	25 29	19-15	29 25
10 17	16-19	11 18	7-10
21-30	15 10	26-22	25 22
19 15	3- 8	18 25	10-15
12-16	4 11	30- 7	B. wins.

No. 52.

17-22	28 19	26-17	17 14
26 17	27-31	29-25	1- 6
9- 6	18 27	17-14	5- 1
2 9	31-22	25 22	6- 9
18-23	30 25	14-10	14 5
11-18	22-26	22 17	7-10
20-24	25 22	10- 7	B. wins.

American Checker Review.

VOL. III.

CHICAGO, APRIL, 10, 1891.

No. 7.

WHEN WAS DRAUGHTS OR CHECKERS FIRST PLAYED IN ENGLAND?

Editor American Checker Review

DEAR SIR—The REVIEW of October, 15, 1889 contained the following communication; headed "Antiquity of the name 'Draughts' in England:"—"The *English Draught Player* for 1880 gave a translation of Dr. Hyde's treatise, which was published in latin in 1694, and which used the term "draughts."

The above date (1694) was considered pretty early, but a reference to the same magazine for October, 1878, showed that in a small volume published in 1688, there was a brief description of the game of "draughts."

The latter is the earliest date I have seen given in the domain of draughts literature, but it may interest some of your readers to learn of a still older reference which I have unearthed, as follows: In the *Etymologicon Linguae Anglicanæ*, a dictionary published by Stephano Skinner in London, 1671, occurs the following definition: "Draughts, ludus latrunculorum simplicior, Fr. G. *Jeu aux Dames*, nobis sic dictum credo a verbo *to draw*."

Can any one go still further back as regards English literature? B.

No one has answered the above query, but, happily I can now answer it myself.

In Chaucer's *Canterbury Tales* (Vol. I, p. 494, Bohns 1888 edition), we find line four, the following: "*They danced and played at ches and tables*." And in a foot note to the word "tables," this explanation: "Chess and backgammon are supposed to be very ancient. The former is mentioned in the *Iliad*. "Robert of Gloucester," a poet of Ed-

ward I., enumerates it among other knightly amusements.

"*Wyth playyng at tables, other atte chekere.*

Wyth castynge; other wyth ssetynge, other in some other manere."

Now as Edward I. (born 1239, died 1307), reigned from 1272 to his death in 1307, we have a definite period of time, some six hundred years ago, during which time, at least, the game of "cheker" (for the final "e" was, in those early days attached to many words), or "checkers" or "chequers" or "draughts" was played in England. The discovery of the allusion given is more than interesting, it shows first, the antiquity in general of the game, secondly, it indicates the presumption that the game did not, as is usually the tradition, come into England by way of Spain, France and Scotland, and thirdly that the term "checkers" is older than "draughts," so that we Yankees, who are at times derided by our English cousins for the use of this Americanism?, can claim a priority of *four hundred years* for the homely but really English word "checkers"

How long before the 13th century our game was played in England, and in what manner the men were placed and moved, must be left for some one wiser than myself to search out. B.

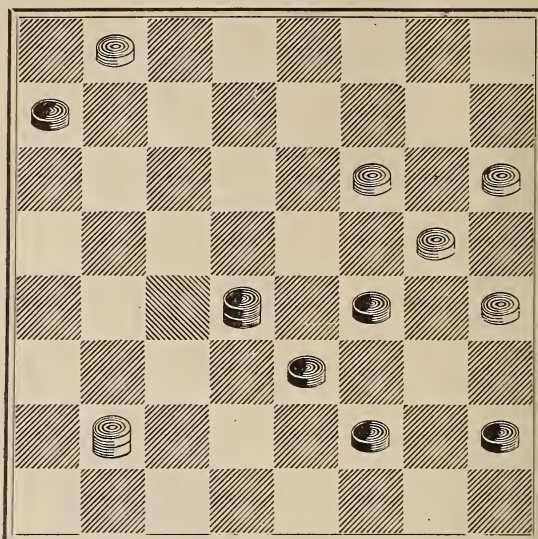
Mr. R. H. Brown, well known throughout Iowa as one of their best exponents of the game, is now residing at Galva, Ill. In a recent sitting with John A. Larson the score was Brown, 7; Larson, 3; drawn, 4.

Do not fail to let your friends know that the REVIEW still exists, and should they not get it send in their names and address. We want to supply all of our old subscribers and desire to see more new names on our list.

PROBLEM NO. 53.

By. JAS. P. REED.

WHITE.

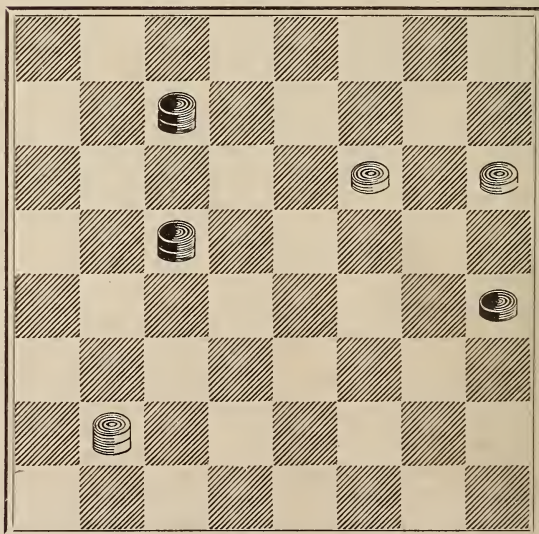


BLACK.

*Black to move and win.***PROBLEM NO. 4.**

By D. W. NELSOE, INDIANAPOLIS, IND.

WHITE.



BLACK.

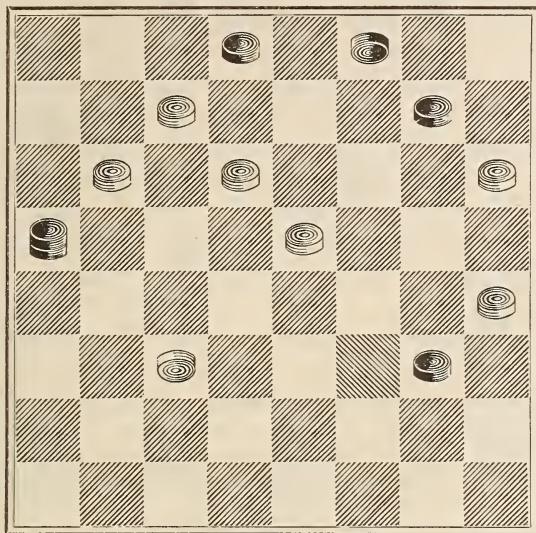
Black to move and win.

PROBLEM NO. 55.

By A. HANNAH.

(From People's Journal.)

BLACK.

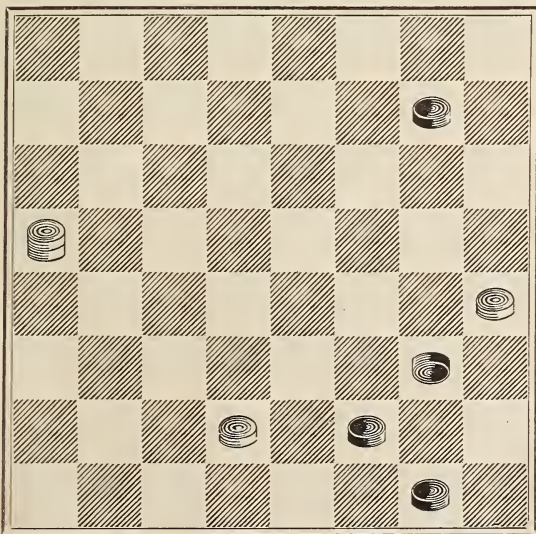


WHITE.

*White to move and win.***Problem No. 56.**

By W. TAYLOR.

WHITE.



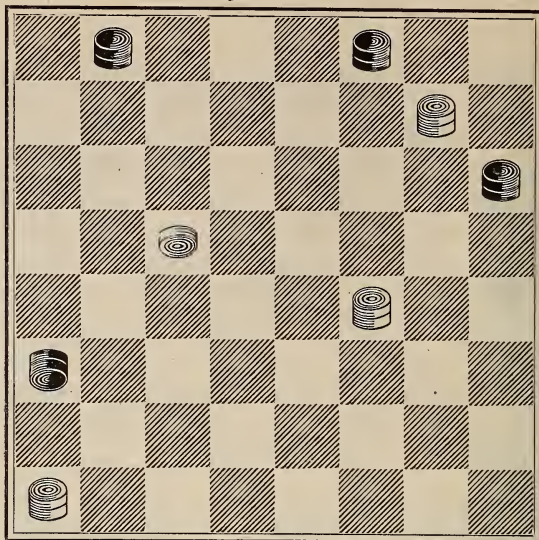
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Black to move and win.

Problem No 57.

By G. H. SLOCUM.

WHITE.



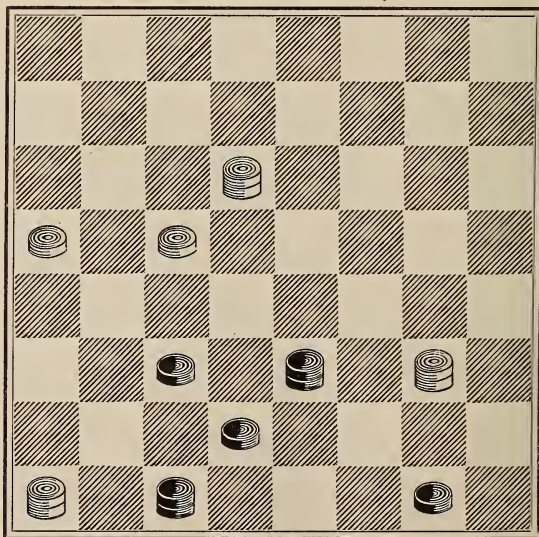
BLACK.

Black to move and win.

Problem No. 58.

By G. H. SLOCUM.

WHITE.



BLACK.

Black to move and win.

The American Checker Review,

A MONTHLY JOURNAL DEVOTED EXCLUSIVELY
TO DRAUGHTS.

JAMES P. REED, EDITOR and PUBLISHER.

SUBSCRIPTION RATES.

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CHICAGO, APRIL 10, 1891.

THE WORLD'S CHAMPIONSHIP.

The two letters below need no further comment than that, Mr. Hefter protested against Wyllie prolonging the time to commence the match, for the world's championship, beyond the date specified by Mr. Wyllie in his letter of June 30, 1890.

SYDNEY, N. S. W., Jan.'17, 1891.

Draught Editor Turf Field and Farm.

—In answer to Mr. Hefter's letter, I deny that I have been the means of delaying the match between Mr. Reed and myself, and I am at loss to understand how he is so particular now about the time, which is not mentioned in the articles. All that is mentioned in regard to the time is that the match shall commence within 60 days after my arrival in America. I had fully made up my mind to leave here for San Francisco Feb. 18, next; the steamer would arrive about March 14, which would give plenty of time for the match to commence by the middle of May. In regard to it I am quite satisfied that I have acted in an upright and honorable manner, which I always intend to do. As Mr. Hefter is now very doubtful of the match taking place, I cannot afford to go to San Francisco on a "wild-goose chase," so will shortly leave here for England.

My deposit of £20 16s. 8d. (\$100) can remain in your hands for the next six months and should Mr. Reed be inclined to go on with the match, by giving

me notice I can leave Scotland within a week's time for New York and call on you to make my final deposit of \$83 6s. 8d. If he declines to go on with it,

will then play Mr. Freeman, of Providence, an unrestricted match of 32 games, each one of us to choose eight different openings, for \$500 a side and \$100 to be allowed me for expenses should he wish the match played at Providence, or I will play him a match of 64 games for \$1000 a side, each one to choose 16 different openings. All letters to be addressed to me, care of Mr. Robert McCall, Draught Editor of the *Weekly Herald*, Glasgow, Scotland.

Truly yours,

JAMES WYLLIE.

Draught Champion of the World.

(Evidently Mr. Wyllie has forgotten the fact that he distinctly stated to us in his letter of June 30, 1890, when accepting Mr. Reed's challenge, that the match "must commence before or by April 1, 1891." The time was placed so far in the future that Mr. Reed at first thought that he would decline accepting it, but on the advice of friends finally concluded to do so. The articles were drawn up and signed with the understanding that the play must commence on or before the date stated by Mr. Wyllie. The date was left out of the articles, but specific attention was given to Mr. Wyllie to that fact by Mr. Hefter.—DRAUGHT EDITOR *Turf*.

CHICAGO, March 6, 1891.

Draught Editor Turf, Field and Farm.

We have carefully read Mr. Wyllie's letter of Feb. 27, also your appended remarks. Should Mr. Wyllie go to Europe before coming to America to play the match as per articles of agreement and accompanying letters, we demand, on behalf of Mr. Reed, the \$200 forfeit money in your possession, and claim the title of "Champion Draught Player of the World" for our representative.

Yours very truly

CHAS. HEFTER for JAMES P. REED.

and the Chicago C. and C. Club.

(Mr. Reed is entitled to both the title and forfeit unless Mr. Wyllie is ready to play at Chicago on or before April 1.—DRAUGHT EDITOR *Turf*.)

THE MAGPIE CLUB.

A CONVERSAZIONE.

Last Thursday we had our regular monthly conversazione, with Dr. Throttle in the chair. After this venerable archdeacon of draughts had passed around the loving champagne cup (at Moffit's expense), and the Rev. Tony Boyle had given his comic song, and Blithers had followed with the "Bay of Biscay," conversation drifted into the coming championship tournament. Of course, there were no two members who agreed as to the merits of any of the candidates for championship honors.

"It would puzzle Pendragon to pick out the favorite," said McNib.

"That it would," rejoined the Rev. Tony Boyle, "but in my opinion, you will find Beattie at the top when it is all over."

"Beattie?" questioned Smithers. "What has he ever done?"

"Done? My dear sir, what is there he hasn't done? In the first place, he beat Smith in their match at Liverpool in '83; he won many games from Wyllie when at Liverpool; beat Jackson in the Liverpool tournament; and has never been defeated in the inter-county matches."

"But there's Birkenshaw, the invincible," said Smithers; "the hero of fifteen or twenty successful matches—all for money—the last for £100, with the celebrated Bletcher, of Manchester. Why! he's never lost a match!"

"That may be; that may be" interrupted Dr. Throttle; "but you will find, when it comes to close, hard, exact science, he'll go down before the invulnerable Gardner. Why, my dear sirs, just look at Gardner unrivalled achievements! You must not forget that he vanquished the lamented Strickland, one of the most accomplished masters of draughts science of this decade. It was a restricted match, too, remember, for £50, and he won by four to two. And he also won a subscription match from Beattie, one to none, and five drawn. Besides his re-

cord in team matches is simply perfection"

"Yes, yes," replied Moffit reflectively; "that's all true. But let us glance at Richmond's exploits. He played a fine match with Reed, the American champion, which resulted in three games each, and ten drawn. He was the late champion's principal trainer, and in a large number of games they played together the score was even. Indeed, the late James Smith was often heard to remark that if Richmond set his mind to the task he could beat any man in England."

"Weel," observed McNib, drily, "it's clear to me there is no use of these men coming to London. They are all so clever, and like 'Box and Cox,' they are up to so many dodges, one will never be able to get the better of the other. So the best thing they can do is to let some one toss up for them which takes the prize."

"Bnt mine frien'," broke in professor Muzzlehoffer, "you must leave room for the dark mare."

"Dark horse, you mean, professor" said the Rev. Boyle;

"Vell, horse. Now, this dark horse may come from the great unknown. He may get lucky startd—much depends on a lucky startd."

"You mean a good draw," said Dr. Throttle.

"No; I mean a good vin."

"But unless this dark horse happens to obtain a favorable draw in the first round, how can he win?" asked the doctor. "You ask Smithers dot conundrum. He vos ub in sporting matters. But I vill bet on the black horse."

"Ha, ha, I see," exclaimed Smithers, "you back Stowe."

No, I don't know, Stowe, vot you mean, you vos always a choker."

It would take up too much room of your space, Mr. Editor, to chronicle all the opinions expressed, but I ventured to assert that Mr. Kear would make it warm for someone; as without a doubt, his son's assistance in practice would put him in finer form than he had ever shown before. And Doctor Throttle closed the conference by predicting

that one of the two younger London players would win spurs that would leave a scar on the memory of some older practioner.

J. H.

Magpie Club, March 10, 1891.

Checker Chatter.

We have to change the dates of the REVIEW as the Post Office authorities require it to be reentered as second class matter.

* *

Boston is well provided with checker clubs. Visiting players can always find a game at any of the following places: 210 Tremont St., 4 Liberty Sq. or the Young men's Christian Union.

* *

President Harvey L. Hopkins, our *consolation* player, will leave about the 15th of April, for a three months trip to Pittsburgh, New York, Providence, Boston, etc. We expect to hear of his losing a game occasionally.

* *

Owing to business arrangements Mr. Moir has been unable to revisit Chicago, which is very disappointing to our players, as they expected to arrange a friendly match between him and Mr. Reed. From the result of a match at Pittsburgh, Pa., between him and a young lady, formerly called Miss Bowie, indicates he still meets with his usual success.

* *

Among the visitors to the club lately were two young ladies, Miss Susie McKenna and Miss Daisy Shaw, they played a few games which were very interesting to the players, who were so fortunate as to be present. Prof. F. A. Fitzpatrick and Sam Siegel have been making it interesting for our players, who wish they could play some of the games over again to make the score not so one sided.

* *

The great tournament for the championship of England commenced on Monday March 29, with fifteen of the

leading players as follows: Richmond, Gardner, Beattie, Kear, Horsfall, Dunne, Christie, Tescheleit, McLay, Moriarty, Freeman, Granger, Butler, Bradley, and Sordan. They are to play six games each round and the losers of each round retire until the last man, who will then be the Champion of England.

* *

The match for the championship of Pennsylvania between W. H. Tyson, of Big Run, Pa. and W. C. Brown, of Altoona, resulted in the score of Tyson, 4; Brown, 3; drawn, 17. They did not finish the match as Mr. Brown claimed the advantage of the forty move rule. As this rule is not very well understood we print it in full, as follows—A Draw is when neither of the players can force a Win. When one of the sides appears stronger than the other, the stronger party is required to complete the Win, or to show at least a decided advantage over his opponent within forty of his own moves—to be counted from the point at which *notice* was given—failing in which, he must relinquish the game as a draw—Mr. Brown did not give the notice until the next sitting, which should have been given at the time of playing. Mr. Tyson rather than have any dispute consented to having the match drawn.

* *

Many tyros are under the delusion that experts employ some mysterious mathematical rule which is infallible. To such we can only quote the old dárkey, when asked his rules for training a mule. Said he:—"Rules, sah! golly da ain't 'actly no rules for a mule, sah. Dah's such heap o' verietiy in the critters; for a rule dat would work wif dis animal ain't worf a cent, wif dat yellér cuss! Dah's so many sudden turns and tantrums 'bout a Kentucky mule that a rule wouldn't work no better nor a last year's almanac! The principal thing, sah is to keep away from his hoofs—hang on to patience and perseverance, an' always keep yo' eye peeled and yo' intellec' a working."

So it is with the game of draughts. There is such an endless variety that no royal road can be made for the student. Proficiency can only be obtained by patience and perseverance in study und practice. But the path that leads to proficiency is not a gloomy one; for the novice will find great delight in the many surprising beauties of the game. Our aim is to guide him along the right paths, to save him from dashing down the wrong lanes, and puffing and blowing around the wrong turnings, until, lost in the maze, he abandons the race in disgust.—*Hill's Synopsis.*

Game Department.

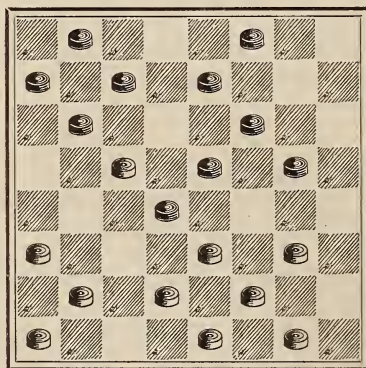
GAME NO. 42—CENTRE.

Mr. J. Yates, in the *Leeds Mercury*, gives the following play to correct "Janvier's Anderson," variation 16, 5th move.

11-15	19 15	11-15	30-26
23 19	10-19	28 24	2- 7
8-11	24 8	7-11	
22-17	4-11	26 13	
15-18	17 14	12-16	

forming the position below:

BLACK.



WHITE.

24 20 a	17 13	26 17	9 6
3- 8 (13)	10-17	16-19	24-31
21 17	21 14	23 16	6 2
9-13 (6)	1- 6 b	12-19	15-18
25 21	29 25	25 21	2 6
13-22	8-12 (1)	6-10	11-15
26 17	31 26	13 9	6 10
6-10 (2)	18-22 c	19-24	W. wins.

(1)

6-10	31 16	19-26	23 18
25 21	15-19 e	28 24	27-23
10-17	32 28	26-31	18 15
21 14	18-22	27 23	11-18
8-12 d	26 17	31-27	20 2

W. wins.

(d) If 15-19, 32 28, 19-26, 31 15, 11-18, 20 2 W. wins; and if 18-22, 31 26, 22-31, 32 28 W. wins.

(e) 16-19, 23 16, 12-19, 14 10, 7-14, 27 23 W. wins.

(2)

6- 9 (4)	9-18	24-28	16-19
14 10	10 7	31 26	26 22
7-14	16-19 (3)	5- 9	18-25
17 10	7 3	27 24	29 22
8-12	19-24 f	12-16	
23 14	3 8	8 12	W. wins.

(f) 18-22, 32 28, 1-6, 3 7 W. wins.

(3)

1- 6	27 23	9-14	29 25
7 3	18-27	3 8	9-13
6- 9	32 24	5- 9	25 22

W. wins.

(4)

8-12	18-22 g	12-19	19-26
14 10	10 7	7 3	29 25
7-14	16-19 (5)	15-18	22-29
17 10	23 16	27 23	31 8

W. wins.

(g) 15-19, 23 18, 19-23, 7 3, 6-10, 3 7, 10-15, 7 10 W. wins.

(5)

15-19	5- 9	15-22	11-15
23 14	10 7	7 3	8 11
6-15	19-23	16-19	15-18
14 10	27 18	3 8	11-15

W. wins.

(6)

6-10 (10)	6-10 (7)	15-22	5- 9
17 13	26 23	9 6	10 19
10-17	10-17	17-21	9-18
23 14	13 14	6 2	32 27
9-18	16-19	8-12	7-10
25 21	13 9	2 6	19 23
1- 6 (8)	19-23 h	11-15	

21 14 27 18 6 10 W. wins.

(h) 11-15, 20 16, 15-19, 6 2, 8-11, 16 12 W. wins.

(7)			
8-12 <i>i</i>	18-22	5-21	11-15
29 25	26 17	7 3	8 11
6-10	16-19	19-23	15-18
25 21	13 9	27 18	11 15
10-17	7-10	15-22	18-23
21 14	14 17	3 8	15 18

W. wins.

(*i*) 16-19, 14 10, 7-14, 27 23, 18-27, 32 7
W. wins.

(8)			
17-22 (<i>g</i>)	18-27	19-23	23-27
26 17	32 16	22 17	6 2
1- 6 <i>j</i>	8-12	6-10	26-30
31 26	17 14	13 9	2 6
16-19 <i>k</i>	12-19	15-18	11-15
27 23	26 22	9 6	6 2

(*j*) 7-10, 17 14, 10-17, 21 14, 16-19, 14 10
W. wins.

(*k*) 15-19, 29 25, 6-10, 17 14, 10-17,
21 14, 8-12, 26 22 W. wins.

(9)			
16-19	15-19	6-10 <i>l</i>	8-12
21 14	29 25	26 23	28 19
19-24	1- 6	10-17	18-22
32 28	25 21	23 16	21 14

W. wins.,

(*l*) 16-19, 14 10, 7-14, 27 23, 18-27, 32 7
w. wins.

(10)			
8-12 (12)	10-17	15-18 <i>m</i>	10-17
17 13	23 14	26 22	21 14
6-10 (11)	1-10	18-25	
13 6	25 21	29 13	W. wins.

(*m*) 15-19, 26 23, 19 26, 31 13, 10-17-21 14
W. wins.

(11)			
18-22 <i>n</i>	23 14	6-10	32 28
26 22	15-18	29 25	10-15
9-18	25 21	1- 6	14- 9

W. wins.

(*n*) 16-19, 23-16, 12 19, 14 10, 7 14, 27-23
W. wins.

(12)			
15-19	23 14	7-10	31 22
17 13	1-17	21 17	24-27
19-24	27 23	16-19	14 10
26 22	8-12 <i>o</i>	32 28	27-31
6-10	25 21	10-15	18 14
22 6	17-22	17-14	31-26
9-18	23 18	22-26	22 17

W. wins.

(*o*) 7,10, 32 28, 8-12, 28 19 W. wins.

(13)			
6-10 (18)	9-13 <i>p</i>	18-27	3- 7
32 28	22 17	25 22	6 2
10-17	13-22	16 19 (14)	11-15
21 14	14 10	29 25	24 19
1- 6 (16)	7-14	19-23	27-32
96 22	27 24	2 6	19 15

W. wins.

(*p*) 3-8, 28 24, 16-16, 23 16, 8-12, 24 19
W. wins.

(14)			
27-32	2 6	15-24	31 24
29 25	3- 7 <i>q</i>	28 19	32-28
16-19 (15)	6 2	27-32 <i>r</i>	18 14
25 22	32-27	22 18	
19-23	24 19	23-27	W. wins.

(*q*) 3-8, 24 19, 15-24, 28 19, 8-12, 22 18,
32-27, 19 15 W. wins.

(*r*) 27-24, 22 17, 24-15, 20 16 W. wins.

(15)			
32-27	2 6	16-19	24 8
25 22	32-27	22 18	3-12
27-32	6 10	15-22	31 24

W. wins,

(16)			
3- 8	8-12	12-19	24-28
28 24	24 19	22 8	27 23
16-19 (17)	15-24	9-18	18-27
23 16	26 22	20 16	31 15

W. wins.

(17)			
8-12 <i>s</i>	26 22	12-19	20 16
24 19	16-19	22 8	
15-24	23 16	9-13	W. wins.

(*s*) 1-6, 26 22, 6-10, 24 19 W. wins.

(18)			
9-13 (21)	25 21	30-26	10 15
26 22	18-25	7 10	19-24
6-10 (20)	27 2	26-23	15 19
21 17	13-22	2 7	24-28
3- 8 (19)	14 17	12-17	7 10
23 19	25-30	21 16	26-30
16-23	7 3	16-19	19 23
20 16	8-12	17 13	
11-20	3 7	23-26	W. wins.

(19)			
1- 6	28 24	10-26	25 18
32 28	15-19	22 15	26-30
3- 8	24 15	13-22	27 23

W. wins.

(20)			
9- 9 <i>t</i>	32 24	16-16	24 19
21 16	3- 8	23 16	
1- 6	28 24	8-12	W. wins.

(*t*) 3-8, 14 9, 5-14, 22 17, 13-22, 27 24,
18-27, 25 2 W. wins.

(21)

15 24	18 15	18-22	23 19
22 6	11-18	27 23	9-13
13-22	20 2	8-12	10 14
25 18	24-28	6-10	
1-17	2 6	5- 9	W. wins.

GAME NO. 43—FIFE.

Played between Messrs. Reed and Hefter.

REED'S MOVE.			
11-15	6-13	8-11	6-10
23 19	29 25	18 15	22 17
9-14	8-11	11-18	7-11
22 17	25 22	23 14	14 7
5- 9	11-15	10-17	3-10
26 23	32 28	21 14	23 18
9-13	15-24	2- 6	5- 9
24 20	28 19	27 23	17 13
15-24	1- 5	13-17	9-14
28 19	30 25	25 22	18 9
13-22	4- 8	17-26	11-15
25 9	22 18	31 22	Drawn.

GAME NO. 44—LAIRD AND LADY.

Played at Buffalo, N. Y. between M. Downs and W. H. Tyson, of Big Run, Pa.

DOWN'S MOVE.			
11-15	2- 6	19-24	14-18
23 19	23 18	27 23	6 10
8-11	17-21	24-27	18-23
22 17	26 23	23 19	10 15
9-13	11-16	27-31	23-27
17 14	28 24	10 6	2 6
10-17	16-20	31-26	27-31
21 14	18 15	6 2	6 10
15-18	20-27	26-22	31-27
19 15	31 24	20 16	10 6
4- 8	6- 9 <i>a</i>	22-26	27-23
24 19	32 27	14 10	6 2
6-10	9-18	26-22	23-18
15 6	23 14	10 7	15 10
1-17	7-11	3-10	21-25
25 22	15 10	15 6	2 6
18-25	11-16	5- 9	25-30
30 14	19 15	6 1	6 2
13-17	16-19	9-14	30-25
27 23	24 20	1 6	2 6

and the game was eventually drawn.

(a) "Janvier's Anderson," variation 15, gives 8-11, 15 8, 6-10 drawn; and variation 29 plays 12-16, 19 12, 7-10 drawn W. H. T.

GAME NO. 45—SECOND DOUBLE CORNER.

Played at the Chicago Chess and Checker Club between Chas. Hefter and Jas. P. Reed.

HEFTER'S MOVE			
11-15	8-11	10-17	22-25
24 19	25 21	25 21	3 8
15-24	6- 9	15-18	25-30
28 19	29 25	21 14	8 11
8-11	1- 6	7-11	30-25
22 18	31 26	16 7	11 15
11-16	9-13	3-17	25-22
25 22	14 9	26-23	9 5
16-20	5-14	18-22	2- 6
22 17	18 9	23 19	5 1
9-13	6-10	22-25	6- 9
30 25	32 28	19 16	1 6
13-22	11-15	25-30	9-14
26 17	19 16	16 11	6 9
4- 8	12-19	30-26	14-18
17 14	23 16	11 8	15 19 <i>a</i>
10-17	13-17 (1)	17-22	22-25
21 14	21 14	8 3	19 15

Drawn.

(a) If white should play 9 14; then 18- 23, 27 18, 26-23 black wins.

(1)			
15-19	26 19	13-22	21 17
25 22	15-24	15 10	31-26
10-15	28 19	22-26	17 13
27 23	10-14	16 11	26-23
7-10	18 15	26-31	9 6
23 18	14-18	19 16	
19-23	22 17	20-24	Drawn.

GAME NO. 46—CENTRE.

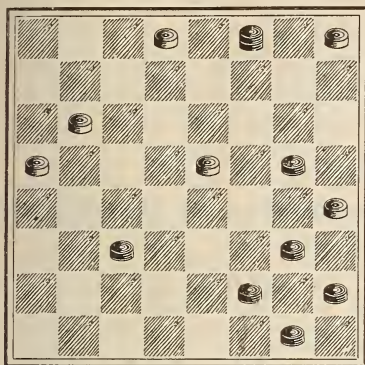
By Mr. J. Crayton, Bathgate, Scotland.

West Lothian Courier.

11-15	4-11	2- 7	7-30
23 19	17 13	21 17	22 17
8-11	11-15	16-19	3- 7
22 17	28 24	24 20	32 27
15-18	7-11	18-23	7-10
19 15	26 22	27 18	17 14
10-19	12-16	19-23	10-17
24 8	30 26	26 10	27 24

leaving the following position for black to move and win:

WHITE.



BLACK.

30-25*	13 6	5-23	14 10
29 22	10-15	22 17	32-28
17-26	6 2	23-27	
31 22	1- 6	17 14	
6-10	2 9	27-32	Drawn.

(*) This corrects game No. 14, in Hill's Synopsis, at the 33rd move, where Robertson plays 11-16 and only draws.

GAME NO. 47—SINGLE CORNER.

The following four games were played at Kansas City between Mr. Joseph Drouillard and Mr. Jas. Moir. Contributed by Mr. Wm. Rees.

DROUILLARD'S MOVE.

11-15	28 24	3- 7	22 17
22 18	9-13	20 11	13-22
15-22	32 28	7-16	26 10
25 18	10-15	15 11	9-14
8-11	24 19	6- 9	27 24
29 25	15-24	11 8	5- 9
4- 8	28 19	2- 7	24 20
24 20	7-10 <i>a</i>	25 22	1- 5
12-16	18 15	7-11	19 15
26 22	11-18	30 26	
8-12	22 15	10-14	Moir won.

(*a*) Loses; 6-10 as played by Bletcher v. Moir is preferable.

GAME NO. 48—OLD FOURTEENTH.

MOIR'S MOVE.

11-15	6-15 <i>b</i>	12-16	11-15
23 19	21 14	25 21	28 24
8-11	15-19	13-17	3- 8*
22 17	24 15	22 13	17 13

4- 8	11-25	6- 9	8-12
25 22	29 22	13 6	24 20
9-13	1- 6	2-27	16 19
17 14	30 25	32 23	
10-17	8-11	7-10	
19 10	27 23	21 17	Drawn.

(*b*) Moir remarked here; that he was a little afraid he might have forgotten that "Doctor," but he knew he could draw this way. He nearly missed it however.

GAME NO. 49—SINGLE CORNER.

DROUILLARD'S MOVE.

11-15	15 11	14-17	27 23
22 18	8-15	27 24	22-17
15-22	18 11	20-27	23 18
25 18	6-10	31 15	2- 6
8-11	22 18	17-26	28 24
29 25	1- 5	30 23	6- 9
11-16	18 14	13-17	15 11
24 19	10-17	1 5	17-14
9-13	21 14	17-22	18 22
28 24	9-18	5 9	14-10
16-20	23 14	22-26	11 7
32 28	16-19	9 14	9-14
4- 8 <i>c</i>	26 22	26-31	24 19
25 22	7-16	14 18	3- 8
5- 9	14 10	31-26	7 3
19 15	5- 9	23 19	8-12
10-19	10 6	16-23	
24 15	9-14	18 27	
12-16	6 1	26-22	Drawn.

□ (*c*) A very weak move compared with 5-9

GAME NO. 50—CROSS.

MOIR'S MOVE.

11-15	27 23	1- 6	3 8
23 18	8-12	29 25	6-10
8-11	32 27	7-10	8 3
26 23	16-20	14 7	14-18
4- 8	23 16	3-19	3 7
30 26	12-19	18 15	10-14
15-19	17 14	9-14	7 11
24 15	9-13	15 11	5- 9
10-19	25 22	6-10	11 16
23 16	6- 9	11 8	18 23 <i>d</i>
12-19	27 24	10-15	28 24
22 17	20-27	8 3	Drouillard
11-16	31 15	2- 6	won.

(*d*) At this point Mr. Moir saw that he had crowded the game just a little

too far to be comfortable. In a game between Mr. Hefter and Drouillard the former was too keen to be caught in this trap.

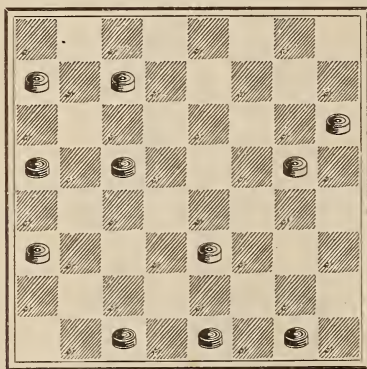
GAME NO. 51—OLD FOURTEENTH.

Played at the Chicago Chess and Checker club between Sam Siegel, of Brazil, Ind., and Ed. Crowell, of Chicago.

11-15	18 9	11-18	29 25
23 19	12-16	26 17	11-16
8-11	19 12	8-11	14 10
22 17	15 18	17 14	16-20
4- 8	22 15	11-15	22 17
25 22	10-19	32 27	2- 7 a
9-13	24 15	7-11	12 8*
27 23	13-22	31 26	7-14
5- 9	26 17	15-19	17 10
23 18	6-22	26 22	3-12
9-13	30 26	18-25	21 17

(a) Mr. Seigel could have won the game here. We give a diagram of the position;

WHITE.



BLACK.

2- 6	10-17	6- 9	14-18
10 7	21 14	14 10	3 7
3-10	1- 5	9-14	19-23
17 14	12 8	8 3	B. wins.

Boston experts have aroused themselves from their lethargy. The comments of the checker world did it. Realizing that they had lost their high position they are making strenuous efforts to again reach the pinnacle. Mr. Durgin has started the checker department in the *GLOBE*. There

are three first class places of resort and a tourney is about to be inaugurated. We are glad of it, because a city having such players as the Barkers, Parrow, Wright, Durgin, Irwin, and a host of others, should always be in the front as a checker center.—*Chronicle-Telegraph*.

Solutions to Problems.

No. 53.

8 3	27 23 (1)	19-16	22 18
15-11	32-17	11-20	14-23
32 27	23 19	3 7	
28-32	27-24	20-16	Drawn.
	(1)		
22 18	3 8	14 7	2 9
14-23	11- 4	8-11	5-14
27 18	18 14	7 2	17 10
32-27	4- 8	11-15	15- 6
			B. wins.

No. 54.

19-15	15-11	13-17	27-23
8 12	22 18	21 14	B. wins.

No. 55.

25-30	18-14	6- 9	14-17
20 16	11 8	13 6	9 14
30-26	14-17	1-10	18-22
16 19	8 11	2 6	19 23
25-22	17-21	10-15	22-25
19 16	11 16	6 9	23 26
22-18	9-14	15-18	
16 11	7 2	16 19	B. wins.

No. 56.

15 11	3-12	27 23	
8-15	10 7	20-27	
12 8	2-11	32 5	W. wins.

No. 57.

21-17	8 4	5- 1	4 11
14 9	1- 5	6 2	7-23
3- 7	9 6	12- 8	B. wins.

No. 58.

1- 5	19 16	19-15	13 15
9 13	7-11	23 16	3-12
11-15	16 7	5- 9	B. wins.

American Checker Review.

VOL. III.

CHICAGO, MAY 1, 1891.

No. 8.

THE WORLD'S CHAMPIONSHIP.

The \$200 forfeit money and the championship of the world was forfeited by Mr. Wyllie to Mr. Reed by his not being in Chicago to commence their match for the world's championship April 1. Upon receipt of the stakes, Mr. Reed issued the following challenge to Wyllie, Barker or Freeman, giving the terms upon which he would always be willing to play for the championship.

CHICAGO, April 13, 1891.

Draught Editor Turf Field and Farm.

I wish it distinctly understood that I am willing to defend my title, "Champion of the World," against all challenges, whether it be Wyllie, Barker or Freeman. If Freeman does not care to play for the title, I will play him two matches of 30 restricted games each, for \$250 to \$300 a side, the first match to be played in Chicago and the second at Providence.

Yours respectfully,

JAMES P. REED.

Checker Champion of the World.

Mr. Barker does not intend letting the above challenge go without a struggle as the following prompt acceptance will show:

BOSTON, Mass., April 27, 1891.

Draught Editor Turf, Field and Farm.

I hereby challenge Mr. James P. Reed, of Chicago, Ill., to play me a restricted match of 30 games, wins and draws to count for the championship of the World and a stake of \$1,000 (\$500 a side). I will give \$100 for expenses to have the match played in Boston, or will accept the same amount and go to Chicago and play, expense money to be outside the main stake.

Hoping that Mr. Reed will give this his earliest attention. I remain,

Yours very respectfully,

CHAS. F. BARKER.

Checker Chatter.

The match between Bryden and Ferie for the championship of Scotland and a stake of £100 will commence to-morrow, Saturday May 2, at Glasgow.

**

R. A. Gurley, of Denver; P. Cain, of San Francisco and A. W. Valentine, of Rock Island kept the players busy at the club last month.

**

Durling April Mr. Reed gave two exhibitions of simultaneous blindfold play at Kankakee, winning 10, and 3 draws. At Streator he also played twice with six of their leading players, winning 9 and 3 draws. Since the first of the year, Mr. Reed has given nine blindfold exhibitions of six games, making the remarkable score of Reed 41, losing 0 and 13 draws.

**

Checkers is not considered a very exciting game, but there were two contests played at Washington, Pa., the other evening that were decidedly interesting. The "checkers" were represented by twenty-four of the prettiest little girls Washington could produce, twelve dressed in the purest white, with white wreaths around their lovely hair, making a lovely sight on the large checker board, and opposite them stood twelve girls dressed in the brightest red.—*Corington (Ky.) Commonwealth.*

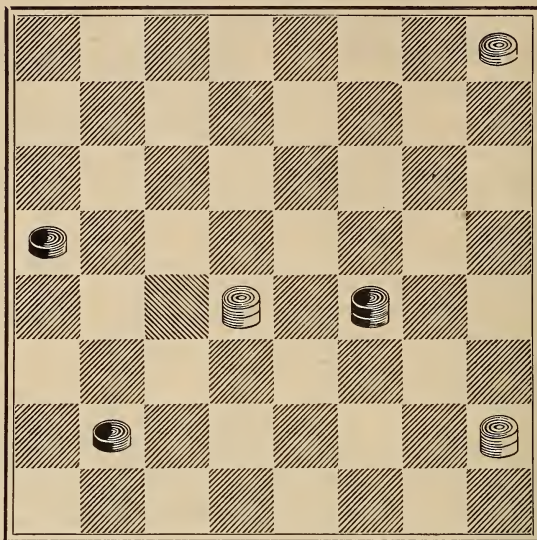
**

The checker players of Kankakee and Momence are raising a purse of \$50 for a challenge medal. H. B. Hall Jr., of Momence, and John Armour, of Kankakee, will probably be the first to play for the medal. Neither party will be allowed to hold it long as Harry Gibbs, of Kankakee, will undoubtedly challenge the winner

PROBLEM NO. 59.

By R. LYONS, STREATOR, ILL.

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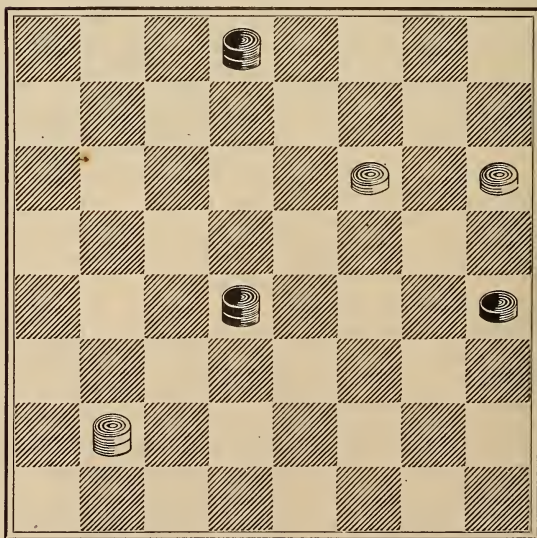


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*White to move and win.***PROBLEM NO. 60.**

By D. W. NELSON, INDIANAPOLIS, IND.

WHITE.



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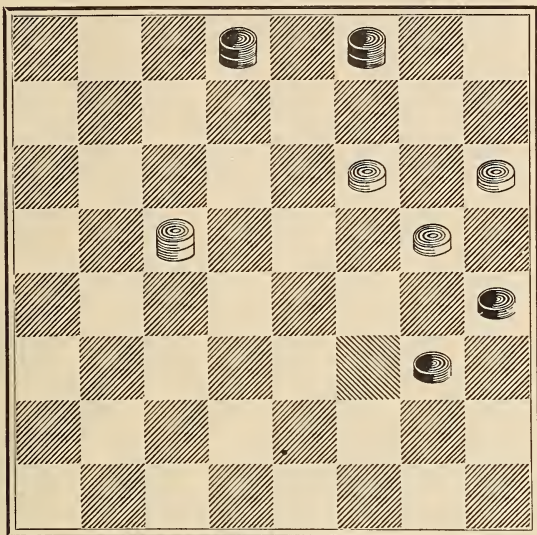
Black to move and win.

PROBLEM NO. 61.

BY W. DICKSON, SELKIRK.

(From People's Journal.)

WHITE.

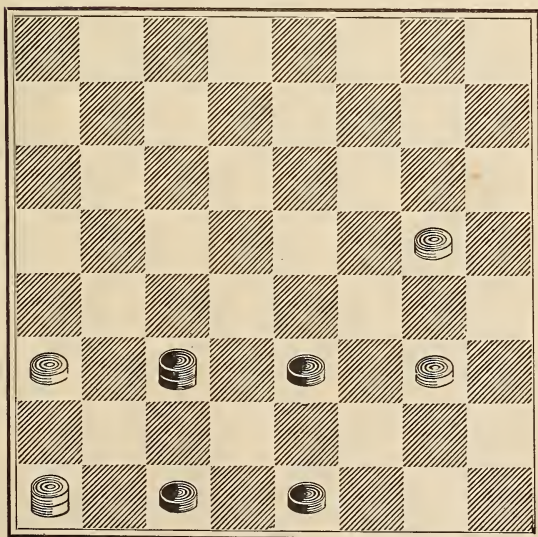


BLACK.

*Black to move and win.***Problem No. 62.**

BY CHAS. HEFTER.

WHITE.



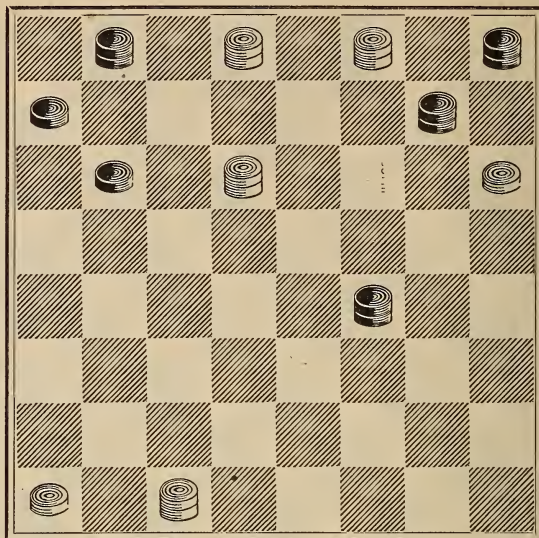
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Black to move and win.

Problem No 63.

By G. H. SLOCUM.

BLACK.

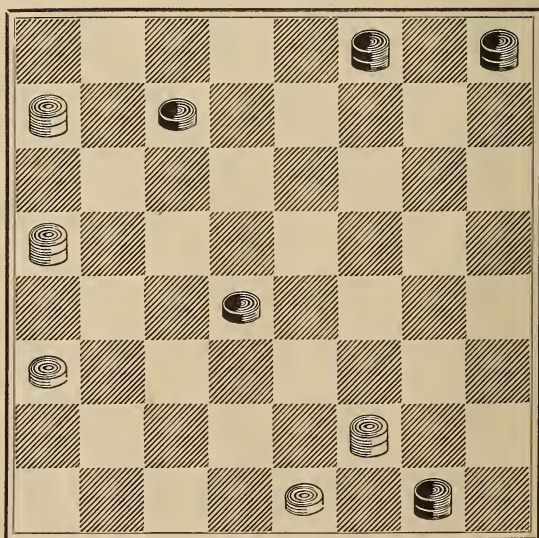


WHITE.

*White to move and win.***Problem No. 64.**

By G. H. SLOCUM.

BLACK.



WHITE.

White to move and win.

The American Checker Review,

A MONTHLY JOURNAL DEVOTED EXCLUSIVELY
TO DRAUGHTS.

JAMES P. REED, EDITOR and PUBLISHER.

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CHICAGO, MAY 1, 1891.

THE ENGLISH CHAMPIONSHIP TOURNAMENT.

LONDON, April 1, 1891'

That you may view the monster draughts gathering as I saw it, I will ask you to alight with me from the Royal Oak 'bus at Offord circus, the heart of opulent fashionable London. A short walk up Regent street brings us to an imposing stucco-fronted building; this is the Royal Polytechnic Institute, where the second English draughts championship tourney is to take place. Great billboards outside are adorned with gaily lettered posters announcing the event. We proceed at once into the large concert hall, roomy and yet cozy enough for the purpose. It is filled with enthusiastic checkers from all parts of Great Britain, while the convenient gallery is dotted here and there with ladies.

We will circulate among the spectators and note the draughts celebrities: Presently we encounter the rotund figure of Robert McCall, the veteran draughts editor of the *Glasgow Herald*. Talking with him is Frank Dunne, of the *Leeds Mercury*, a robust, bushy-bearded man of forty. In the same group is Georg Jewitt, of Hull, a dark, keen-eyed Yorkshire man of fifty and of the same knot is the tall, burly figure, Birkenshaw, who though he has passed the half century of life, looks much younger. Seated at another

table is the old time player, Barker Woolhouse, whose snowy locks indicate that he has passed the three score and ten, but is still mescurial and enthusiastic as ever. Conversing with him is Beattie, a light complexioned, sharp looking, robust Lancashire lad of 28, rather above the medium height, and in some respects not unlike C. F. Barker, for he seems to have the same wooden nerves and perfect command of temper.

We find Richmond, Tescheleit, Christie and Lewis conversing at another table. Richmond is perhaps 35, of medium stature, with a close clipped moustache, and goatee; he is rugged looking without being bulky, and there is a passive deliberation in his conversation that gives one confidence in his ability. That little man with a Napoleonic cast of features and bright black eyes, who does not look over 20, is Tescheleit. His father came from Austria, though the son was born in London. Lewis is another quiet one, who says little, but thinks a lot. He is a small dark complexioned man, anywhere between 28 and 32. Christie has little to say. He is still young, 23, dark complexioned, and about the medium height, but has had the misfortune to lose one eye. Jordan is the youngest competitor, and Kear the eldest; the former is in his twentieth year, and Kear is about 50. Freeman is a slightly built young fellow of 28. He is animated enough in conversation, but when playing draughts he appears as unconcerned as a bronze statue.

We find that eight roomy tables have been placed at equal distances around the hall, they are covered with baize and numbered. We will now enter the committee room, where the draw is to take place. Lewis, whose entry was too late, has been admitted by the courtesy and kindness of the other fifteen competitors,

The sixteen names are placed in a box and R. McCall is selected to make the draw. The first pair drawn took board No. 1, and the first name coming out has choice of pieces for the first

game. The following is the draw for first round; 1, Christie vs. Horsfall; 2, Dunne vs. Butler; 3, McClay vs. Granger; 4, Jordon vs. Kear; 5, Richmond vs. Beattie; 6, Bradley vs. Moriarty; 7, Tescheleit vs. Gardner; 8, Freeman vs. Lewis.

Punctually at 2 o'clock the competitors are in their places, the honorary secretary calls the on-lookers to order, and the tourney begins without hitch or delay.

There has been much comment at the pairing of Beattie and Richmond, the prime favorites, and their board is at once the center of attraction.

The first surprise of the afternoon was the effectual disposal of Granger by the young Scotchman, McClay, and no sooner are the enthusiasts recovering from this than they are again astonished at the Waterloo which Lewis, the exchampion of Northumberland, meets at the hands of Freeman.

As draw after draw follows between Gardner and Tescheleit the London players become jubilant at the stand their local champion is making against the Yorkshire master. Dunne loses his first game to Butler, but by a bad slip of Butler's regains his position in the third game.

Kear and Jordan are playing fine exact games, with protracted endings. At 4 o'clock it is whispered about that Richmond is in difficulties, and so it proves; for soon after, Beattie scores the first win, a White Dyke.

One of the prettiest games of the second session is the following, their third game.

GAME NO. 25—DOUBLE CORNER.

GARDNER'S MOVE.			
9-14	5-9 <i>a</i>	11-15	24-27
22 17	25 22	31 26	7 2
11-16	11-15	15-24	27-31
24 19	32 28	28 19	2 7
8-11	15-24	3-8	1-5
25 22	27 11 <i>b</i>	22 18	19 15
11-15	7-16	8-11	10-26 <i>c</i>
29 25	23 19	26 22	17 1
15-24	16-23	11-16	9-14
28 19	26 19	18 15	7 10

4-8	2-7	16-20	25-30
17 13	30 26	15 11	10 17
8-11	7-11	20-24	30-25
22 17	26 23	11 7	17 14

Drawn.

(a) Leaves the usual play at this point.

(b) If 28 19, 14-18, 22 15, 9-14, 27 24, 14-18, 23 14, 16-23, 26 19, 12-16, white, though a man up, has a difficult draw.

(c) There was great excitement among the London experts at this stage, for many thought Tescheleit had a won game, but his wily opponent knew better.

In the evening session Moriarty forced Bradley into the same position which Freeman won from Barker in the famous thirteenth game, but failed to win. Horsfall, who is slightly deaf, did not hear the timekeeper call time, and forfeited his first game to Christie. He appealed to the committee, who decided that he should have made his defective hearing known to the timekeeper.

The second game between Beattie and Richmond caused the most excitement of the day. When time for adjournment came, there appeared little to choose between their respective positions, but little by little Richmond improved his position, until Beattie's hitherto passive features wore a look of anxiety. We give the game below, also the draw as shown by George Jewitt, but as Beattie had been playing continuously for five and a half hours, one does not marvel at his oversight.

GAME NO. 53—SINGLE CORNER.

BEATTIE'S MOVE.			
11 15	23 19	22-25	23 16
22 18	15-18	3 8	9-6
15-22	19 15	18-14	16 11
25 18	10-19	8 12	6-10 <i>f</i>
12-16	24 15	25-29	11 8
29 25	18-22	11 8	10-7
9-13	14 10	29-25	8 3
18 14	7-14	8 3	7-11
10-17	17 10	25-22	26 23
21 14	22-25 <i>b</i>	12 16	2-6
16-20	15 11	22-18	23 18
23 18	25-29	16 19 <i>e</i>	6-9
6-10	28 24	5-9	18 23
25 21	29-25	3 8	17-22

10-17	24 19	9-13	23 18 <i>g</i>
21 14	25-22	8 11	22-25
1- 6	19 16	14-10	18 22
26 23	20-24 <i>c</i>	19 23	25-29
13-17	27 20	10-14	22 17
31 26	22-18	23 26	11-15
17-21 <i>a</i>	10 7	14-18	20 16
18 15	3-10	26 31	15 10
8-11	11 8	18-14	17 22
15 8	10-14	27 23	9-14
4-11	8 3	13-17	3 7 <i>h</i>
26 22	14-17	31 26	10- 3
6-10	32 27 <i>d</i>	14- 9	16 11 <i>i</i>
22 17	17-22	11 15	Richmond
11-15	16 11	10-19	won.

(a) At this point Beattie varies from Drummond, who plays 8-11.

(b) The game looks decidedly promising for black at this stage.

(c) It is questionable, if black had aught better.

(d) The strategy of this move will be seen later on, part of Richmond's plan to crowd black's forces onto the other side.

(e) Just in time.

(f) Beattie, even as late as this, was under the impression that he had the best game.

(g) George Jewitt shows a neat draw here as follows; 9-13, 18 25, 13-17, 25 22, 17-26, 30 23, 21-25, 3 8, 25-30, 8 12, 30-26 drawn.

(h) Exceedingly neat, and came like an electric shock upon Beattie.

(i) Time in playing, three hours and a half.

The surprises of the second day's play were the determined stand Tescheleit was making against Gardner, and the disposal of the veteran Kear by the youthful and cautious Jordan.

Beattie had a man down and a lost position in his fifth game with Richmond, but after a protracted struggle, and a miscalculation on Richmond's part, the game was drawn; their sixth game ending in a like result. Meanwhile Moriarity and Bradley were tied on six draws; Gardner and Tescheleit ditto, and Dunne and Butler were even, with two wins each and two draws. Horsfall had recovered the forfeited game, and the first six resulted in one win each and four drawn.

The third day's play was interesting the whole day through. Bradley beat Moriarity after making eleven drawn games and winning on the twelfth, and Richmond succumbed to Beattie.

Drawing for the second round was as follows:

Jordan vs. Gardner or Tescheleit.

Bradley vs. Christie or Horsfall.

McClay meets Lewis.

Beattie meet Dunne.

Beattie and Dunne played two games in this second round and both were drawn.

JAMES HILL.

LONDON, April 4, 1891.

When I posted my last letter the most absorbing heats were those between Beattie and Richmond, and Tescheleit and Gardner. Both pairs were on restricted openings, the former having drawn the White Dyke, and the latter pair the Will o' Wisp. Beattie won with the white side and drew with the black. Tescheleit won both sides of the "Wisp." (the last game I enclose,) thus knocking out the heretofore unbeaten Gardner. It was a stubbornly contested heat, Tescheleit playing beautifully and surprising his most ardent admirers. At the close Gardner shook hands with him and said: "I give in you're better man than me."

Richmond took his defeat philosophically and pleasantly. Indeed, Richmond is a splendid fellow—a universal favorite. Every one sympathised with him, for he overlooked two chances to win in his fifth game, which would have reversed the result. Bradley is a young Scotchman of 26, a protege of George Jewitt's. He won the black side of the Ayrshire with Moriarity in their twelfth game. Christie won his favorite Dyke, his twelfth with Horsfall. With the exception of Dunne the older players have all fallen victims to the youngsters.

Result of the first round:

Christie....2 Horsfall...1 Drawn...9
Dunne4 Butler ...2 Drawn...2
McClay.....3 Granger..0 Resigned

Jordan1 Kear.....0 Drawn...5
 Beattie.....2 Richmond.1 Drawn..5
 Bradley1 Moriarity..0 Drawn..11
 Tescheleit..3 Gardner..1 Drawn ..6
 Freeman ...3 Lewis0 Drawn ..3

In the 64 games of the first heat there is not one duplicate. The popular or fashionable openings, seem to have been the Dyke, Single Corner land Will o' the Wisp—only one Glasgow.

The draw for the second round, and result, up to the posting time, is as under;

Beattie1 Dunne.....0 Drawn..5
 Jordan....2 Tescheleit..2 Drawn..6
 McClay....1 Freeman...2 Drawn..6
 Bradley ...0 Christie...2 Drawn..4

Beattie won another White Dyke from Dunne, making his third win on that opening. It is well known here that he has had Martins at Liverpool coaching him for sometime, and many beautiful surprises on the White Dyke have been worked up between them. Below is the first ending from that opening (12-16line) he won from Richmond.

Black—3, 7, 8, 10, 11, 13, 14, 17.

White—12, 19, 20, 21, 22, 26, 27, 30.

Black (Richmond) to move.

11-15	30-25	10 17	25-22
27 24	12-16	24 19	21-25
8-11	19 12	15-24	8 3
12 8	14-18	22 8	7-10
3-12	21 14	17-21	22 18

and Richmond resigned.

Richmond, Horsfall and Moriarity did not enter for the consolation prizes of £2, £1, and 10s. Granger beat Lewis 1 to 0 and 5 draws, all but the last being very original and perfectly played games, thus somewhat redeeming his form with young McClay in the first round.

A supper of thirty five covers is to be given to-night to the competitors, press representatives and the playing committee. The whole affair has so far been a pronounced success, and as many of the provincial players must return home on Monday it was decided to adjourn play at 8 to night, instead of 10, for a convivial gathering.

The most astonishing accident of the

fifth day occurred between the two youngsters, Tescheleit and Jordan. Owing to a business engagement Jordan did not arrive to play his third game in the heat with Tescheleit until three-quarters of an hour after playing time, so that he forfeited one game, as the rules stipulate. However, he won the sixth game, a Single Corner, Jordan playing white, and thus equalized matters. The next (restricted) game drawn from the bag was the Cross, and Tescheleit, playing the the white, lost.

I give the draw for the third round, and result up to mailing time: Beattie 1, Freeman 0, drawn 3; Christie vs. Tescheleit or Jordan. It will thus be seen that two Londoners and two Provincials are in the semi-final round. All the betting is in favor of Beattie taking the first prize, and even chances on Christie or Jordan for second place. In all probability the contest will terminate on Tuesday night, when we shall know who is champion of England.

I give below two of the tournament games:

GAME NO. 54—WILL O' WISP,

Played between Gardner and Tescheleit.

GARDNER'S MOVE.

11-15	5- 9 b	1- 6	10-15
23 19	24 20	16 12	23 19
9 13	9-13	6-10	9-14
22 18	25 22	31 27	19-10
15 22	6- 9	10-14	14-23
25 18	28 24	27 23	26 19
13-17 a	8-11	2- 6	17-26
21 14	32 28	24 19	30 23
10-17	4- 8	6-10	7-14
29 25	19 16	28 24	16 7
17-21	12-19	14-17	3-10
27 23	23 16	19 16	12 3

Tescheleit won

(a) Tescheleit claims there is no draw for black after this move.

(b) '8-11 is stronger, but even that the London champion has analysis to prove will not draw.

Below is the final game between Beattie and Dunne in the second.

GAME NO. 56—GLASGOW.

DUNNE'S MOVE.

11-15	4- 8	22-26	22-26
22 17	24 20	19 15 <i>c</i>	14 10
8-11	16-19	10-19	26-30
23 19 <i>a</i>	30 26	24 15	21 17
11-16	2- 6	6-10	30-26
24 20	29 25	15 6	17 13
16-23	9-14	1-10	26-22
27 11	25 22	13 9	13 9
7-16	8-11	26-31	23-26
20 11	17 13	9 6	9 6
3- 7	19-24	14-18	26-30
25 22	22 17	6 2	6 2
7-16	11-15	18-23	30-26
22 18	26 23 <i>b</i>	2 7	15 19
9-14	24-28	10-15	22-18
18 9	31 27	7 11	10 6
6-22	15-18	15-18	18-23
26 17	23 19	11 15	
5- 9	18-22	18-22	
28 24	27 24	17 14	Drawn.

(a) Declining another trial at the Beattie gambit," as A. Woolhouse facetiously calls the White Dyke.

(b) The tyro will perceive that if 32 28, 14-18, 28 19, 15-24, 17 14, 10-17, 21 14, 1-5.

(c) Many of the experts think that Beattie should have won this game, but as only it required a draw to win the heat, safety was his motto.

JAMES HILL.

CHRISTIE WINS.

LONDON, April 11, 1891.

The English championship was won by Henry Christie, of Sunderland, defeating W. Beattie, of Liverpool, the score being Christie, 2; Beattie, 0; drawn, 3. Christie won the black side of the Dyke and the white side of the Single Corner.

Checker players, who now and then take a business trip or vocation during the year, complain of not able to find the checker headquarters. We will be only too pleased to use one of our outside pages for a club directory and request every club in America to send in its address.

Game Department.

GAME NO. 37—CROSS.

Played between Jordan and Tescheleit.

JORDAN'S MOVE.

11-15	22 17	9-25	27 13 (1)
23 19	6- 9	30 21†	8-11
8-11	31 27	15-18	24 20
27 23	2- 6	26 22	15-24
4- 8	17 13	18-25	28 19
13 19	1- 5	29 23	9-14
9-14	25 22	11-15	32 28
18 9	14-17	22 17 <i>a</i>	11-15
5-14	21 14	5- 9 <i>b</i>	B. wins.

(†) 29 22 is the move to draw at this point.—Ed. REVIEW.

(a) Mr. Tescheleit gives the following play and note in the *Caterer*.—With the probability that this opening might be drawn against us, and that the necessity that I should at least be posted on a safe defense, I had decided to adopt the above line of play, as played by correspondence between Messrs. D. McCaughie, of Pollokshaws, and W. Gray, of South Hetton, two names I considered of sufficient guarantee for soundness of their play; but pressure of time prevented me giving more than a meager scrutiny.

(b) This was a stunner; in the game referred to 11-15 was played, which lead to a plain draw. Everything seemed in plack's favor, and I scarcely knew what reply to make.

17 14	32 27	9 2	20 16
9-18	25-30	8-11	19-23
21 17 (5)	19 15	2 6	16 11
12-16	10-19	11-16	23-27
18 12	24 15	6 10	28 24
18-22	7-11 (1)	30-25	27-32
27 23 (4)	17 14	27 24	24 20
22-25†	18-22	18-22	32-27
23 19 (3)	14 9	24 20	11 7
15-18	11-18	16-19	27-23

Drawn.

(†) By playing 22-26 here, Mr. Tescheleit will find it very hard to secure a draw as the following play shows;

22-26	19 15	31-28
32 27	10-19	28 19 B. wins.
26-31	24 15	6-10 Ed. REVIEW-

29-22
H
Kins

(2)

7-10	24 15	26-23	9 2
27 24	30-26	14 9	19-10
10-19	17 14	23-19	2 7
Drawn.			

(3)

24 19	25-30	32 27	25-21
15-24	23 18	8-11	18 14
28 19	30-25	27 23	11-16
B. wins,			

(4)

24 20	25 30	23 19	25-21
22-25	28 24	15-19	
27 23	30-25	32 28	B. wins.

(5)

27-23	24 20	21 17	19 15
18-27	7-10	18-22	25-30
32 23	23 19	20 16	15 11
12-16	15-24	22-25	6-10
19 12	28 19	17 13	
10-14	14-18	10-17	B. wins.

GAME NO. 57—WHITE-DYKE.

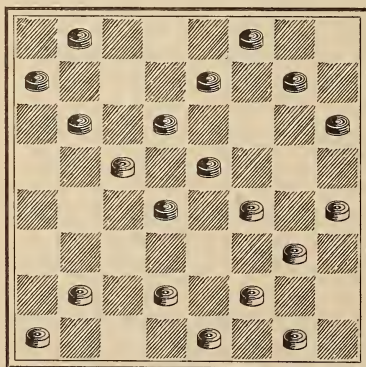
Played between Richmond and Beattie.

RICHMOND'S MOVE.

11-15	21 14	11-15	30 26
22 17	9-18	28 24	2- 6
8-11	23 14	6- 9	23 19
17 14	15-18	26 23	6-10
10-17	24 20	4- 8	

and Beattie won by this pretty stroke:

WHITE.



BLACK.

32 28	7-14	29 6	12 19
10-17	25 22	1-10	Beattie
19 10	18-25	20 16	won.

GAME NO. 58—DYKE

Played between Christie and Bradley.

CHRISTIE'S MOVE.

11-15	8-12	14-18	23-26
22 17	25 22	13 9	14 10
15-19	14-18	10-14	26-31
24 15	30 25	9 6	10 7
10-19	3- 8	18-23	31-26
23 16	24 20	26 22	7 3
12-19	7-11	14-18	26-31
17 13	21 17	22 17	3 7
8-11	2- 7	23-27	22-26
25 22	17 14	6 2	15 22
4- 8	6-10	27-32	8-11
22 18	13 9	2 6	7 16
9-14	10-17	18-22	12-19
18 9	22 13	6 10	20 16
5-14	5-14	15-18	32-27
29 25	25 21	24 15	16 11
11-15	7-10	18-23	27-24
27 24	27 23	17 14	11 7
1- 5	18-27	11-18	24-20
32 27	31 24	10 15	7 2

Drawn.

GAME NO. 59—SINGLE CORNER.

Played between Richmond and Beattie.

RICHMOND'S MOVE.

11-15	10-17	3- 8	17 22
22 18	21 14	23 18	15 10
15-22	4- 8	16-23	30-26
25 18	27 23	13 9	10 7
12-16	1- 6	6-13	22-25
29 25	26 22	15 6	7 2
16-20	8-12	23-26	25-30
18 14	30 26	6 2	2 7
10-17	6-10	13 17	30 25
21 14	31 27	2 6	7 10
9-18	2- 6	26-30	25-22
23 14	26 22	18 15	10 15
8-11	7-10	12-16	16 19
24 19	22 18	6 10	15 24
6-10	11-16	8-12	
25 21	18 15	10 14	

and after about 30 more moves Beattie managed to secure a draw.

GAME NO.60—DYKE.

Played between Freeman and Beattie.

FREEMAN'S MOVE.

11-15	10-17	23-19	29-25
22 17	21 14	1 5	27 24
15-19	13-17	10-14	19-16
24 15	29 25	5 9	24 27
10-19	17-21	14-18	25-22
23 16	14 10	6 10	26 31
12-19	6-15	18-22	22-18
26 22	28 24	9 14	27 32
8-12	19-28	22-25	18-14
22 18	26 10	14 17	31 26
4- 8	12-16	25-29	15-18
17 14	25 22	17 22	26 31
8-11	16-19	3- 8	17-13
27 24	22 18	20 16	32 28
19-23 <i>a</i>	19-23	19-12	14-10
24 20	18 14	10 19 <i>b</i>	28 32
9-13	11-15	8-11	10-15
14 9	14 9	19 24	32 27
5-14	23-27	12-16	15-11
18 9	32 23	24 27	27 32
7-10	28-32	16-19	11-16
25 22	9 6	27 32	31 27
11-15	32-27	19-23	18-22
9 5	6 2	22 26	27 31
2- 7	27-18	23-18	22-25
31 26	10 6*	32 27	32 28
15 19	1-10	11-16	16-20
22 18	2 6	27 24	28 32
7-11	18-23	18-15	
18 14	5 1	24 27	Drawn.†

(a) Mr. Beattie put on his studying cap after this original move.

(b) This forces the draw. Beattie has carried on this defense with masterly precision.

(*) This is good judgement.

(†) White after nearly twenty moves, draws by Sturges fourth position.

GAME NO.61—CENTRE.

Played between Jordan and Tescheleit.

JORDAN'S MOVE.

11-15	32 28	28-32 <i>g</i>	18 15
23 19	6- 9	18 15	22-18
8-11	21 17 <i>b</i>	9-18	14 10
22 17	1- 6 <i>c</i>	17 14	19-24

15-18	24 19 <i>d</i>	7-11	29 25
19 15	15-24	16 7	24-27
10-19	28 19 <i>e</i>	3-19	25 21
24 8	18-23	22 15	27-31
4-11	27 18	32-27	10 17
26 22 <i>a</i>	20-24 <i>f</i>	15-11	18-23
11-15	26 23	27-23	7 3
28 24	24-28	26 22	23-19
12-16	31 26	23-26	15 10
30 26	6-10	22 17	19-15
16-20	19 15	13-22	
17 14	10-19	25 18	Jordan
9-13	23 16	26-22	won.

(a) 17 14 is without doubt the strongest reply at this juncture.

(b) The standard authorities give 26 23 to draw.

(c) The position can now be won by playing 18-23.

(d) 26 23 would never do for black would reply: 15-19, 23 16, 18-23, 27 18, 20-27, 31 34, 7-10, 14 7, 2-27; black wins.

(e) The capture by 22 15 Tescheleit thinks will draw.

(f) This is the move that decided Tescheleit's chances for a prize. Strange to say he had expressed his satisfaction when the opening was drawn from the box.

(g) Jordan declines the proffered draw, and proceeds with precision for an absolute win.

(h) Correct. 19-23 would have allowed white to draw.

GAME NO. 62—CROSS.

Played between Freeman and McClay.

FREEMAN'S MOVE.

11-15	16-23	11-16	31-27
23 18	26 19	19 10	22 18
8-11	2- 9	7-14	3- 7
27 23	25 22	25 21	18 9
4- 8	9-13	16 20	27-18
23 19	32 27	24 19	28 24
9-14	8-11	20-24	7-11
18 9	27 23	22 18	19 15
5-14	1- 5	24-27	12-16
22 17	30 25	18 9	15 8
6- 9	14-17	5-14	16-19
17 13	21 14	29 25	24 15
11-16	10-26	27-31	18- 4
13 6	31 22	25 22	

and black wins by the first position.

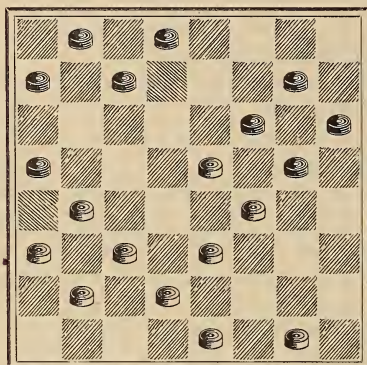
GAME NO. 55—DYKE.

Played at Dayton, O., between Will
S. Naylor and Chas. L. Hubbard.

HTTBARD'S MOAE.

11-15	12-19	11-16	9-13
22 17	25 22	27 23	29 25
15-19	8-11	8-12	19-24
24 15	30 25	18 15	28 19
10-19	4- 8	3- 8	7-11
23 16	22 18	25 22	

BLACK.



ELIHA

32 27 a	22 15	15 10	27 4
11-18	13-29	6-24	Drawn.

Corrects McCulloch, variation 23 at
the seventh move.

GAME NO. 64—CROSS.

Played at the Chicago Chess and
and Checker club between Harvey L.
Hopkins and R. A. Gurley.

HOPKINS' MOVE.

11-15	21 17	7-14	18 14 .
23 18	9-14	22 15	26-31
8-11	17 10	12-19	14 9
27 23	6-24	25 22	31-26
4- 8	28 19	8-11	9 5
23 19	1- 6	15 8	26-31
10-14	31 27	3 12	5 1
19 10	5- 9	22 18	23-18
14-23	30 26	14-23	1 5
26 19	2- 7	27 18	12-16
7-14	20 16	19-23	5 9
24 20	6-10	29 25	16-19
14-18	26 22	23-26	32 27
22 15	10-15	25 21	19-23
11-18	19 10	9-13	9 14

Drawn.

Solutions to Problems.

No. 59.

15 19*	5 1	1 6*	6 10
14-10	11-15	15-18	17-21
29 25	19 23	23 19	10 15
8-11 (2)	10-14 (1)	14-17	W. wins.

(1)

20-24	24-28	28-32	27-23
25 22*	6 2*	18 11	11 8
10-14	14-10	32-27	
1 6*	23 18	22 17	W. wins.

(2)

10-14	8-11	20-24	10-14
25 22	22 17	9 13	13 22
14-10	11-15	24-24	9-13

No. 60.

31-27	15-11	13-17	27-23
8 12	22 18	21 14	B. wins.

No. 61.

31-27	23-19	15-10	30-25
19 15	10 6	1 5	5 14
27-23	19-15	10-14	25- 9
15 10	6 1	17 10	B. wins.

No. 62.

10-14	11- 7	7-10	
17 10	10 6		B. wins

No. 63.

27 24	5 9	15 11	13 17
2- 7	7- 2	8-15	6-13
24 19	19 15	31 27	17 10
4- 8	18-15	32-23	W. wins.

No. 64.

3 7	9-13	29 25	4-11
8- 3	10 14	3-10	25 22
2 6	1-17	12 8	W. wins.

American Checker Review.

VOL. III.

CHICAGO, MAY 25, 1891.

No. 8.

THE WORLD'S CHAMPIONSHIP.

CHICAGO, May 11, 1891.

Draught Editor Turf Field and Farm.

I accept Mr. Barker's challenge to play me a match of 30 games, restricted, for the championship of the world and a stake of \$1,000 (\$500) a side.

The games to be restricted the same as in the last Freeman-Barker match. In the matter of expense, I will allow him \$75, and that to come out of the purse of \$1,000. His expenses will not amount to more than \$45. In my matches with him at Boston, the most he allowed me was \$40, and that came out of the purse. Of course the stakes are larger, but that does not necessarily increase his expenses. In our last match in Chicago he was satisfied with \$50. There is another change I would suggest, and that is, to have the time limit altered to 12 or 15 moves per hour, and any time saved in the first hour to be given credit on the next 12 moves. I offer this to remove that habit that displeases those patrons who help to support and give encouragement to real checker playing.

Should Mr. Barker desire to go on with the match by posting a forfeit in your hands, I will cover it and draw up articles of agreement, sign them, and send them to him for his signature.

Yours truly,

JAS. P. REED.

Mr. Barker replies to the above by the following letter, which gives but little promise of a match between these two players.

BOSTON, Mass., June 20, 1891.

Draught Editor Turf, Field and Farm.

In regard to my challenge to Mr. Reed I will say that I am willing to play him for the title and for \$1,000—\$500 a side—and will accept his offer of

\$75 for expenses, and that amount must be entirely independent of the main stake, the same as he challenged Mr. Wyllie. will accept nothing less, and will offer no other terms, as I am willing to give the same to have the match played here in Boston. I hope he will accept these terms without any further controversy.

Yours very truly,

CHAS. F. BARKER.

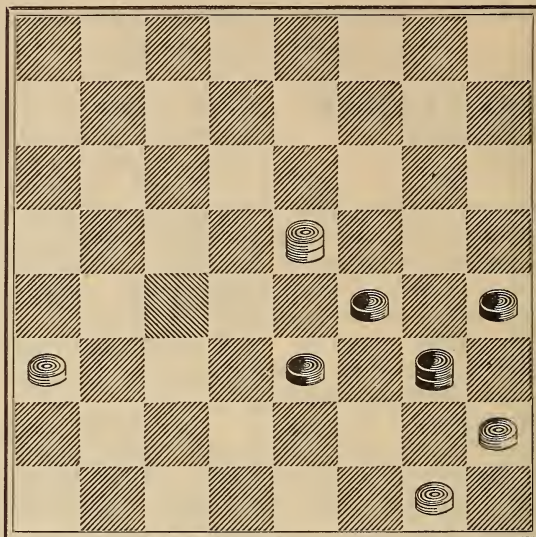
* *

Mr. Wyllie, before leaving, Melbourne, was the recipient, by the club members of a beautiful souvenir, a gold cross bearing a suitable inscription, and intended to be attached to his watch chain. On accepting it Mr. Wyllie said: "He was gratified to know that the hopes of those who had invited him to come to Australia had been realized. It was now his intention to go to London, after staying in Adelaide for a few weeks, and to hold himself in readiness to proceed to America as soon as definite arrangements had been made for the several matches that had been so much talked about. He looked forward to having to fight very hard battles indeed to defend his title. At the same time he was reasonably hopeful as to the result, because he knew that he had improved in his knowledge of the game of draughts during his stay in Australia, and felt that he was now able to play better than he had ever before done in his life. His visit to Australia had been a great financial success. Meanwhile, he was glad to know that he had made many friends in Australia, and he would always value the gift that had been presented to him as an evidence of the kindly feelings that were entertained towards him by the Melbourne Draughts Club." Mr. Wyllie intended to leave Melbourne March 31 and after a stay of four weeks, might revisit New Zealand, as strong inducements were held out to him to do so, and after a further stay of a few weeks, would then sail for England.

PROBLEM NO. 65.

JAS. P. REED.

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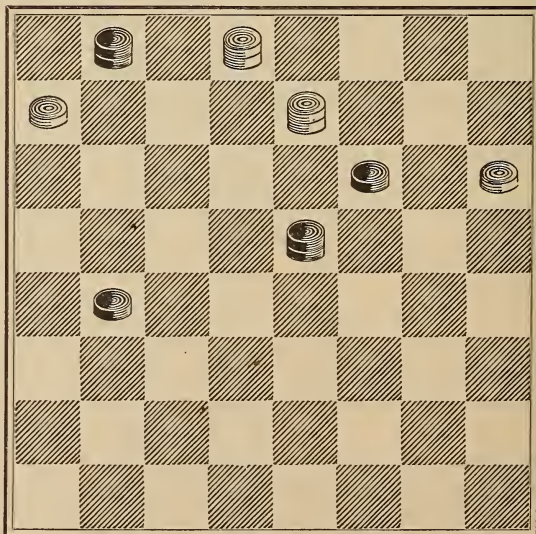


WHITE.

*White to move and win.***PROBLEM NO. 66.**

By JAS. L. BRADLEY, BUFFALO,

WHITE.



BLACK.

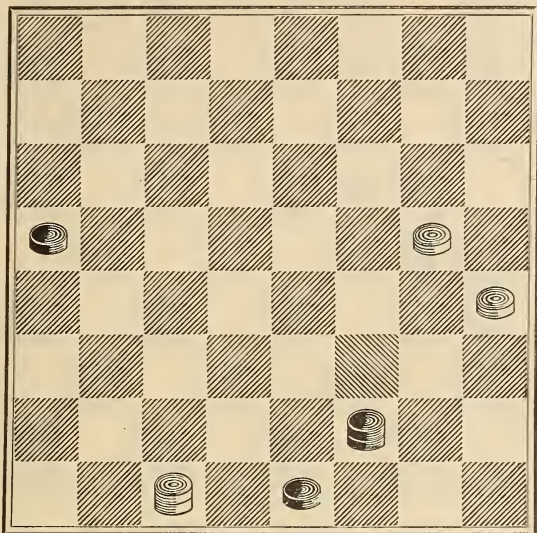
Black to move and Draw.

PROBLEM NO. 67.

By F. ALLEN, LEEDT, ENGMAND.

(From Sunderland Echo.

WHITE.

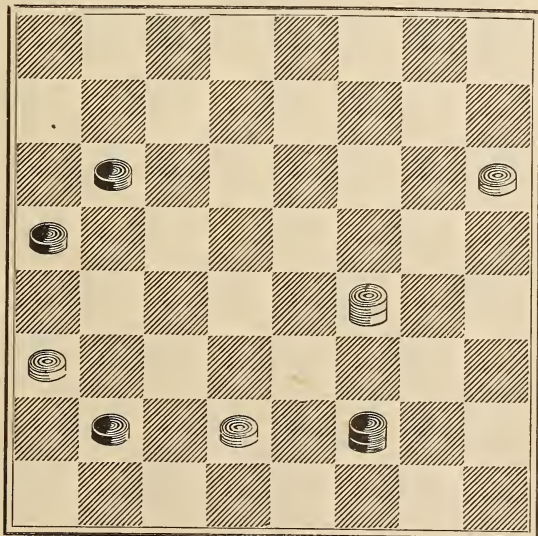


BLACK.

*Black to move and win.***Problem No. 68.**

By R. FREER, CHICAGO.

BLACK.



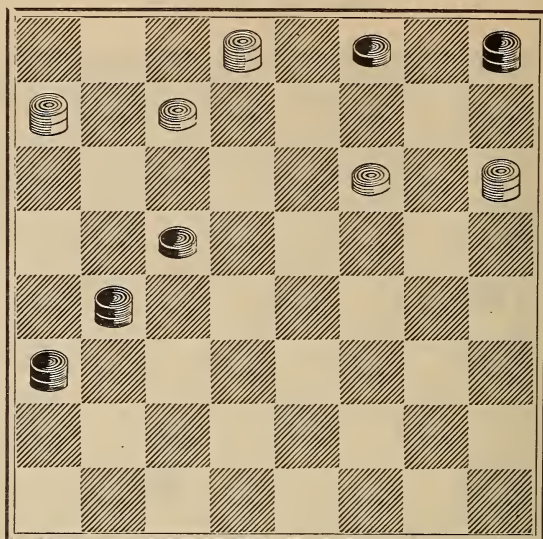
WHITE.

White to move and draw.

Problem No 69.

By G. H. SLOCUM.

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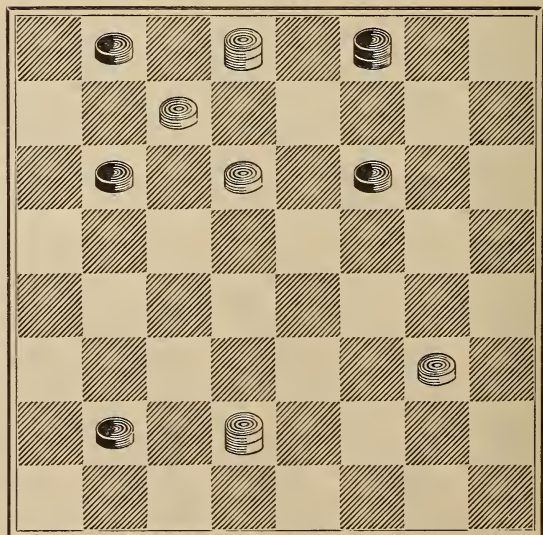


WHITE.

*White to move and win.***Problem No. 70.**

By G. H. SLOCUM.

BLACK.



WHITE.

White, to move and win.

The American Checker Review,

A MONTHLY JOURNAL DEVOTED EXCLUSIVELY
TO DRAUGHTS.

JAMES P. REED, EDITOR and PUBLISHER.

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CHICAGO, MAY 25, 1891.

THE ENGLISH CHAMPIONSHIP TOURNAMENT.

LONDON, April 11, 1891.

Henry Christie, of Sunderland, is the champion of England. From the beginning to the very end the tourney has been one of surprises. First in Tescheleit routing Gardner and Jordan defeating Kear. Then after a stubbornly fought heat of nineteen games Jordan beat Tescheleit, and to crown all Harry Christie, of Sunderland, vanquished Beattie, of Liverpool, in the final round by two to nothing and three draws. That Christie has won on his merits there can be no shadow of doubt, for Beattie at the beginning of their heat fully recognized his ability and felt by no means sanguine. On the seventh day Beattie disposed of George Freeman, but not without a struggle for with one game (which we gave in No. 8) Freeman came very near equalizing matters, and in a final desperate attempt to score lost the fifth.

Christie had retired Bradley, and Jordan and Tescheleit for three days were playing and drawing restricted games, for as soon as one obtained an advantage the other got even until finally on their eighteenth game, Jordan won the Center. The strain of twenty-nine games and eight days continuous hard play told on the nervous system of Tescheleit, for he was nearly

prostrated, while Jordan seemed as fresh as ever. During the long heat between Jordan Tescheleit, Beattie and Christie were resting, awaiting the winner.

On Wednesday, the ninth day, Jordan, after playing two nice draws the night before, fell a victim to Christie's invincible Will o' the Wisp. He then to retrieve his loss ventured upon an irregular Switcher, but in pushing too far for the chance of a win lost, and resigned the heat with a merry laugh, for Jordan is a good natured loser,

On the tenth night, Beattie and Chrisie faced each other for the coveted title and £20. Both were extremely nervous, and played with deliberate caution for over an hour, when the first game, a Dyke, resulted in a draw. Christie, who played black, had decidedly the best of the ending, and it was only by extreme caution on Beattie's part that he had escaped without disaster. The second game was a Single Corner, a finely played game, ending in a draw. On Friday, Beattie, against the judgement of his friends, again assayed the Dyke, which for a time proceeded on the same lines as the first, but in mid-game Christie varied from the previous play and after a hard fought battle scored a win. The fourth game was a Single Corner, Beattie, in a badly judged effort to cramp his opponent, allowed him to spring a rather neat stroke, which left him with three pieces on the single corner side, and ultimately Christie won.

This ended the afternoon play. In the evening Beattie decided to give the Sunderland player an opportunity to try the 7-11 Will o' the Wisp. This had proved the rock on which Jordan and Horsfall had been wrecked, Christie, nothing daunted accepted the chance. At a critical point Beattie introduced new play, and for a time it looked as if he would score: Every expert present was excited to the highest pitch. The veteran Barker Woolhouse was so nervous that he could neither sit nor stand, but kept pacing about, as restless as a young colt. But Beat-

tie's friends were doomed to disappointment, for though he had decidedly the upper hand he failed to make the one move that might have turned the tables, the game ending in a draw. Beattie shook hands with his more youthful adversary, congratulated him as did all present, and so ended the tourney of 1891.

Henry Christie, the champion of England, is 23 years of age. He is of medium stature, dark complexioned, with regular features, but about two years ago unfortunately lost his right eye through an accident while at work. At the age of 6 he evinced a precocious genius for the game, rapidly learned the principal openings from his father, then the local champion, and at the age of 7 won a match of six games for £5 from a Mr. Brown, winning the first four games. Against Martins and Wylie he has made capital scores: with the latter, some years ago, drawing five out of seven games played. He has only been defeated once, four only by one game in a contest of years ago, by J. G. Lewis, and then only by one in a contest of twelve. On Friday, immediately after the last game, the prizes were distributed at Mr. Grafton's, and the evening spent in social enjoyment, Mr. J. Hill presiding. During the festivities Mr. McCall expressed a few sentiments on the friendships that had been formed and cemented during the tourney, which were heartily endorsed by all present. He concluded his remarks with one of his facetious and extremely humorous anecdotes, of which he has an inexhaustible fund.

Below is the correct result of each round. It will be seen that Christie lost but one game—to Horsfall.

FIRST ROUND.

Christie....2	Horsfall..1	Drawn...9
Dunne4	Butler ...2	Drawn...2
McClay....3	Granger..0	Resigned
Jordan1	Kear.....0	Drawn...5
Beattie....2	Richmond.1	Drawn..5
Bradley ...1	Moriarity.0	Drawn .11
Tescheleit..3	Gardner..1	Drawn ..6
Freeman ...3	Lewis0	Drawn ..3

SECOND ROUND.

Beattie1	Dunne.....0	Drawn..5
---------------	-------------	----------

Jordan....2	Tescheleit..2*	Drawn..6
McClay....1	Freeman...2	Drawn..6
Bradley ...0	Christie...2	Drawn..4

*Jordan forfeited one game by turning up too late for play.

THIRD ROUND.

Beattie....2	Freeman..0	Drawn..3
Christie...2	Jordan....0	Drawn..3

FOURTH ROUND.

Christie....2	Beattie....0	Drawn..3
Jordan.....1	Freeman..0	Drawn..5

Christie received first prize £20; Beattie second £8; Jordan third £4; Freeman fourth £3.

Of the consolation prizes. Gardner takes first, £2; Granger second, £1; and Butler ten shillings for third.

JAMES HILL.

THE SCOTCH CHAMPIONSHIP.

This match commenced on Saturday May 2, in the New Central Hall, Glasgow, between Mr. Jas. Ferrie, champion of Lanarkshire; and Mr. Wm. Bryden, champion of the West of Scotland, for the championship of Scotland and £100, to be decided by the best of thirty games, wins and draws to count. Fourteen are restricted to each player taking the following seven black openings:—9-13, 9-14, 10-14, 10-15, 11-15, 11-16, 12-16. For the remaining sixteen games the ballot will be used, all the standard openings being put into a hat and one at a time drawn out and played. Punctually at noon both players both players faced each other. Bryden won the toss for choice of pieces, and elected to play the white side. The first game drawn was the 10-15 "Kelso." It is thought to be a weak opening. Both players seemed well versed in the lines they respectively adopted as first and second player, and in rather less than an hour the game was abandoned as drawn. The next was drawn after about an hour and half's play. 11-16 or "Bristol," was the next opening played. Bryden was second player. He went into a "book"

loss in less than twenty minutes; and to the astonishment of his supporters (and being somewhat unnerved at having been the first to lose a game in the match) he lost the same opening when he was first in the succeeding game. This finished for the afternoon. On resuming in the evening two games (9-14, "Double Corner,") were played, and both ended in draws.

On Monday, Bryden won a Glasgow, and almost won the "Defiance," but by playing with a man short, Ferrie was able to draw. In the next game, an "Edinburgh," Bryden playing the black side, secured an advantage in position, but not enough to win.

Tuesday, Bryden, as first player, had to take the weak side of the "Edinburgh" opening, and after an hour and a half's play was forced to resign. The "Denny" was the next opening drawn, each player scoring a win with the white side of this weak opening.

In the evening the second section of the match—that in which one of the standard openings is drawn from a bag, and each in turn plays the first and second side—was entered upon. The "Cross" was the opening drawn, and Ferrie was first player. The game proceeded throughout on safe "book" lines, and after an hour and a half's play it ended in a draw, neither at any time having any advantage. Another "Cross" game in which Bryden had the black pieces, having resulted in a draw, finished play for the day.

On Wednesday, the Switcher was drawn, Ferrie with the black side gave Bryden a hard tussle to get a draw. In the eighteenth game Bryden did not try to get as much out of the black side of the Switcher, as a player should who is fighting an up hill battle. The Center was the next game drawn from the bag, and Bryden after having a man ahead and a won game allowed Ferrie to draw. The twentieth game, the best played game in the match, also resulted in a draw.

Thursday's play brought out the "Laird and Lady," and was played on well known book lines; Bryden, playing the black side of the same game, ventured to do something, and added an-

other game to Ferrie's credit. The Second Double Corner, Single Corner "and Fife" were drawn as named, the results being draws, excepting the last, which only helped to augment Ferrie's score.

We give the following summary of the games and their results:

1. Kelso—Ferrie's move.....	Drawn
2. Kelso—Bryden's move.....	Drawn
3. Bristol—Ferrie's move.....	Ferrie won
4. Bristol—Bryden's move.....	Ferrie won
5. Double Corner—Ferrie's move.....	Drawn
6. Double Corner—Bryden's move.....	Drawn
7. Dundee—Ferrie's move.....	Drawn
8. Dundee—Bryden's move.....	Drawn
9. Glasgow—Ferrie's move.....	Bryden won
10. Defiance—Bryden's move.....	Drawn
11. Edinburgh—Ferrie's move.....	Drawn
12. Edinburgh—Bryden's move.....	Ferrie won
13. Denny—Ferrie's move.....	Bryden won
14. Denny—Bryden's move.....	Ferrie won
15. Cross—Ferrie's move.....	Drawn
16. Cross—Bryden's move.....	Drawn
17. Switcher—Ferrie's move.....	Drawn
18. Switcher—Bryden's move.....	Drawn
19. Center—Ferrie's move.....	Drawn
20. Center—Bryden's move.....	Drawn
21. Laird and Lady—Ferrie's move.....	Drawn
22. Laird and Lady—Bryden's move.....	Ferrie won
23. Second Double Corner—Ferrie's move.....	Drawn
24. Second Double Corner—Bryden's move.....	Drawn
25. Single Corner—Ferrie's move.....	Drawn
26. Single Corner—Bryden's move.....	Drawn
27. Fife—Ferrie's move.....	Ferrie won
Total score: Ferrie 6; Bryden 2; drawn 19.	

Mr. R McCall, referee and stakeholder, in paying over the stakes congratulated both players on the amicable manner in which the match was conducted. Mr. Ferrie in responding regretted that both players were unable to win, and, although having defeated him in the match, he would always value his friendship. Mr. Bryden complimented Mr. Ferrie on his success, but expected at some future time to again have an opportunity of meeting him across the board.

* *

On Decoration day the players of Pittsburgh will play a team match against ten players selected from the country, headed by Joe Maize, while Harry McAteer will see to the interests of the city players. The match will commence at 2 o'clock in the Home Hotel, and each pair are to play six games.

Mr. Barker, writing to a Liverpool correspondent, mentions that every nerve will be strained to regain the title so unexpectedly won by Reed last year. He also has in view the formation of an American team, consisting of six first-class checker players, with the intention of visiting Britain next year. It is proposed that a half a dozen of America's best players be got together, the object in view being set trials of strength between skilled representatives of the old and new world. The names which at once suggest themselves are Dr. Scheafer, New York, Freeman, Providence; C. F. Barker, Boston; Reed, Chicago, and Priest, Philadelphia, or one of the Buffalo players. In the absence of Wyllie and Martins, perhaps it would be difficult to select in Britain opponents who would be capable of defeating this contingent. Ferrie, Reid, Jackson, Christie and Gardner might, however, try.—*Liverpool Mercury*.

Game Department.

GAME NO. 65—BRISTOL.

The following thirteen games were played between Ferrie and Bryden in their match for the championship of Scotland and £100. Third game in the match.

FERRIE'S MOVE.			
11-16	17 13	10-17	18 9
22 18	3- 7	3 10	5-14
8-11	28 24	6-31	27 23
24 19	4- 8	13 6	20-27
10-14	31 26	1-10	22 17
26 22	12-16	23 18 <i>a</i>	11-16
16-20	19 3	17-21	17 10
22 17	14-17	25 22	31-26
7-10	21 14	10-14	

Ferrie won.

(a) Loses; 30 26 draws.

GAME NO. 66—DOUBLE CORNER.

Fifth game in the match.

FERRIE'S MOVE.			
9-14	29 25	11-15	17 14
22 18	7-11	28 24	10-17
5- 9	18 15	6- 9	21 14
24 19	11-18	22 17	15-24
11-15	21 17	9-14	28 19
18 11	14-21	26 22	25-30
8-24	23 5	2- 6	19 15
28 19	16-23	32 28	30-26
4- 8	26 19	21-25	14 10
25 22	3- 7	30 21	26-22
8-11	25 22	14-18	10 7
22 18	7-11	24 20	22-18
11-16	31 26	18-25	7 2

Drawn.

GAME NO. 67—DUNDEE.

Eighth game in the match.

BRYDEN'S MOVE.			
12-16	25 22	14-23	7 11
24 20	4- 8	27 18	26-30
8-12	21 27	6-10	11 18
28 24	15-19	13 6	30-21
3- 8	23 16	2- 9	18 23
24 19	12-19	21 17	16-20
11-15	26 23	1- 5	32 27
20 11	19-26	17 13	21 25
15-24	30 23	10-14	22 17
27 20	8-11	13 6	5- 9
7-16	29 25	14-23	17 13
20 11	5- 9	6 2	9-14
8-15	17 13	23-26	13 9
22 17	10-15	2 7	25-30
9-14	23 18	11-16	9 6

Drawn.

GAME NO. 68—EDINBURGH.

Twelfth game in the match.

BRYDEN'S MOVE.			
9-13	1- 6	13-17	15-19
22 18	29 25	28 24	16 11
11-16	6-10	17-21	7-16
24 19	25 21	24 20	20 11
8-11	10-17	6-10	19-24
18 14	21 14	14 9	9 6
10-17	2- 6	5-14	10-15
21 14	27 24	18 9	6 1
6-10	16-20	11-15	15-19
25 21	23 18	19 16	1 6
10-17	20-27	12-19	Bryden
21 14	32 23	23 16	resigned.

GAME NO. 69—SWITCHER.

Seventeenth game in the match.

FERRIE'S MOVE.

11-15	10-17	11-15	13-17
21 17	25 21	18 11	14 9
9-13	4- 8	9-27	17-22
25 21	21 14	26 22	8 4
8-11	8-11	7-16	7-11
24 19	31 27	20 11	9 5
15-24	1- 6	27-31	27-23
28 19	22 18	11 8	28 24
11-15	13-17	31-27	22 26
17 14	27 24	8 4	24 19
15-24	12-16	2- 7	23-16
27 20	32 28	4 8	30 23
10-17	6- 9	5- 9	11-15
21 14	24 19	22 17	5 1
6-10	17-21	9-13	16-11
29 25	19 12	17 14	1 6

Drawn.

GAME NO. 70—SWITCHER.

Eighteenth game in the match.

BRYDEN'S MOVE.

11-15	6-10	12-16	11-15
21 17	30 25	19 12	16 11
9-13	10-17	10-15	23-19
25 21	25 21	17 13	2 6
8-11	1- 6	15-22	14-18
17 14	21 14	13 9	11 8
10-17	6-10	7-10	18-23
21 14	22 17	14 7	8 4
4- 8	13-22	5-14	23-27
24 19	26 17	7 2	4 8
15-24	11-16	22-26	15-18
28 19	27 24	32 28	20 16
6-10	16-20	26-30	18-22
29 25	23 18	28 24	16 11
10-17	20-27	30-26	19-23
25 21	31 24	24 19	
2- 6	8-11	26-23	
21 14	24 20	19 16	Drawn.

Drawn.

GAME NO. 71—LAIRD AND LADY.

Twenty-first game in the match.

FERRIE'S MOVE.

11-15	24 19	11-15	5 1
23 19	6- 9	19 10	16-19
8-11	28 24	17-22	29 25
22 17	9-13	25 18	19-24
9-13	24 20	5- 9	25 22
17 14	2- 6	14 5	24-27
10-17	32 28	7-32	1 6
21 14	17-21	31 27	27-31
15-18	28 24	32-23	22 18
26 23	6-10	24 19	31-27
13-17	15 6	23-16	18 15
19 15	1-17	20 4	13-17
4- 8	23 14	12-16	Drawn.

Drawn.

GAME NO. 72—LAIRD AND LADY.

Twenty-second game in the match.

BRYDEN'S MOVE.

11-15	6- 9	11-18	10-19
23 19	28 24	25 22	24 15
8-11	2- 6	18-25	17-21
22 17	32 28	29 22	28 24
9-13	4- 8	9-14	13-17
17 14	26 22	31 26	22 13
10-17	7-10	5- 9	9-14
21 14	14 7	27 23	23 18
15-18	3-10	14-17	14-23
24 20	22 15	19 15	26 19

Bryden resigned.

GAME NO. 73—SECOND DOUBLE CORNER.

Twenty-third game in the Ferrie-Bryden match.

FERRIE'S MOVE.

11-15	26 23	6-10	23 18
24 19	4- 8	14 7	15-19
15-24	31 27	3-10	18 14
28 19	8-12	22 17	32-27
8-11	27 24	9-14	14 9
22 18	6- 9	18 9	27-23
11-16	25 21	5-14	10 6
18 14	7-11	26 22	19-24
10-17	32 27	10-15	6 1
21 14	16-20	17-10	24 27
9-18	29 25	16-19	1 5
23 14	1- 6	23 16	27-31
16-23	30 26	12-28	9 6
27 18	11-16	27 23	2- 9
12-16	25 22	28-32	Drawn.

Drawn.

GAME NO. 74—SECOND DOUBLE CORNER.

BRYDEN'S MOVE.

Twenty-fourth game in the match.

11-15	26 23	2- 7	22 17
24 19	4- 8	24 19	27-31
15 24	31-27	7-11	26 22
28 19	8-12	19 15	9-13
8-11	27 24	16-19	18 14
22 18	6- 9	23 7	31-27
11-16	25 21	3-19	11 7
18 14	16-20	27 23	19-24
10-17	32 27	12-19	7 2
21 14	1- 6	14 10	27-23
9-18	30 26	6-15	22 18
23 14	7-11	18 11	13-22
16-23	29 25	20-24	14 10
27 18	11-16	23 18	23- 7
12-16	25 22	24-27	2 27

Drawn.

GAME NO. 75—SINGLE CORNER.

Twenty-fifth game in the match.

FERRIE'S MOVE.

11-15	29 25	6-10	18 14
22 18	10-17	31 26	12-16
15-22	25 21	10-17	14 10
25 18	8-11	22 13	7-11
12-16	21 14	8-12	27 23
18 14	16-20	23 18	11-15
9-18	24 19	11-16	10 7
23 14	1- 6	19 15	2-11
10-17	26 22	16-19	15 10
21 14	4- 8	32 27	8-12
6-10	27 23	3- 8	10- 7

Drawn.

GAME NO. 76—SINGLE CORNER.

Twenty-sixth game in the match.

BRYDEN'S MOVE.

11-15	21 14	17-22	7-14
22 18	1- 6	19 16	19 15
15-22	26 23	5- 9	21-25
25 18	13-17	28 24	16 11
9-13	31 26	9-13	25-30
29 25	8-11	24 19	11- 4
12-16	23 19	13-17	30-26
18 14	4- 8	32 28	23 19
10-17	19 15	22 26	14-18
21 14	11-16	22-23	15 10
16-20	14 10	30 23	9-13
23 18	7-23	17-21	4 8
6-10	26 12	28 24	26-23
25 21	2- 7	6- 9	19 15
10-17	24 19	15 10	23-32

Drawn.

GAME NO. 55—FIFE.

Twenty-seventh and last game of the match.

FERRIE'S MOVE.

11-15	8-11	15-18	28-32
23 19	21 17	28 24	27 23
9-14	11-16	18-22	32-27
22 17	24 20	24 20	23 18
5- 9	16-19	10-15	27-23
17 13	25 21 a	16 11	18 14
14-18	8-11	15-19	22-25
19 16	20 16	20 16	29 22
12 19	11-20	19-24	6- 9
26 23	27 24	16 12	
19-26	20-27	24-28	Ferrie
30 25	32 16	31 27	won.

(a) 13 9 and Bryden could have won.

GAME NO. 78—SWITCHER.

Played in the English Tournament between Christie and Jordan.

CHRISTIE'S MOVE.

11-15	24 6	27 31	12-19
21 17	1-10	25 22	5- 9
9-13	27 23	23-27	19 15
25 21	10-15	11 8	2- 7
8-11	23 18	27-32	15 19
23 18	15-19	8 4	7-11
4- 8	31 26	32-27	19 16
24 20	3- 8	22 18	11-15
12-16	18 15	12-16	16 11
28 24	8-12	4 8	15-19
8-12	15 11	16-20	11 16
32 28	20-24	30 25	19-23
6- 9	29 25	27-23	16 19
26 23	24-27	18 15	23-26
16-19	17 14	31-26	19 23
23 16	9-18	8 12	26-30
12-19	22 15	26-22	23 18
20 16	19-23	25 18	30-25
11-20	26 19	23- 7	18 15
18 11	16-23	15 11	9-14
7-16	15 10	7-16	B. wins.

GAME NO. 79—AYRSHIRE LASSIE.

Played at Boston, between Messrs. Durgin and Smith.

DURGIN'S MOVE.

11-15	29 25	19-23	2- 6
24 20	8-11	27 18	23-26
8-11	25 21	15-29	21 17
28 24	14-18	8 3	22-13
4- 8	30 25	29 25	31-22
23 19	11-16 (1)	13 9	12-16
12-16	20 11	5-14	22 17
19 12	7-16	17 10	13-22
15-18	22 17	11-15	6- 9
22 15	2- 7	3 7	5-14
10-28	12 8	1- 5	10 26
21 17	3-12	10 6	16-19
11-15	25 23	15-18	32 27
17 13	16 19	7-10	28 32
9-14	23 14	18-23	27 24
25 22	7-11	6 2	19 28
6-10	14 7	25-22	26 23

Smith won.

(1)

1- 6	27 24	32-27	1-10
21 17	20-27	31 24	7-30
5- 9	32 5	15-18	
20 26	28-32	22 15	Durgin
11-20	5 1	10-28	won.

GAME NO. 80—OLD FOURTEENTH.

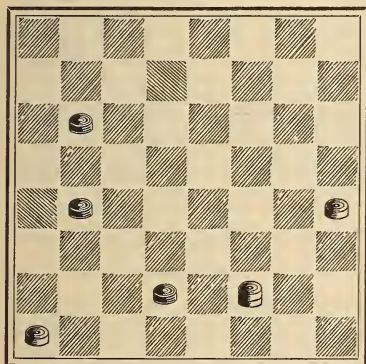
Played at the Chicago Chess and Checker Club, between Mr. C. B. Bouton and a friend.

FRIEND'S MOVE.

11-15	2- 9	10-17	17-22
23 19	26 22	25 21	4 8
8-11	1- 6	22-26	7-10
22 17	22 17	21 14	14 7
4- 8	18-22	26-30	3-10
17 13	25 18	19 15	8 11
15-18	15-22	30-26	10-14
24 20	22 18	15 8	11-15
11-15	14-23	26-22	5- 9
28 24	27 18	32 28	19 16
8-11	9-13	22-15	12-19
26 23	17 14	24 19	15 24
9-14	10-17	15-24	14-17
31 26	21 14	28 19	24 27
6- 9	6-10	13-17	22-26
13 6	30 25	8 4	

and Mr. Bouton won by this fine little position:

BLACK.



WHITE.

White to move and win.

29 25	25 22	27 31
26-30	17-26	Bouton won.

GAME NO. 81—DYKE.

The following two games were played at the Chicago Chess and checker Club, between Jas. P. Reed, playing blind-folded, against R. J. A. Muhlbacher and L. B. Starkweather.

REED'S MOVE.

14-15	22 18	16-20	14 10
22 17	9-13	23 16	6-15
15-19	18 14	12-19	18 11

24 15	13-22	27 24	9-14
10-19	25 18	20-27	22 17
23 16	8-12	31 15	14-18
12-19	29 25	1- 6	17 14
25 22	11-16	15 11	2- 6
8-11	27 23	7-16	21 17
30 25	6- 9	25 22	18-22
4- 8	32 27	16-19	B. wins.

GAME NO. 82—BRISTOL.

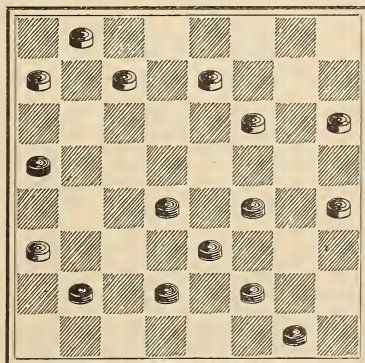
REED'S MOVE.

11-16	5-14	10-19	23-26
24 19	25 21	17 3	3 7
8-11	4- 8	6- 9	26-23
22 18	30 26	13 6	7 11
10-14	11-15	1-10	23-26
26 22	19 16	3 7	11 16
16-20	12-19	10-14	26-23
22 17	23 16	7 10	16 11
7-10	2- 7 b	14-18	23-26
17 13	22 17	10 15	11 7
3- 7	8-11	18-23	26-22
25 22	16 12	21 17 a	7 10
14-17	15-18	23-26	22-26
21 14	12 8	17 14	10 14
10-26	18-22	26-30	26-13
31 22	8 3	14 10	14 17
7-10	22-31	30-26	23-26
29 25	3 8	10 7	
9-14	31-24	26-23	
18 9	8 15	7 3	Drawn.

(a) Mr. Starkweather could have won here. See problem No. 65.

(b) 8-12 would have won here, but we were sure that Starkweather would play 16 12 and allow this cute catch:

WHITE.



BLACK.

Black to move and win.

15-19	28 19	10-17	
12 3	14-17	3 10	
19-24	21 14	6-31	B. wins.

GAME NO. 83 —KELSO.

We give two more of the Ferrie-Bryden match games. First game in the match.

FERRIE'S MOVE.			
10-15	25 18	10-19	30 23
21 17	9-14	27 24	11-15
11-16	18 9	2- 7	31 27
17 13	11 18	24 15	4- 8
16-19	29 25	6- 9	27 24
23 16	5-14	13 6	7-11
12-19	26 22	1-19	24 15
22 18	3- 7	32 27	15-24
15-22	22 18	8-11	28-19
24 15	7-10	27 23	
7-11	25 22	19-26	Drawn.

GAME NO. 85 —SINGLE CORNER.

Ninth game in the match.

FERRIE'S MOVE.			
11-15	10-17	7-11	23-18
22 17	21 14	21 17	10 14
8-11	2- 7	30-26	18- 9
23 19	31 27	10 7	13 6
9-14	6-10	11-15	19-15
25 22	27 18	7 2	7 10
11-16	10-17	26-23	15-19
24 20	25 21	14 10	6 2
16-23	1- 6	15-18	5 9
27 11	21 14	10 7	20 16
7-16	6-10	18-22	9-13
20 11	30 25	2 6	2 6
3- 7	10-17	22-26	13-17
28 24	25 21	6 10	6 9
7-16	19-23	23-19	17-22
24 20	26 19	7 3	9 14
16-19	17-22	26-30	22-26
29 25	19 15	17 13	14 18
4- 8	22-26	30-26	26-30
22 18	18 14	32 28	18 15
14-23	26-30	26-23	19 23
17 14	15 10	3 7	16 11

Bryden won.

In Problem No. 62, by Chas. Hefter, he king on 4 should have been on 1.

Solutions to Problems.

No. 65.

15 11	13 9	6 9	22 25
24-27	31-27	31-27	31-27
21 17	9 6	9 13	25 30
27-31	27-31	27-31	27-31
11 16	6 2	13 17	16 11
31-27	31-27	31-27	
17 13	2 6	17 22	
27-31	27-31	27-31	W. wins.

r *Leaves 9-5 Min*

No. 66.

16-20	31 24	27-32	17 13
26 17	20-27	24 19	27-23
32-27	28 24	32-27	Drawn.

No. 67.

20-24	14 9	27-31	11 15
17 14 (1)	6- 1	8 11	26-22
24-27	3 8	31-26	B. wins.
	(1)		
3 8	27-31	15 18	26-23
24-27	11 15	2- 7	
8 11	31-26	18 14	B. wins.

No. 68.

26 22	30 26	26 30	25 18
25-30	12- 8	8- 3	17-14
21 17	27 23	30 25	
30-26	19-24	24-28 a	Drawn.
(a) 3 7 loses by 25-18, 17 14, 23-19.			

No. 69.

5 9	3-10	2 7	2- 9
14-18	12 8	11- 2	13 13
11 7	4-11	9 13	W. wins.

No. 70.

26 22	7 11	10 7	17 13
25-30	16-20	3-10	1-10
2 7	22 17	11 15	13 31
11-16	20-27	10-19	W. wins.

American Checker Review.

VOL. III.

CHICAGO, JUNE 25, 1891.

No. 9.

Checker Chatter.

J. A. Kear, of Bristol, has challenged A. Jordan or any other London player to play a match of twenty games for a stake of £20.

* *
*

The President of the New Orleans Chess, Checker and Whist Club is an admirer of the game and is endeavoring to advance the game in the Crescent City.

* *
*

A match of twenty games for the championship of London has been arranged between J. G. Lewis and F. Tescheleit, the present champion, to commence June 29.

* *
*

The English champion, Henry Christie, was one of the home players for the Fatfield club in a team match with Mickley May 30. There were fourteen players in each side, the Fatfield players winning with the score of Fatfield 12; Mickley 7; drawn 9.

* *
*

The games in the late English championship tournament match have been printed in pamphlet form by Mr. Jas. Hill, the well known expert and writer on the game. It is a neatly gotten up book of 60 pages containing 120 games, several problems, a sketch and portrait of the champion Henry Christie. We can furnish them to our readers on receipt of 50 cents.

* *
*

Mr. James Ogg, a well known Scottish player, is world renowned as the "Poet of the Brod," his poetical effusions relating to the game having been reproduced all over the world, wherever draught columns exist. Mr. Ogg

has announced that he is to publish by subscription shortly a volume of poems, which will contain a special section devoted to "poems of the brod," and including the pieces he has written on the silent game. The volume will be handsomely bound, and be sold at a low price.

* *
*

The team match at Pittsburgh between the city and district players was a complete success, Messrs. McAteer and Maize deserve great credit for the manner in which they brought about such an interesting meeting. There were 12 players a side, the city players winning by the score of 37 to 16 and 12 draws. Immediately after the play an organization was formed, called the Pennsylvania Checker Association, for the purpose of stimulating the game throughout the state. There will be another meeting July 4, and it is very likely that the world's champion will be present and give an exhibition of blindfold play.

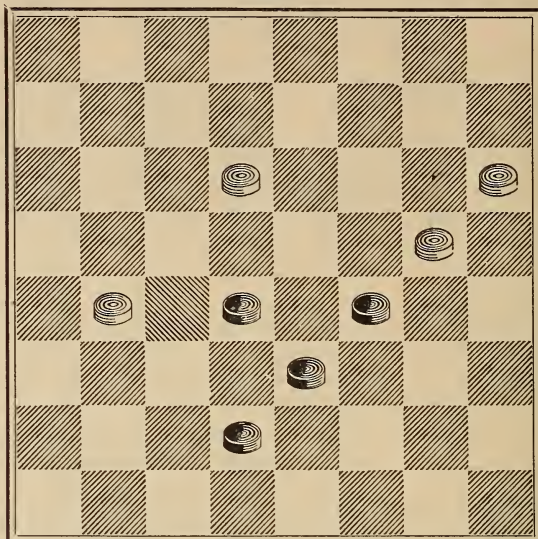
* *
*

Mr. J. Gould, of Middlesbrough, England, has just issued two more parts of the "The British Draught Player," No. "Kelso," Mr. James Tonar, of Newcastle, and No. 8, "Dyke," by Mr. F. Tescheleit, of London. Mr. Gould says:—"I wish to call special attention to the contents of the books, which is the best collection of the finest and most instructive play ever gathered together in pamphlet form, and which illustrates very many of the bewildering intricacies of the game of draughts." The numbers now published are:—"The Old Fourteenh," "Single Corner," "Ayrshire Lassie," "Laird and Lady," "Souter," "Glasgow," "Kelso" and "Dyke." The price is 10 cents each, and we will shortly have a large stock on hand to supply any of our subscribers who may desire them.

PROBLEM NO. 71.

JAS. P. REED.

WHITE.

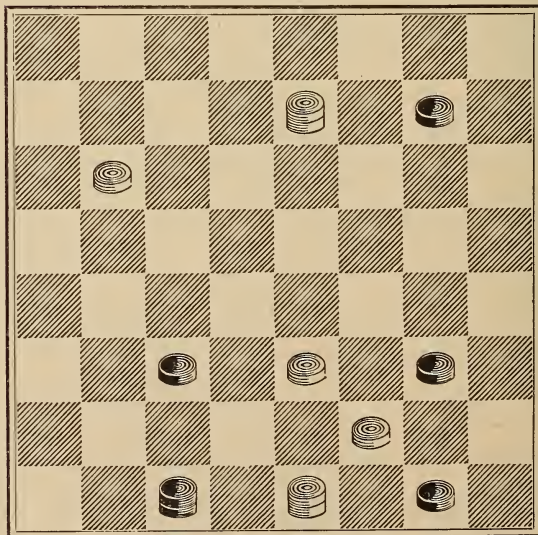


BLACK.

*Black to move and win.***PROBLEM NO. 72.**

By S. SEIGEL, BRAZIL, IND.

WHITE.



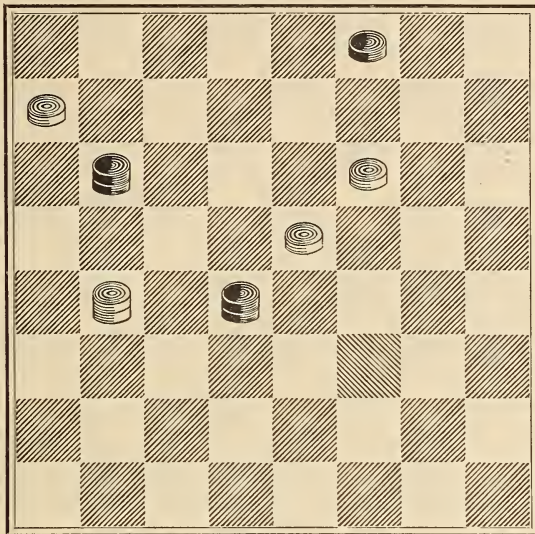
BLACK.

White to move and Black to Draw.

PROBLEM NO. 73.

By A. J. HEFNER, BOSTON MASS.
 (From Woonsocket Reporter.)

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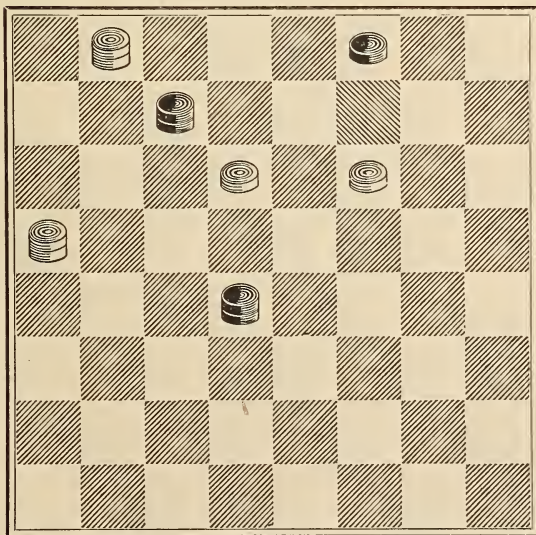
WHITE.

White to move and win.

Problem No. 74.

By A. J. HEFFNER, BOSTON, MASS.

BLACK.



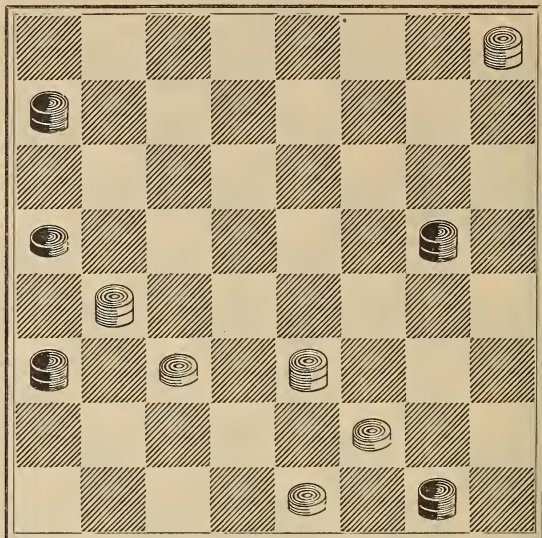
WHITE.

White to move and win.

Problem No 75.

By G. H. SLOCUM.

BLACK.

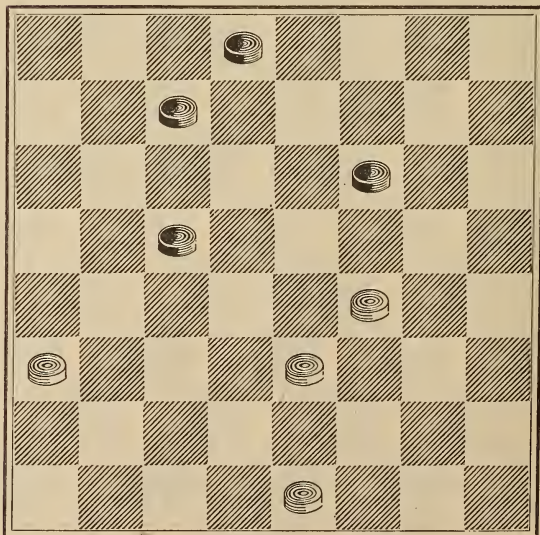


WHITE.

*White to move and win.***Problem No. 76.**

By G. H. SLOCUM.

BLACK.



WHITE.

White to move and draw.

The American Checker Review,

A MONTHLY JOURNAL DEVOTED EXCLUSIVELY
TO DRAUGHTS.

JAMES P. REED, EDITOR and PUBLISHER.

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CHICAGO, JUNE 25, 1891.

THE WORLD'S CHAMPIONSHIP.

CHICAGO, June 5, 1891.

Draught Editor Turf Field and Farm.

In reply to Mr. Barker's letter of May 20, I am perfectly indifferent regarding his unwillingness to do otherwise than I propose—to allow him \$75 out of the stakes or give \$50 outside of the stakes, the same as in our last match. In regard to giving Mr. Wyllie \$100 outside of stakes, it is what he asked for, and much less than his actual traveling expenses, whereas, Mr. Barker desires not only his expenses, but also a bonus, which I will not give.

Yours truly,

JAMES P. REED.

This of Reed's to Barker, says the *Turf*, is a surprise to us, and will also be one to his friends. We will say this to Mr. Reed, that he cannot now set up his dictum to challengers and force them to submit to anything different than terms upon which he challenged Wyllie for the world's title, and which was so accepted. Barker is willing to give the same which he asks for, and Reed should accept in the same manner. It is rather late at this time for Reed to commence to quibble on "traveling" expenses, as what the expenses are to consist of has not been in dispute until now brought up by him. The expenses of a trip of a thousand miles and return and the

time used up in playing the match are made up of something more than mere "traveling" ones. The challenges of all parties have been for a stake and expenses, and under a strict or correct ruling they cannot be given out of the main stake.

We have, at the solicitation of our friends, agreed to give Mr. Barker the \$75 for expenses. The match will commence at Chicago Sept. 14.

As our readers are aware, Mr. A. J. Dunlap, draughts editor of the *New York Turf, Field and Farm*, gave in to Mr. Reed's claim for the \$100 lodged by Wyllie to secure a match with the American champion. It was with reluctance he did so, and, in our opinion—no date having been fixed in the articles for the commencement of the match—Reed had no claim to the forfeit. This view is also largely held by American draught players and Mr. R. W. Patterson, of Pittsburgh, Pa., feels so strongly on the matter, that he sent us a check for \$100 to hand to Mr. Wyllie on his arrival, so that he may suffer no pecuniary loss by the sharp practice of the American champion. His letter is as follows:—

"I hereby send you a draft for £20 7s. 4. on Brown, Shipley & Co., London, being the proceeds of £100 to secure Mr. Wyllie against any loss, I do not intend this in any sense to be a reflection upon the recent action of the draught editor of the *Turf, Field and Farm*. He has always been a staunch friend of the veteran, and simply did what he believed to be his duty in the matter."

Although in no way blaming Mr. Dunlap—who has always been a good friend to the "Herd Laddie"—Mr. Patterson's says nothing about what he thinks of Reed. This silence is in a sense the most severe censure that could be passed on the conduct of Reed, Hefter and the Chicago Chess, Checker and Whist Club. We are content to leave it thus.

In the meantime, on behalf of Mr. Wyllie, we thank Mr. Patterson for his

most generous gift, and congratulate Pittsburgh on its possession of a citizen who has thus effectually removed the stigma that would otherwise have been attach to American draught players.—*Glasgow Herald*.

The above is quite amusing considering that Mr. Patterson is one of our backers, and as he wrote to us: "That it would give the players across the pond no opportunity to show their spleen, which it would otherwise do."

It does not seem to have the effect that Mr. Patterson intended, but will cause Wyllie to fume and rage more than ever, and also give him a good excuse to avoid a match in which he would surely be beaten.

Famous Checker Players Who Have Played Their Last Game.

"UNCLE" BILL BUSBY.

"You look serious this evening Uncle Tobey, what is the matter with you?" I said as I dropped in on the old man, and found him sitting before his grate, with his legs crossed, his pipe burned to the ashes. On the table at his elbow, while the old veteran gazed into the embers with a dreamy far away look, that was in a striking contrast with his usual cheery manner. "Has some of your notes gone to protest?" I further queried, as he waved me into a chair. "Young man!" exclaimed Uncle Toby, as he roused himself, and reached for his pipe, "a long life of industry and frugality has not blessed me with a large store of this world's goods, but no man holds any notes of mine, but you asked me what made me sober, put another shovel of coal on the fire, while I light my pipe and I will tell you. You knew that Bill Busby was buried this afternoon," he continued, "Well! I have just returned from his funeral, and death is apt to make the most of us thoughtful, especially to an old man like myself, for we know that in the course of nature our turn must come soon, yes, the old sport was

knocked out at last, but he died game. to use the parlance of the ring, for when the doctor told him that he would have to throw up the sponge, the hero of so many a hard fought-battle-field, roused himself and declared in almost his dying breath, that he would make a fight for it, and he did and lost, but that is not the reason why you found me looking so serious," continued Uncle Tobey, after he had blown a big cloud of smoke into the air, but it did affect me to find that there was but a single checker player there of all the players of Boston and vicinity that had known the old man so long, and had passed so many pleasant hours with him over the magic squares, for the old man was one who was always ready to play every one who asked, whether novice or expert.

Here Uncle Tobey made a long pause, during which he eyed the fire attentively. "Young man" he finally continued "I feel like giving you a little discourse on checker players in general in this connection, like to hear it would you? Well checker players are very much like other people, they have their good and bad points, but what I was minded to speak about to-night was that lack of fraternal spirit. They meet to gather as chance as chance may determine, play their two or three games or more, and then depart as silently as they came, perhaps to come again to-morrow and perhaps not for three months. I have often been reminded as I have been in some of the checker resorts in this city and seen the players come and go in that way of the weird sisters in Macbeth that 'Come like shadows so depart.' Now there is no place in the world that I enjoy a game of checkers as I do around my own fire, and no place that I can play so good a game; but then checkers never did interest the female part of the house, and so perhaps it is just as well for us to do our playing away from home.

"In what class should I place Busby? Well! In the second row well front. The old man never was what you might term a first-class player, he was

too much of an all round sport to admit of that. A man to get into the front row and stay there in these pushing times, has got to give his mind to it almost exclusively, just as is in anything else one can only make himself famous in law, science or even theology by making them a specialty, and Uncle Bill never made checkers a business, it was in the main but little more than a pastime and considering how little time (in comparison with many others) it is remarkable that he could play so strong a game as he did when he would put himself down to hard work.

"But it was as an analyst that his fame in the checker arena was established," continued Uncle Tobey "and there are fewer great analysts than great players. Now young man that may seem a paradox as at first blush, it might appear that all great analysts must of necessity be great players, but that does not follow by any means, there are certain qualities essential to make a reliable analyst, that the great cross-board player map not possess, and it is hardly necessary to add, that industry, patience and perseverance are chiefest on the list. "But are not those qualities as important to the cross-board player." I queried as the old man stopped to take breath. "Not at all," resumed my mentor, "Not at all, young man, sitting down to a game in a comfortable club room, with a room full of congenial spirits, and plenty of the weed to burn, that is play, and there is no lack of checker players that can't stand that sort of fun 'till sunrise,' but if the same one should get beaten, he would not have patience to spend twenty minutes alone in his room looking after the losing move. It is not so strange that your average player should not shine in the analytical field, but it does seem odd that a profound analyst should not be a great player, but such is sometimes the case and Uncle Bill affords a good illustration of this fact.

"As a coach the old man probably had no equal in his time, in this connection it is somewhat remarkable that

his first visit to this country should have been made in that capacity to Robert Martins on his tour here, and that he should have returned with Barker in the same capacity, when he played his great match with Martins. Speaking about that match did you ever see the cut that Busby had put up for Barker to spring on Martins? Well, if you never have, it is well worth looking at, for it is one of the prettiest things that you ever saw, and it is well worth knowing for if properly met it leads up to some of the finest end play, as fine as there is to be found any where, for the whites play with two men down and yet force a draw, and would win if blacks should vary a single step from the only path out of the difficulty. It comes from an 'Alma,' put the men on the board and I will call over the numbers.

"Are you ready. Well take notice how the game comes up;

11-15	25 22	15-24	22 18
23 19	11-16	28 19	1- 6
8-11	27 23	10-14	21 17
22 17	7-11	17 10	2- 7
3- 8	24 20	6-24	

there at this stage it looks as if whites had a snap here by going from 18 to 15, but it would be a dead loss, for whites, as you will see by following it up, by the blacks jumping 11-27 and whites going 20 2 the blacks then go 8-11 and whites jump 32 23, blacks then pitches the man on 24 and obliges white to go 31 24, blacks then drops from 9-13. and whites must jump again from 2 to 9 while blacks vault from 13 to 31, the men are even now, but whites must haul their king from square 9 and black drops from 31 to 27 and has one of the white men that are on squares 23 and 24; now isn't that pretty, but Martins didn't drop in to it, for he played 29 25 instead of 21 17, so Barker did not have the chance to follow it with Uncle Bill's snap.

"So you would like to see the proper play against the 2-7 move," continued Uncle Tobey, after I had looked over the snap and then wanted to see the proper play. Well, that is right if you want to excel as a player, you must

not only follow up all these paths to the end, but you must recognize them when you find yourself in one of them at any time.

"Well follow it in this way:

32 28	14 7	7 3	7 11
16-19	11-16	8-12	18-23
23 16	20 11	3 7	11 16
12-19	8-29	29-25	23-30
29 25	7 3	30 21	16 23
9-13	6- 9	13-17	30-25
17 14	3 7	21 14	82 19
7-10	4- 8	9-18	Drawn.

there if that is not a fine end game, I never saw one, and that "Alma" is full of them too, a mighty fine game is the 'Alma,' comes next to the 'Whilter,' and you know that I always considered the 'Whilter' the king of the games, it was the special favorite of the great Anderson, you know. There is something about the 'Whilter' that seems to differentiate it from all other games; there are a great many beautiful strokes and cuts, but you have got to give the game a vast amount of study to be able to recognize just where you are, and where you are coming out, the holding of a man back for a single move will carry you into another variation and ending that you might not be looking for at that time. The game has to be studied as whole as well as in its parts, and when you have mastered its philosophy, you can consider yourself a great checker player, for the 'Whilter' is about the last game that the student tackles, and only then because he finds himself continually in difficulties with it, until he gives it a severe course of study.

"And there is what is called Busby's famous problem that comes out of a line of the 'Glasgow,' did you ever see it? If you hav'n't, it would do you no harm to look it over, it shows how to win a losing move the blacks are very likely to take if they are not posted, but the whites won't win either unless they are posted as well, but here it is put down your figures as I call them and then look them over when you get home, all ready, well make no mistake:

11-15	4- 8	9-13	19-23
23 19	17 13	17 23	2 7
8-11	8-11	1- 5	23-27
22 17	22 17	23 19	7 11
11-16	5- 9	5- 9	27-32
24 20	26 23	20 16	11 16
16-23	19-26	10-15	32-27
27 11	30 23	17 10	16 19
7-16	11-15	11-24	27-32
20 11	25 22	16 11	19 23
3- 7	15-18	24-27	31-27
28 24	22 15	10 6	23 26
7-16	10-26	27-31	27-31
24 20	31 22	6 1	26 30
16-19	6-10	12-16	32-27
25 22	13 9	11 7	1 5
9-14	2- 9	16-19	
29 25	32 27	7 2	W. wins.

There that will give you an idea of the old man's analytical ability, he delighted to work out a line like that, and if he thought he was on the right track his patience and industry was remarkable, next to Bowen, I think, he was the most patient looker on I ever knew, unlike most of spectators he was busy analyzing the game himself and watching to see if there was anything new being brought out, and you know that it is not always the players that we are indebted to for many new moves and original strokes. In watching third raters you will occasionally stumble on to a new move that a stronger player would never have taken, because he would have followed the book, while the scrub would stumble onto a move that he might never have given a second thought, but a man like 'Uncle' Bill would treasure it in his heart, and when the first opportunity offered he would consume the midnight oil over that move, and when the time came around he would spring it on some of the experts, Here the old man paused and gazed into the fire long and thoughtfully, and then concluded. 'But a man has gone to his long home, he has played his last game, and among all the checker players in Boston, but a solitary one was present to take a last look at one of their number, who was about starting out upon that journey of which all we knew with cer-

tainty is, that from its echoless portals
no traveler has yet returned.

W. H. McLAUGHEIN.

N. Scarboro, Maine.

Game Department.

GAME NO. 61—CENTRE.

By Dr. A Schaefer, New York City.			
11-15	26 22	16-19 (6)	22 15
23 19	12-16	32 28	9-18
8-11	24 20	19-23 (5)	17 14
22 17	2- 7	27 24	10-17
15-18	30 26	22-26	21 14
19 15	3- 8	31 22	27-31
10-19	26 23	6-10	25 21 $\left\{ \begin{array}{l} 2 \\ 1 \end{array} \right.$
24 8	8-12	29 25 (4)	31 27
4-11	22 17 ^a	1- 6*	28 24
17 14	18-22 ^b	24 19 (3)	6- 9
11-15	25 18	23-27	15 10
28 24	15-22	18 15	
7-11	23 18 (7)	11-18	Drawn.

(a) A new move, the credit of which
belongs to Mr. J. P. Reed.

(b) If 16-19, 23 16, 12-19, 20 16, 11-20,
14 10; white for choice.

(1)			
28 24	25-18	20 16	15-11
18-22	31 26*	6- 9*	26 22
B. wsns.			

(2)			
20 16	25 21	21 17	15 6
31-27	27-24	6-10	24-15
B. wins.			

(3)			
18 15	24 15	20 11	7 2
11-18	9-18	23 26	30-26
22 15	15 11	11 7	
10-19	7-16	26-30	Drawn.

(4)			
23-27	24 19	11-18	6 2
29 25*	27-31	22 6	7 11
9-13	19 15	13-29	2 7
W. wins.			

(5)			
6-10	27 24	1-10	21 14
20 16	20-27	17 13	W. wins.
11-20	31 6	10-17	J. P. Reed.

(6)			
6-10	13 6	10-17	20 2
17 13	1-10	18 15	
10-17	21 14	11-18	W. wins.
Reed beat Schaefer.			

(7)			
23 19	15-19	20 16	26-22
16-23	23 16	19-24	21 17
27 18	12-19	17 13 ^c	6- 9
22-26	29 25	24-27	13 6
31 22	1- 6 (8)	21 17	22-13
6-10	18 15	27-31	14 9
32 27 (9)	11-18	17 14	
10 15	22-15	31 26	
27-23	9 18	25-21	Drawn.

(c) If 15, 5-9, 11 2, 9-23, drawn.

(8)			
19-24 ^d	9-18	18-23	26 30
18 15	17 14	17 13	25 21
11-18	1- 6	23-26	
22 15	21 17	20 16	W. wins.

(d) If 9-13, 20 16, 11-20, 18 15 wins.

(9)			
29 25	18 15	17 14	10 3
10-15	11-18	19-24	31-26
32 27 ^e	22 15	15 10	3 7
15-19	9-18	24-31	Drawn.

(e) If 32 28, 9-13, 28 24, 1-6 wins.

GAME NO. 65—BRISTOL.

Played at Boston between E. A. Dur-
gin and W. C. Parrow.

DURGIN'S MOVE.

11-16	14-17	7-10	27-32
24 20	21 14	32 28	28 24
9-14	10-17	2- 6	32 27
20 11	28 24	31 27	24 19
8-15	7-10	6- 9	9-14
22 18	24 20	27 24	3 7
15-22	17-22	10-14	1- 6
25 9	26 17	23 19	7 2
5-14	10-14	14-23	6- 9
29 25	18 9	19 16	2 6
4- 8	6-22	12-19	9-13
25 22	23 18	24 8	19 16 ^a
8-11	3- 7	23-27	
22 18	27 23	8 3	Drawn.

(a) Should white play 6-9 they would
lose as follows;

6 9	30 21	16 11	11 7
22-25	24-22	13-17	9- 6
9 18	20 16	21 14	
27-24	22-18	18- 9	B. wins.

GAME NO- 74—SECOND DOUBLE
CORNER.

By W. Taylor, Dundee, Scotland.

Peoples Journal.

11-15	4-8	15-18 <i>b</i>	13-17
24-19	22-18	23-7	18-14
15-24	8-11	3-10 <i>c</i>	17-22
28-19	18-9	30-25 ³ ₁₁	14-9
8-11	6-13	1-6 (1)	22-26
22-18	29-25	17-14	9-6
9-14	11-15	10-17	26-30
18-9	27-24	25-21	6-2
5-14	7-11	6-10	30-26
25-22	25-22	21-17	2-6
11-15	11-16	2-11	26-22
32-28	21-17	26-23	
15-24	16-20	11-16	
28-19	31-27 <i>a</i>	22-18	Drawn.

(a) This was a favorite of ours a good few years ago, and always turned it to success. We now see it given by Mr. W. Smith in game 3139 New York *Turf, Field and Farm*, as a correction of game the fourteenth in the match between Messrs. Freeman and Barker, 1890.

(b) A new move, and all who may try will find in it a tartar—

(c) The position as it now stands even with a man down can withstand white's attack from any quarter and with good success. The above analysis is given to show that 31-27 at 28th move of trunk will not win for white, no matter what device it may try.

(1)			
2-7	11-16	26-30	22-26
25-21	26-23	9-14	2-7
1-6 <i>d</i>	10-14	30-25	26-31
17-14 (2)	6-2	18-15	7-11
10-17	14-17	25-21	31-26
21-14	22-18	15-10	11-15
6-10	17-22	13-17	21-25
14-9	2-6	10-6	15-18
7-11	22-26	17-22	
9-6	6-9	6-2	Drawn.

(d) 7-11, 17-14, 10-17, 21-14, 11-16, 26-23, 1-5 W. wins.

(2)			
27-23	17-14	19-15	22-13
20-27	10-17	13-17	31-15
23-18	21-14	15-8	14-10
7-11	27-31	12-16	15-11
Drawn.			

(3)			
17-14	2-7	15-6	17-26
10-17	24-19	1-10	19-15
19-15 (8)	7-10 (6)	26-23 (4)	Drawn.
(4)			
27-23	15-10	1-5	5-9
20-24 (5)	24-27	14-17	19-23
23-18	10-6	19-15	26-19
17-21	27-31	12-16	17-26
18-15	6-1	15-10	30-23
10-14	31-27	16-19	Drawn.
(5)			
17-21	12-19	27-31	31-27
22-18	23-16	26-23	18-14
20-24	24-27	13-17	
19-16	16-12	23-19	Drawn.
(6)			
1-6	9-18	21-25	31-27
22-18	23-14	30-21	23-18
6-9 (7)	13-17	22-26	27-23
26-23	14-9	5-1	18-14
17-22	17-21	26-31	
18-14	9-5	27-23	W. wins.
(7)			
17-21	27-23	12-19	15-11
18-14	20-24	23-16	
13-17	19-16	24-27	W. wins.
(8)			
22-18	19-15	15-6	19-12
17-22	2-7	1-10	10-19
26-17	24-19 (9)	18-15	27-23
13-22	7-10	12-16	Drawn.
(9)			
18-14	16-19	16-19	30-23
12-16	7-16	27-23	
15-11 (10)	24-15	19-26	Drawn.
(10)			
14-9	10-15	27-23	32-27
7-10	6-2	28-32	23-19
15-6	16-19	7-11	27-24
1-10	2-7	22-26	
9-6	19-26	11-18	B. wins.
(11)			
26-23	22-6	7-2	10-15
1-6	13-29	25-22	26-31
23-18	19-15	2-7	15-10
6-9	7-10	15-18	31-15
30-25 (14)	15-11	7-10	10-19
2-7	10-15	22-26	22-26
18-14 (13)	11-7 (12)	24-19	6-2
9-18	29-25	18-22	26-30
Drawn.			

(12)

6 2	25-22	7 11	18-27
29-25	11 8	12-16	11 18
2 7	22-18	27 23	B. wins.

(13)

18 15	14-30	18 15	10-14
9-14	22 18	7-10	
15 6	30-26	15 11	B. wins.

(14)

30 26	23 16	18 15	2 6
2- 7	27-31	9-14	10-14
27 23	26 23	15 6	21 18
20-27	31-27	14-21	
19 16	23 19	6 2	
12-19	27-23	7-10	B. wins.

GAME NO. 66—DOUBLE CORNER.

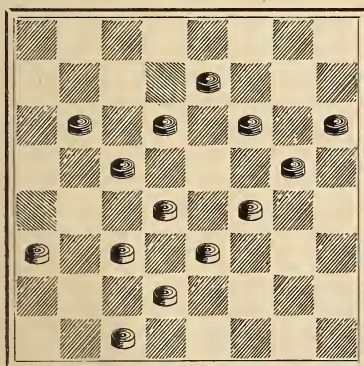
Played between J. H. Strudwick, of London, and A. Miller, of Glasgow.

Glasgow Herald.

9-14	25 22	16-20	15 6
22 18	8-11	27 24	1-10
5- 9	22 18	20-27	28 24
24 19	11-16	31 24	8-11
11-15	29 25	11-16	24 19
18 11	7-11	19 15	2- 7
8-24	25 22	10-19	
28 19	3- 8	24 15	
4- 8	32 28	6-10	

leaving this fine position:

BLACK.



WHITE.

white to move and draw.

19 15	19-16	22-17	30 26
10-19	30 23	19-26	18 14
22 17	10-15	17 13	
7-10	19 10	26-30	
26 22	15-19	13 9	Drawn.

GAME NO. 64—CROSS.

Played at Buffalo, N. Y., between Jas. A. Mugridge and Jas. L. Bradley.

MUGRIDGE'S MOVE.

11-15	24 20	1-26	28 19
23 18	16-19	31 22	23-16
8-11	20 16	23-26	17 14
27 23	2- 7	24 15	16-11
4- 8	30 26	26-30	22 18
23 19	14-18	25 21	7-10
10-14	32 27	8-11 <i>b</i>	14 7
19 10	9-14	15 8	11- 2
14-23	27 24 <i>a</i>	3-19	18 15
26 19	14-17	29 25	2- 6
7-14	21 14	30-26	21 17
19 15	18-23	22 17	5- 9
11-18	26 22	26-23	15 11
22 15	6-10	25 22	6-10
12-16	15 6	19-24 <i>c</i>	17 13

Drawn.

(a) Bowen's "Cross" gives this move for a loss.

(b) The book leaves it here for a black win.—Bradley.

(c) Black can win here by the following:

7-10	28 19	16-11	18 14
17 13	23-16	22 18	7- 3
19-24	21 17	11- 7	B. wins,

Ed. REVIEW.

GAME NO. 54—WILL O' WISP,

Played at Buffalo between Messrs. Bradley and Mugridge.

BRADLEY'S MOVE.

11-15	8-11	1- 6	9-14
23 19	18 14	32 27	13 9
9-13	20-17	6- 9	14-17
22 18	21 14	28 24	9 6
15-22	2- 6	9-18	17-21 <i>a</i>
25 18	29 25	24 20	6 2
10-15	3- 7	18-22	22-25
18 11	25 22	27 24	20 16
7-23	6-10	4- 8	11-20
27 18	22 17	31 27	2 4
6-10	13-22	5- 9	
24 19	26 17	17 13	Drawn.

(a) It was as good as I had.—Bradley.

GAME NO. 73—SECOND DOUBLE
CORNER.

Played at Winnipeg, Man., between
Ed. Kelly, champion of Canada, and
James Moir, of Glasgow, Scotland.

MOIR'S MOVE.

11-15	18 9	11-15	3 7
24 19	5-14	27 23	6- 9
15-24	26 22	19-26	7 10
28 19	8-11	30 23	30-25
8-11	22 18	3- 8	10 17
22 18	11-16	31 27	25-18
9-14	18 9	8-12	17 14
18 9	6-13	27 24	18 15
5-14	29 25	12-16	14 5
25 22	10-14	24 20 <i>a</i>	15- 8
11-15	19 15	15-19	5- 9
32 28	*16-19	20 11	8-11
15-24	23 16	19-26	9-14
28 19	12-19	10 7*	11-16
4- 8	15 10	26-30	
22 18	7-11	7 3	
1- 5	25 22	2- 6	Drawn.

(*a*) 23 19, 16-23, 24 20 draws easily.

(*) Only move to draw here.—*Kelly*.

GAME NO. 62—CROSS.

Played at Boston between Messrs.
Smith and Durgin.

DURGIN'S MOVE.

11-15	13-22	20-27	9- 5
23 18	26 17	23 18	10 6
8-11	16-20	27-31	5- 1
26 23	17 13	6 2	6 2
9-13	8-11	31-27	3- 7
23 19	13 6	2 6	11 8
5- 9	2- 9	27-23	7-10
27 23	27 24	6 15	22 18
10 14	20-27	23-14	1- 5
19 10	31 24	15 11	2 6
6-15	1- 5	14-18	10-14
30 26	25 22	29 25	18 9
7-10	9-13	18-23	5-14
32 27	18 9	19 15	8 11
4- 8	5-14	23-18	14-18
24 19	22 18	15 10	6-10
15-24	11-16	13-17	18-23
28 19	18 9	21 14	10 15
11-16	16-20	18- 9	Durgin
22 17	9 6	25 22	won.

Solutions to Problems.

No. 71.

15-19	30-26	14-17	5- 1
16 12	17 13	21 14	6 15
19-26	26-22	18- 9	7-10
12 8	13 9	5 1	15 6
26-30	22-18	9- 5	1-10
8 3	9 5	1 6	B. wins.

No. 72.

26 22	11-16	11 20	3- 7
25 30	7-11	14 18	10- 3
2 7	9-14 <i>a</i>	22 15	Drawn.

(*a*) This corrects Problem No. 70.

No. 73.

17 13	13 6	10 6	2 6
9- 6	19-14	14-10	10-14
5 1	6 2	6 1	6 10
6- 2	14-18	10-15	
1 6 (1)	15 10	11 7	
2- 9	18-14	3-10	W. wins.

(1)

15 10	2-11	1 10	7-11
18-15	13 17	11- 7	
11 7	15- 6	10- 6	

drawn by not disturbing the man on 3.

No. 74.

10 7	11 7	1 6	
3-10	6- 2		W. wins.

No. 75.

17 14	4 8	14 9	12 10
21-25	22-15	32-23	
22 18	23 18	8 12	
25-22	15-22	5-14	W. wins.

No. 76.

31 26	14 17	23 18	22 17
6-10	2- 7	15-19	14-18
26 22	21 17	18 15	17 14
11-15	14-21	10-14	Drawn.

American Checker Review.

Vol. III.

CHICAGO, AUGUST, 25, 1891.

No. 11.

Checker Chatter.

At the last accounts from London Mr. Wyllie had played 267 games with the score of Wyllie winning 216, losing 4 and 47 draws.

* *

On June 5, our Australian agent, Mr. J. Illingworth, was presented with a testimonial and a handsomely filled purse of sovereigns by his friends at Springwood, New South Wales, previous to his departure for Katoomba to accept a much better position to which he had been appointed.

* *

Mr. Wyllie says, he will go to America to play Mr. Reed when the latter makes good the \$100 forfeit money to Mr. Patterson.—Mr. Wyllie unblushingly took Mr. Patterson's \$100 to which he had not the least claim. Mr. Wyllie says, he will not go to America to play any more matches, as he can not trust the Yankees.—Mr. Wyllie evidently remembers the reason of his hurried departure from this country on two former occasions Mr. Wyllie says, I played Mr. Reed two friendly matches in 1883 and beat him 3 to 1 in each match.—Had Mr. Wyllie played Mr. Reed in 1873, he would have beaten him every game they might have played.

* *

Mr. Reed's visit to his old home, Pittsburgh, Pa., on the 4th of July was a very enthusiastic and interesting one, and caused the city v. district team match to be a great success. There were nineteen players on each side, captained by H. F. McAteer and Jos. Maize respectively. Six games were contested by each pair, and the city team again was victorious, with the score of 45 wins to 36 and 33 draws. In

the evening Mr. Reed gave an exhibition of blindfold play against six of the players, he won 5 and lost 1. On the 7th, at Terentum he played against six players, and again winning 5 and losing 1, Thursday the 9th, he contested six more games on the South Side and won the 6 games. At Washington, Pa., July 10, six players again faced Mr. Reed in six more games and managed to secure one draw.

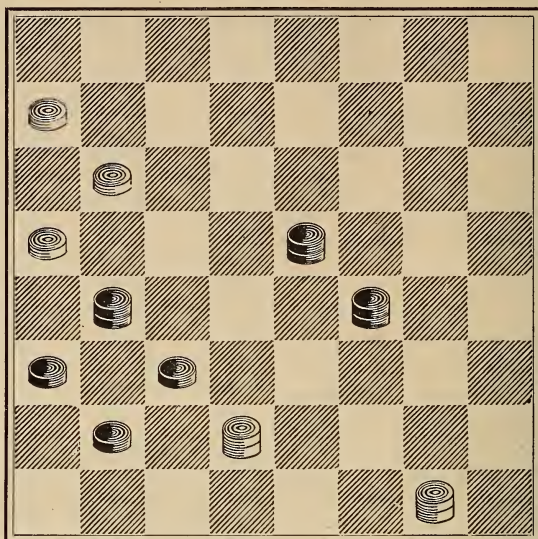
* *

Celebrated problems may be met with, says the *Liverpool Mercury*, in curious out-of-the-way corners; but of all places in the world the lid of a snuff-box seems really remarkable. Yet a situation of great interest, because of its historical associations appeared in that shape 40 years ago, and probably still exists. In 1854 there were four enthusiasts—Bennet, Dawson, Jenkins and Seeley—who were a connecting link between the old and the new school of checker players. It was their custom to meet two nights a week at a popular hostelry in John-stree, Torenham-court-road. Mr. Bennett always carried a silver snuff-box with a draughts problem engraved on the lid. In this box he took great pride. It was one of four which had been made for him, and he presented three to his draught playing friends. He had been the finest player of his day, and in previous years Joshua Sturges had succumbed to his superior prowess. At the time of Martins-Brown match, in which Andrew Anderson acted as second to Brown, the old school of four still continued to meet at their accustomed rendezvous where Anderson was their honored guest. The only game played, however, was lost by the famous Scotchman, who complimented Mr. Bennett on his skill and his snuff. "An unco fine snuff-box that" he observed, "but what is this position?" "That position," replied Mr. Bennett, "is from the deciding game I won from Sturges." The preceding particulars were supplied to the *Liverpool Mercury* by Mr. Martins the ex-champion. It would be interesting to know the present whereabouts of the Bennett snuff-box.

PROBLEM NO. 77.

JAS. P. REED.

WHITE.

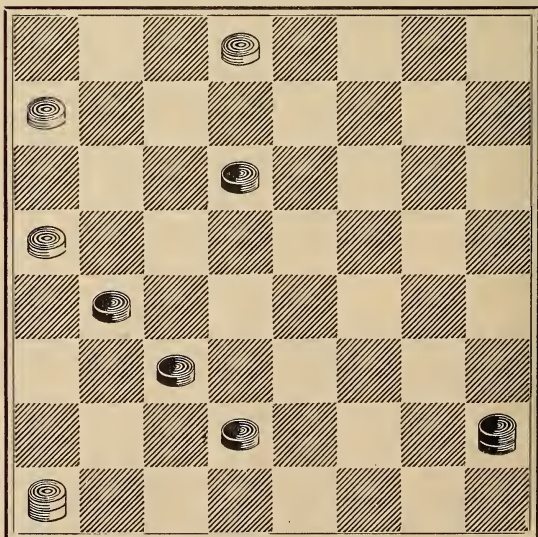


BLACK.

*Black to move and win.***PROBLEM NO. 78.**

By ED. KELLY, WINNIPEG.

WHITE.



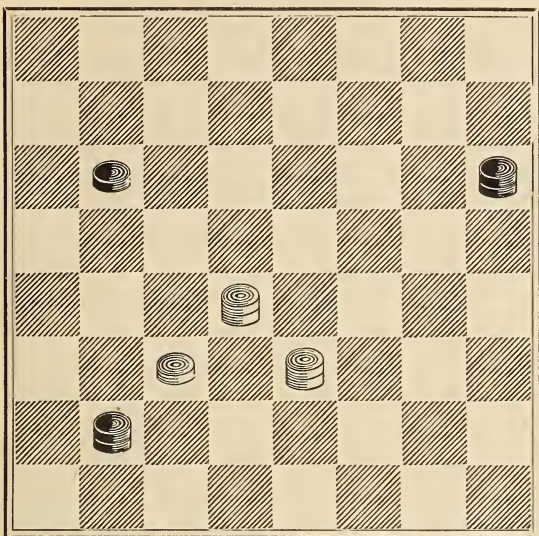
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Black to move and win.

Problem No 79.

BY JOHN A. LARSON, GALVA, ILL

BLACK.

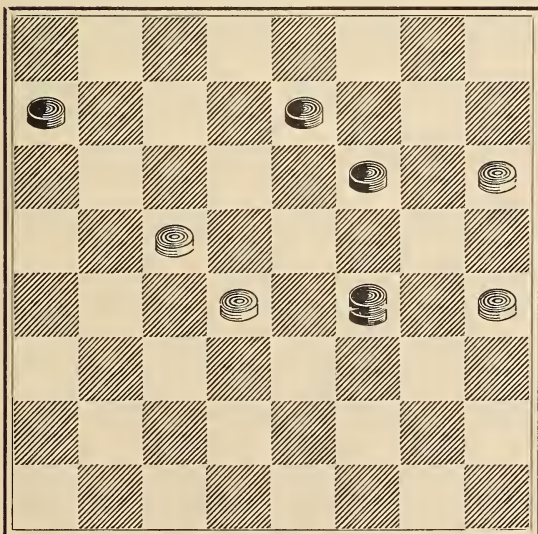


WHITE.

*White to move and win.***Problem No. 80.**

BY JOHN A. LARSON, GALVA, ILL

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WHITE.

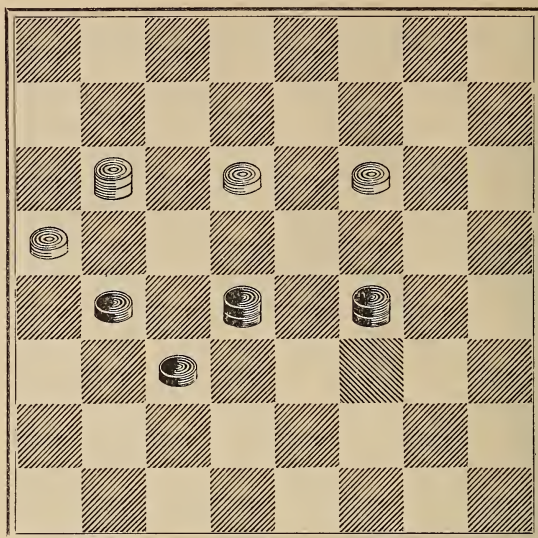
White to move and draw.

PROBLEM NO. 81.

By A. J. HEFNER, BOSTON MASS.

(From Woonsocket Reporter.)

WHITE.

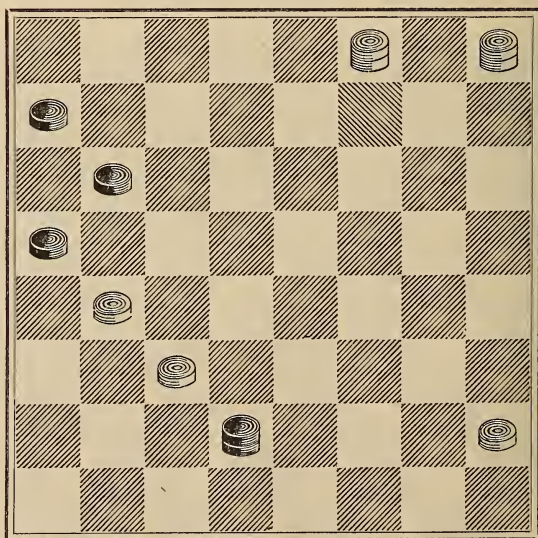


BLACK.

*Black to move and win.***Problem No. 82.**

By A. J. HEFFNER, BOSTON, MASS.

BLACK.



WHITE.

White to move and win.

The American Checker Review,

A MONTHLY JOURNAL DEVOTED EXCLUSIVELY
TO DRAUGHTS.

JAMES P. REED, EDITOR and PUBLISHER.

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CHICAGO, AUGUST 25, 1891.

THE WORLD'S CHAMPIONSHIP.

The match between Reed and Barker for the championship of the world and \$1,000 will begin September 14, thirty games are to be played, restricted to to the following openings: 9-13, 9 14, 10-14, 10-15, 11-16, 12-16, "Ayrshire Lassie," "Cross," "Defiance," "Fife," "Laird and Lady," "Secund Double Corner," "Single Corner," "Switcher and "Will O' Wisp." A full account will be given in our next.

* *

The following are the views of the draught editor of the *Sunderland Weekly Echo* on the ought to have been Wyllie-Reed match;—"With regard to this matter, Whilst we are of the opinion that Reed would not have suffered in reputation had he generously waited a little longer, we think he acted strictly within his rights in claiming forfeit, owing to the unreasonable delay, the articles notwithstanding. Mr. Dunlap was quite competent to judge in accordance with the circumstances, and no doubt his decision was a proper though reluctant one. We beg to remind our readers of the following facts. Under date June 30. 1891, Wyllie wrote to Mr. Dunlap respecting the proposed match, and expressly stipulated that, the match must commence not before thirty days after my arrival in America, but before

or by April 1, 1891.' Subject to some other details he left Mr. Hefter to write out articles which he undertook on receipt to sign, and return at once, together with his deposit. The articles were made out and forwarded to Mr. Dunlap by Hefter in a letter dated August 18, 1890. The articles provide that 'the match must commence within 60 days after Mr. Wyllie's arrival in America. Mr. Wyllie's limit date, April 1, 1891, is generously left out, Mr. Hefter in his letter stating that 'the exact date of the match must be left open till Mr. Wyllie arrives.' In the face of all this we fail to see how Wyllie, because the articles do not give an exact date, can claim a right to indefinitely deter his arrival in America and compel his opponent to simply await his convenience. *They are made with a knowledge of Wyllie's expressed intentions*, and he having unreasonably delayed his departure from Australia, Reed made a claim which Dunlap could not reasonably ignore. There is no doubt the original intention and general understanding was that the match would commence before April 1, 1891. The articles must be taken therefore in conjunction with the above quoted from Messrs. Wyllie and Hefter. It is a pity the hitch occurred for the coveted title 'Champion of the world' since it was won by the late R. D. Yates has never been won across board by anyone. We trust that means will yet be found to bring Wyllie and Reed together for the title.

* *

The following will be read with regret by checker players all over the world:—"With this issue our column will be discontinued. Our business for many years past has been such that we derived pleasure to ourselves and know we made it of interest to all lovers of the game in our conducting of it; but now, after over a quarter of a century of time, we relinquish it. We regret leaving it, as we have a pride in our labors after so many years of service by our ennobling the game and trying to make it at

tractive to the world at large, but we feel that, in justice to ourselves, we must lay down our pen and board, and allow ourselves a more physical recreation. We would wish to review the past and give a sketch of the history of our labors, but at this time we find that we cannot; but we will give to all our many friends the pleasant and kind words of parting—good-bye.—A. J. Dunlap.

Mr. Dunlap spoke to us about four years ago about giving up the checker column in the *Turf*, if he could get the proprietors of the paper to accept Dr Schaefer or some other first-class player to fill the position; but was informed that when he stopped they would discontinue the column. We think this is a mistake on the part of the owners of the *Turf*, as its checker column, to our knowledge circulated among the checker players to at least double that of any other checker column in this country, and had a larger circulation than any other department of the paper in proportion to the space it occupied.

* *

The Pittsburgh *Chronicle-Telegraph* gives a portrait and the following short sketch:—"Andrew J. Dunlap was born 56 years ago of Scotch parents. He has been actively identified with checkers in America for 35 years; his contributions between 1856 and 1865 were numerous and form very interesting reading. In June, 1865, he began a checker department in the New York *Turf, Field and Farm*, which he has personally directed since that time (during a short period in the 70's he was assisted by the late J. B. McIndoe). Mr. Dunlap during his 26 years of earnest work in the field of dameh, has been the stakeholder of every match of importance that ever occurred in America, and by his sound judgement and sense of tact has brought about contests which otherwise would never have taken place. In several instances the gentleman has advanced stake-money and contributed to the matches, notably the Yates v. Martins and Yates

v. Wyllie contests, Mr. Dunlap has on many occasions proved himself a strategist of the highest order. In the conduct of his checker department he was fearless, and never hesitated to land where it was merited and censure where it was just. The *Turf* for a generation has been considered the authority on all matters of vital import pertaining to the game, and Mr. Dunlap's decisions of intricate questions have invariably been acquiesced in by checkerists who are in position to give intelligible expressions to their ideas. Ten months ago Mr. Dunlap personally advised the conductor of this department of his intention to resign from the active field of checkers at an early date. Jan. 11, 1891, was fixed as the time, but owing to the Wyllie-Reed embroglio the end was prolonged."

* *

Jas. Hill, the well known expert and writer on the game, arrived in New York August 17,, per the steamship Alaska. We hope he will visit Chicago before he returns to Europe.

THE ODD MAN IS ALWAYS LEFT.

Editor American Checker Review.

Hello Champ., ole boy, how goes it? Hope you are as fine as a fife. I am just hungerin' and thirstin' arter some more Chicago checkers. You sent me Nos. 1, 2, and 3. of Vol. III, before you burnt up, and now please scoot along somemore of them.

I am all gone to peices. Mow Abrams beat me three games last night with his right hand tied behind him.

Our checker club has, burst up again. It happened this way. We were sittin' in the club room one night playin' like the duce, when there came an alarm at the door. The outside sentinal bein' under arest, I rushed to the door to admit or reject.

I looked through the wicker and there were sixteen of the proottiest gals that I ever set my eyes on, in this world or any where else. I admitted um at wunst, as they were a very sweet six.

teen from the sorrowsis club. came to give us a surprise party.

We paired off and played as follows:

Miss Anderson and Mr. A. Very.

Miss Sturges and Dr. Shaveher.

Miss Payne and Mr. Gallopher.

Miss Strickland and Mr. McSwell.

Miss Bowen and Mr. Swaimier.

Miss Wyllie and Mr. Burrly.

Miss Yates and Mr. Poorluck.

Miss Busby and Mr. Clothsher.

Miss Drummond and Mr. Dimlapins.

Miss Sinclair and Mr. DeFreeze.

Miss Robertson and Mr. Richman.

Miss Martins and Mr. Coldgim.

Miss Reed and Mr. O' Strander.

Miss Barker and Mr. Johntray.

Miss Hefter and Mr. Stuarterly.

Miss Freeman and Mr. Hoztheight.

Seventeen was our number, so I got left, same as I was when checker tact wor given out years ago.

But then I was inside sentinal and, of course, had to tend to their insids, which I did by stuffing im full of short-berrystraw cake and saxipalila.

Sixty-four games were played. They were all "Ayrshire Lassie," "Flora Temple," "Laird and Lady," "Cuckoo" and "Maid of the Mill."

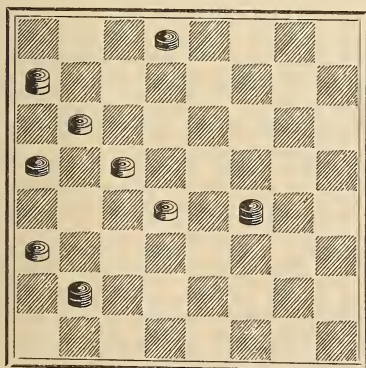
Our fair visitors won eighteen games and we won six; the remainder were drawn.

So we were *defeated*.

But O such *pretty* feet!

There won't one of them that had on a shoe larger than No. 2. (Make a note of this Mr. Reed, living where you do.) And they behaved so well with im too; never once offered to put im on the tables like we do when we are there alone. Here is a position that Miss Hefter had with Mr. Stuarterly during the play:

BLACK.



WHITE.

White to play and win.

And this is the way it was done. She had robbed him of one in the middle game and now she went; 21 17, 13-22 18 15, 19-17, 9 6.

It seems that this was a kinder pre-mernition of what was goin' to happen, for last Saturday night they all went to the Little Church around the Corner and got married in the same order in which they played. So now she has a legal right to rob him and make him jump as long as she lives. And long may they all live, and may their children be all of the male perswasion and good checker players, which they will if I know anything about blooded stock.

Went to the club room three or four nights after the great matrimonial performance, but there were never more than three there. So last night we adjourned for twenty years. By that time the above mentioned children will be ready to make "Rome howl."

Hoping that I hant bigamized anybody I am

Yours truly

PSALM NEIGH.

New York, June, 1891

N. B. Asiatic papers please copy.

PASLM.

Game Department.

GAME NO. 39—SINGLE CORNER.

By Fred O'Melay, Hudson, Mich.

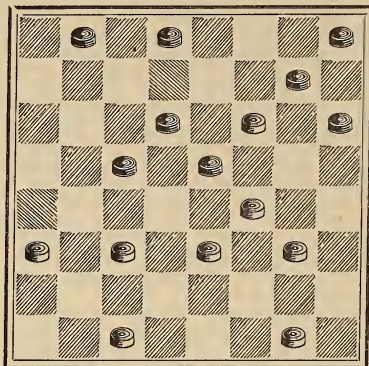
11-15	28 24	1- 5	2 6
22 18	6-10	17 13	14-17
15-22	23 19	10-14 (2)	6 10
25 18	14-23	19 10	29-25
12-16	27 18	8-15	10 14
29 25	20-27	10 6	25-22
16-20	31 24	2- 9	19 15
24 19	9-14	13 6	5- 9
10-14	18 9	15-18	14 5
25 22	5-14	32 27	22-18
8-12	26 23	18-22	15 11
19 15	3- 8 a	23 19	12-16
7-10	21 17 b	22-25	24 20
15 11	14-21	6 2	
10-15	22 17*	25-29	Drawn.

(a) In a note to game No. 125, Vol. II, A. C. R. (41st game Reed v. Hefter) this move is given to win.

(b) A new move, which reverses the condition of things. I will give a Ferrie-Bryden match book to any one proving a forced black win.—*O'Melay*.

The following is the position:

BLACK.



WHITE.

White to move and draw.

(1)

5- 9	9-14	17-22	8-15
13 6	7 2	23 18	30 23
2- 9	14-17 c	22-26	21-25
11 7	32 28	18 11	23 18

Drawn.

(c) 15-18, 2 6 W. wins.

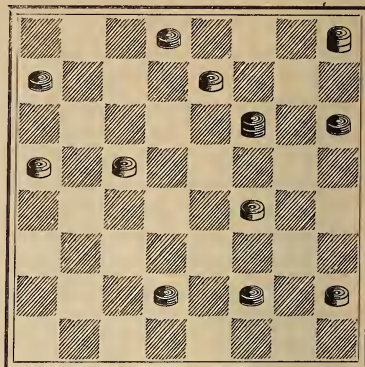
GAME NO. 94—BLACK DOCTOR.

By Jas. P. Reed.

11-15	14-18	22-26	22-18
23 19	23 14	23 19	11 4
8-11	11-15	18-22	18-11
22 17	31 27	15 10	10 7
9-13	6- 9	11-15	23-27
17 14	26 23	27 24 (1)	7 3*
10-17	9-25	15-18	11-16
19 10	21 14	21 17	19 15
7-14	10-17	18-23	16-19
25 22	30 14	19 15	15 11
3- 7	15-18	22-25	2- 6
27 23	29 25	24 19	4- 8
6-10	13-17	25-30	26-30
24 20	25 21	20 16	11 7
4- 8	17-22	30-25	6-10
28 24	24 19	17 13	14 9
1- 6	7-11 (2)	25-22	5-14
32 28	19 15	16 11	B. wins.

(*) Traux's "Black Doctor," variation 84, by Jos. Maize gives this play, but overlooks this neat little trap. The following is a diagram of the position;

BLACK.



WHITE.

White to move and win.

14 9	19 15	4 8	8 24
5-14	11-18	2-11	W. wins.

(1)

19 16 a	2-11	28 10	8-11
12-19	27 23	11-15	20 16
10 7	19-24	23 18	Drawn.

(a) This nice draw is by Dr. Traux and is variation 85 of his "Black Doctor."

(2)

22-25	18-22	22-18	26-30
19 15	3 7	6 2	5 9
7-11	22-25	5- 9	30-26
23 19	14 10	2 6	9 5
25-30	25-30	9-13	26-22
15 10	21 17	6 9	5 9
30-26	30-26	13-17	22-17
10 7	17 13	9 13	9 5
26-23	26-22	17-22	17-14
27 24	10 6	13 9	5 1 b
23-16	2- 9	22-26	
7 3	13 6	9 5	

(b) Variation 12, of Traux's "Black Doctor," by J. D. Janvier leaves it here and calls it a draw, but continue the play and win thus:

16-19 c	11-15	18-11	19-15
7 23 (3)	1 6	10 6	6 1
18-27	15-18	27-23	12-16
1 6	6 10	6 10	
8-11	15-19	23 19	
6 1	24 15	10 6	B. wins.

(c) Solution to problem No. 77.

(3)

24 15	6 10	14 9	9 6
14-17	17-22	22-17	18-15
7 16	2 6	9 6	6 9
12-19	23 27	19-23	14-10
15 10	6 9	6 9	9 13
8-12	27-32	23-18	12-16
1 6	9 14	9 5	5 9
19-23	32-27	18-14	16-19
10 7	14 9	10 6	9 5
18-15	27-23	17-22	19-23
7 2	9 14	6 9	
15-11	23-19	22-18	B. wins

GAME NO 95.—DYKE.

Played at Liverpool between Mr.
W. Beattie and ex-champion Martins
Liverpool Weekly Mercury.

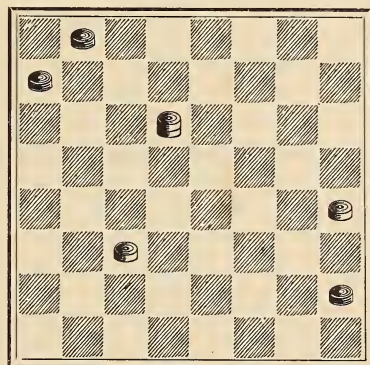
BEATTIE'S MOVE.

11-15	24 15	19-23	8 4
22 17	9-18	14 10	15-11
15-19	28 24	23-27	7 16
24 15	16-19	32 23	12-19
10-19	24 20	24-28	4 8
23 16	3- 8	10 7	9-14
12-19	21 17	28-32	8 11
26 22	2- 7	7 3	19-24
8-12	25 22	32-28	11 15
22 18	18-25	3 7	24-28
4- 8	29 22	28-24	15 10
17 14	19 24	23-19	14 17
8-11	22 18	8-11	26 22
27 24	7-10	15 8	17-26
11-15	17 14	24-15	31 22
18 11	10-19	30 26	
7-16	18 15	6- 9	

Continue 5-9, and it has been pronounced by competent authorities to be one of the most difficult problems which has appeared for years. On its first appearance it will be remembered we offered, as a small recognition, a copy of "Dunne's Guide" to the solver who first posted us the correct solution; and it had the effect of exciting a little interest among a class to whom the scientific nicety of the problem really appealed—the experts. As was announced, each attempt resulted in a failure, and we then offered a half a guinea to the player who first sent in the required moves. Foremost came the analysis of Mr. Dunne, of Warring-

ton, who touched on the essential points, though he intimated that his figures were not in competition. Following him came the analysis of Mr. Ely Clark (Liverpool), whose moves contained all that could be deemed necessary; but at the same time we are bound to say the play received later from Dr. T. J. Brown (Bootle) not only covered the ground traversed by Messrs. Dunne and Clark, but also dealt with the problem in a manner which excited the admiration of the author, Mr. Martins. Still, as Mr. Clark was accurate in every particular and indicated the points essential to the solution, we are bound to decide in his favor, seeing that he preceded the Doctor by one day. Accordingly a check for a half a guinea has been forwarded to Mr. E. Clark, 63 Walton Lane, Liverpool. We have also instructed Mr. Dunne to send an autograph copy of his "Guide" for Dr. Brown's acceptance. The subjoined figures show the manner of solving the problem. Continue the above game after 5-9 and we have the position:

BLACK.



WHITE.

10 15	1- 6 b	15 18	26-31
28-32	18 15*c	14-17	11 7
15 18*a	9-14	18 27	
32-27	16 11	17-26	
20 16*	27-23 d	27 23	W. wins.

The essential moves.

(a) Playing thus prevents the black king getting to the relief of his men via square 31, because if he make the attempt white simply pins him by 18 23.

(b) The expert may easily observe that this is the best defense. Black must evidently be pinned to the side unless he now attempts to run the gauntlet.

(c) In itself, this is not a bad problem.

(d) He may vary here. In the first place:—

14-18	18-22	22-26	
22 17	15 18	11 7	W. wins.
and secondly;—			
27-31	31-27	27-31	31-27
11 7	7 3*	3 7	7 11
			W. wins.

Let the the problem be set again as it originally stood. The undernoted figures show Dr. Brown's win on what may be termed the minor defenses:—

10 15	16 11	2 7	14 18
1- 5	9-13	24-20	19-24
15 19	11 7	7 10	18 23
28-32	14-17	20-24	24-28
19 23	23 26	10 14	22 18
9-14	32-28	17-21	
20 16	7 2	26 30	
5- 9	28-24	24-19	W. wins.

Revert again to the point 5-9 at end of above game, and continue:—

10 15	16 11	22 17	7 10
28-32	24-19	11-16	13-17
15 18	11 7	17 14	14 9
32-27	19-16	9-13	
20 16	7- 2	2 7	
27-24	16-11	16-19	W. wins

Correspondents to the number of 102 attempted the solution by at once crowning the man—24 16, 16 11, 11 7, 7 2; and the beauty of the problem lies in the fact that it cannot be solved in his the most plausible way. Of the most pains taking writers, especial mention must be made of Morgan Rhys (Swansea), and G. Whitney (Northampton), whose solutions, as well as many others, exhibit an amount of labor which half a guinea could not adequately reward. It will be sufficient if we take Mr. Whitney's figures and point out the error. He proceeds:—

20 16	7 2	17 21	30 26
28-32	9-13	23-19	1- 5
16 11	10 14	21 25	26 23
32-27	31-26	19-15	5- 9
11 7	14 17	25 29	23 26
27-31	26-23	15-10	

So far, he has probably made the best possible defense, but now he continues 9-14, whereas, according to Mr. Martins 10-6 must draw.

Mention must also be made of the course pursued by J. P. Gray (Durham), W. Ashworth (Patricroft), and M. Gastin Beudin, of Vandome, Loir et Cher, France. Each errs at the same juncture. They proceed:—

22 18	18 15	15 11	11 7
28-32	32-27	27-23	

and overlook that 1-5 followed by 11-7 will draw.

GAME NO. 96—LAIRD AND LADY.

The following four games were played at London between Jas. Wyllie and G. Freeman.

WYLLIE'S MOVE.

11-15	26 23	26-31	15 11
23 19	13-17	6 2	16- 7
8-11	25 22	31 27	2 11
22 17	17-26	23 19	27-23
9-13	31 22	27-23	11 16
17 14	6-10	19 15	23-18
10-17	22 17	11-18	16 19
21 14	8-11	2 11	28-24
15-18	27 24	23-19	13 17
19 15 (1)	16-20	11 16	24-20
4- 8	23 18	18-23	17 22
24 19	20-27	16 11	20-16
6-10	32 23	23-27	22 26
15 6	12-16	14 10	16-11
1-17	19 12	27-31	19 24
25 22	10-15	11 15	18-15
18-25	17 13	19-16	11 8
30 14	15-22	10 6	15-11
2- 6	13 9	31-27	8 4
29 25	22-26	6 2	
11-16	9- 6	5- 9	Drawn.

(1)

Mr. Freeman moved first in the next game, when Mr. Wyllie varied here as follows:

26 23	11-15	6 10	26-22
13-17	19 10	23-27	18 15
19 15	17-22	29 25	22-17
4- 8	25 18	27-31	14 9
24 19	5- 9	25 22	17-14
17-21	14 5	31-27	9 5
28 24	7-32	22 18	25-29
6- 9	31 27	13-17	5 1
24 20	32-23	10 15	29-25

2- 6	24 19	17 22	15-11
32 28	23 16	15-19	25-22
9-13	20 4	22-25	1 6
28 24	12-16	19 23	22-17
6-10	5 1	27-31	6 2
15 6	16-19	18 14	14-18
1-17	1 6	31-26	11 16
23 14	19-23	23 18	17 14
Drawn.			

GAME NO. 97—SWITCHER.

FREEMAN'S MOVE.

11-15	4- 8	8-11	16-23
21 17	29 25	25 22	26 19
9-13	2- 6 (1)	5- 9	9-13
25 21	24 19	14 5	19 16
8-11	15-24	10-15	13-17
17 14	28 19	19 10	16 7
10-17	11-15	7-21	3-10
21 14	27 24	22 18	18 14
6-10	15-18	12-16	10-15
22 17	31 26	24 20	14 10
23-22	18-27	6- 9	15 19
26 17	32 23	23 19	Drawn.

(1)

In the next game Wyllie played the blacks and varied thus:

1- 6	15-18	6- 9	10-17
24 19	25 21	23 18	21 14
15-24	18-27	9-13	7-10
28 19	32 23	26 23	
11-15	8-11	13-22	
27 24	31 26	24 20	B. wins.

GAME NO. 89—OLD FOURTEENTH.

Played at the Winnipeg checker club between Ed. Kelly, champion of Canada, and Harry Norman, of Kildonau, Manitoba.

KELLY'S MOVE.

11-15	5-14	13-17	3- 7
23 19	26 23	21 14	18 15
8-11	1- 6	10-17	16-20
22 17	30 25	25 22	23 18
4- 8	15-18	17-26	20-24
25 22	22 15	31 22	18 14
9-13	11-27	8-11	7-10
27 23	32 23	24 20	14 7
6- 9	13-22	11-16	2-18
18	25 9	20 11	19 15
9-14	6-13	7-16	23-27
18 9	29 25	22 18	B. wins.

GAME NO. 99—SINGLE CORNER.

Played at the Winnipeg club between Ed. Kelly and J. McCulloch. Kelly playing blindfolded.

KELLY'S MOVE.

11-15	19 15	10-14	2 6
22 18	1- 6	22 18	22-18
15-22	15 8	14-23	6- 9
25 18	16-19	11 15	13-17
8-11	23 16	9-14	9 13
29 25	12-19	15 18	17-22
4- 8	18 15 a	23-26	13 17
24 20	3-12	18 9	22-25
10-15	15 11	5-14	32 27
25 22	7-16	31 22	25-29
12-16	20 11	14-17	27 24
21 17	6-10	22 18	18-23
9-13	11 8	17-22	24 20
27 24	2- 6	18 15	23-16
8-12	8 3	22-25	20 11
24 19	6- 9	15 10	29-25
15-24	3 8	25-29	17 14
28 19	17-21	10 6	12-16
6-10	8 11	29-25	
17 14	19-23	6 2	
10-17	26 19	25-22	Drawn.

(a) This looks like an improvement on game No. 3183, variation 2, in the *Turf, Field and Farm*, played between J. P. Reed and A. O. Robinson.

Solutions to Problems.

No. 77.

See game No. 98.

No. 78.

23-27	4 8 a	5- 1	
31 24	1-19	24 15	
7-10	8 6	1-19	B. wins.

(a) Same as one of Slocum's problems.

No. 81.

22 17	13-22	17 26	12-16
9-13	14 17	21-17	26 23
18 14	25-21	23-18	W. wins.

No. 82.

12 8	15-22	8 3	Drawn.
19-15	14 9	5-14	
13 17	11-20	3 26	

No. 81.

14- 9	12 8	31-27	20 24
22 17 (6)	14-10	16 12	10-15
9-13	8 12	6- 2	24 28
17 13	7- 3	11 8	15-19
13-17	12 16	2- 7	28 32
14 10 (5)	15-19 (2)	19 16	19-24
15- 6	23 18	27-24	32 28
24 19	19-23	16 20	11-16
6-10	16 19	24-19	28 19
19 12	23-26	20 16	16-23
11-15	18 14	19-15	4 8
12 8	10- 6	8 4	3- 7
10- 7	15 11	15-11	
8 12	26-31	16 20	
17-14 (1)	2 (16 (1)	7-10	B. wins.

(1)

19 24	6- 2	20 16	20-16
6- 2	24 20	27-24	19 15
20 16	31-27	8 4	7- 2
2- 6	11 8	24-20	15 18
16 12	2- 7	16 19	16-11

B. wins.

(2)

3- 7 (3)	12 16	8- 3	16 12
16 12	11- 8	12 16	7-10
7-11	16 12	4- 8	12 16
12 16	8- 4	16 12	11- 7
10- 7	12 16	8-11	16 12
16 12	3- 8	12 16	7- 3
7- 3	16 12	2- 7	12 16 a

(a) Back to the starting point, and must commence over again.

(3)

10-14	22-26	31-27	27-24
16 11	20 16	15 11	16 20
15-18	14- 9	9- 5	24-19
23 19	16 12	11 8	20 16
18-22	26-31	6-10	19 24
19 15	11 16	8 4	16 20

Drawn.

(4)

17-22	10- 7	14-10	10- 7
20 16	8 4	12 8	8 3
7-10	17-14	11-16	7-10
16 11	4 8	8 12	3 8
21-17	7-11	16-20	
11 8	8 4	12 8	Drawn.

(5)

14 9	22-18	23 27	16-19
17-22	2 7	18-15	3 8
9 6	18-14	27 23	10-15
22-26	24 27	15-10	18 22
23 18	26-22	7 3	
15-22	27 23	14- 9	
6 2	22-18	23 18	B. wins.

(6)

23 18	19-23	24 19	30-26
16-19	28 24	26-30	13 9
24 28	23-26	19 23	2- 7
15-10	17 13	6- 2	
22 17	9- 6	23 19	B. wins.

No. 82.

28 24 (4)	11 15	15 19	14 9
26-30	30-25	22-17	1- 5
34 19	23 26	6 9	22 17
0-26 (3)	9-14	17-13	5-14
24 8	26 30 (1)	9 14	17 10
6-30	25-22	18-22	29-25
33 7	19 16	14 18	30 26
0-25 (2)	5- 9	22-25	25-29
27 10	16 11	18 22	10 15
15-18	14-17	25-29	29-25
0 14	11 7	19 23	15 18
13-22	17-21	13- 9	25-29
14 23	7 2	23 18	18 22
22-25	9-14	9- 5	
8 11	2 6	18 14	
25-30	14-18	5- 1	B. wins.

(1)

19 16	30-23	16 11	9-13
25-30	19 26	5- 9	
15 19	14-18	11 7	Drawn.

(2)

30-26	30-26	30-25	21-17
8 11	15 18	2 6	6 10
26-30	26-30	25-21	17-26
11 15	7 2	17 14	18 15

W. wins.

(3)

30-25	25-18	18-11	9-18
17 14	19 15	3 8	8 22

W. wins.

(4)

3 7	11 15	15 10	2 6
26-30	30-25	22-17	22-25
4 8	23 26	16 11	6 9
30-25	9-14	9-14	17-13
7 10	26 30	10 15	9 14
25-18	25-22	17-22	25-29
10 14	28 24	11 7	14 18
13-22	14-17	14-18	13-17
14 23	24 20	15 19	
22-25	17-21	22-17	
8 11	20 16	7 2	
25-3	5- 9	18-22	B. wins

American Checker Review.

VOL. III.

CHICAGO, DECEMBER 1, 1891.

No. 12.

THE REVIEW REVIEWED ---ITS PROSPECTUS.

On the first day of May, 1888, the first number of the American Checker Review made its appearance. The want of it, or of a similar publication in America, devoted exclusively to the interests of the time-honored game of draughts, was evidenced by the interest manifested in it by the checker-players, not only of this country, but of the entire world, who hastened to enroll their names upon its subscription books. Confidence, not only in the high character of this magazine as an exponent of the game which it represented, but in its business management, was freely accorded when the name of Mr. Charles Hefter was announced as being connected with its publication. The failing health of Mr. Hefter and his increased business cares forced his retirement from the Review, after having placed it in a position and under a management that promised continued success. The publisher, Mr. Percy Roberts, from causes not related to his connection with the Review, became financially embarrassed, and Mr. Arthur T. Murray took his place.

In a short time thereafter, when No. 5 of Vol. 3, was in type, the Review, its subscription list and checker library, together with No. 5, were destroyed by fire.

An ardent lover of the game, a member of the Chicago Chess and Checker Club, purchased a new outfit for the Review, and installed Mr. James P. Reed as editor and publisher. His duties were, first, to bring out the editions to complete Vol. 3, beginning with No. 6, No. 5 having, as stated, been destroyed by fire, so the subscribers would receive their just dues.

This issue, No. 12, completes the

volume and pays the debt to subscribers—at the expense of the before-mentioned “ardent lover of the game,” who was solely actuated by a desire that no short-comings could be charged to the fraternity in Chicago, and that Mr. Reed might have an opportunity, not only to improve himself, but to improve others, by a display of his recognized genius through the columns of the magazine.

How well the end has been attained it is unnecessary to comment upon. Let every one think of these things as he sees fit. It is enough to say that the connections of Mr. Reed with the Review are severed. To go into explanations would be painful.

The writer, after earnest solicitation by men who want the Review to live and continue the good work so auspiciously begun more than three years ago, and influenced by the hope of receiving valued assistance from all checker-players, has undertaken the publication of the Review and its editorial and business managements. Arrangements are being perfected for an editorial staff of experts whose contributions will be full of interest and profit to all lovers of the game.

The Review will be published regularly and promptly on the first day of every month. It will be enlarged to sixteen pages. The subscription price will be \$1.50 for twelve numbers, payable in advance. Single copies, 15 cents. The next number will be No. 1 of Volume 4, and will be published January 1, 1892.

All of the numbers of this volume, 3 (except No. 5, destroyed by fire, as stated), will be forwarded to subscribers who may have been missed in the making up of a new subscription list, and any numbers may be obtained to complete subscriptions in this volume without charge, except for the index, to be hereafter published, which

will cost subscribers 10 cents. In our next issue we will be able to make some definite announcement regarding the publication of bound copies of Volume 3.

The business management of the Review has been placed in the hands of Mr. William E. Hyde, a gentleman in every way capable, and one under whose supervision our patrons may rest assured their interests will not be allowed to suffer.

In assuming these duties I earnestly request all checker players to aid me in the undertaking, not only by liberal contributions of games, problems and items of interest, but by subscriptions and soliciting subscriptions; also by promptly advising us of all past grievances, that they may be righted as far as possible without delay.

Respectfully,

JOHN T. DENVIR.

Address all communications to The American Checker Review, 137 Blue Island Avenue, Chicago, Ill.

AN INTERESTING STORY.

We are in receipt of a letter from W. L. Brown, of Evanston, Ill., containing an interesting account of "A Checker Match in the Last Century." It will appear in our issue of Jan. 1, 1892. We are grateful to Mr. Brown for his contribution.

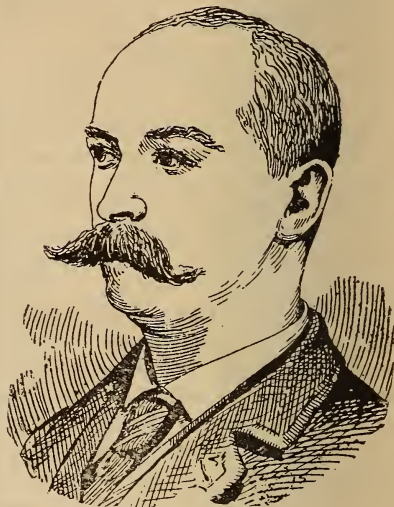
It will be the ambition of the managers of the reconstructed Review to make it, as it should be, the leading exponent of the game in this country. Are the lovers of the pastime willing to lend their aid by sending their names, accompanied by \$1.50, the price of a year's subscription to the magazine?

Mismanagement has had its day in the office of the Review. For the future this magazine will be conducted upon strictly honorable and businesslike principles.

The negotiations recently begun for another match between Barker and Reed are understood, in Chicago, at east, to be off for the present.

BARKER IS CHAMPION.

As is in all probability known to most of our readers the match between Messrs. Barker and Reed for the championship of the world and \$1,000 a side, was played in Chicago, beginning September 14, and ending September 28. It was won by Mr. Barker, the score standing: Barker, 5; Reed, 0; drawn 21. Joseph Maize, of McDonald, Pa.



CHARLES F. BARKER.

was the referee. Barker's timekeeper was C. H. Freeman, H. D. Ward acting in the same capacity for Reed. A few of the games will be found in this issue. All of the games of the match have been published in neat form, and will be sent by return mail on receipt of the price, 35 cents. Address, American Checker Review, 137 Blue Island Avenue, Chicago.

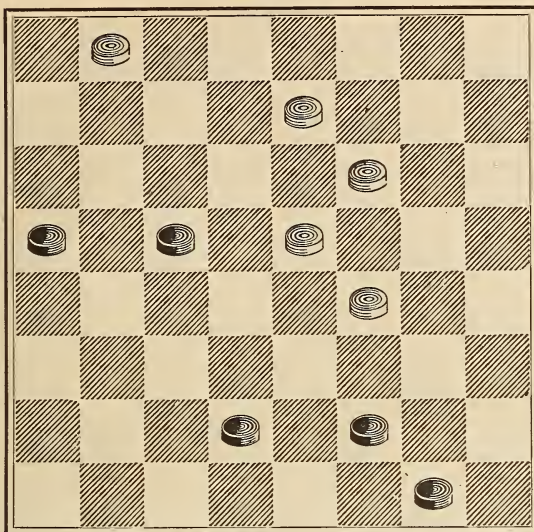
Every man who sends us his name and \$1.50 may rest assured in the belief that he will receive a copy of the American Checker Review on the first day of every month for the twelve months succeeding the receipt of his subscription.

For the future all letters received by us will be promptly answered, so that the writer may look for a reply by the earliest possible mail. We mean business.

PROBLEM NO. 83.

JAS. P. REED.

WHITE.

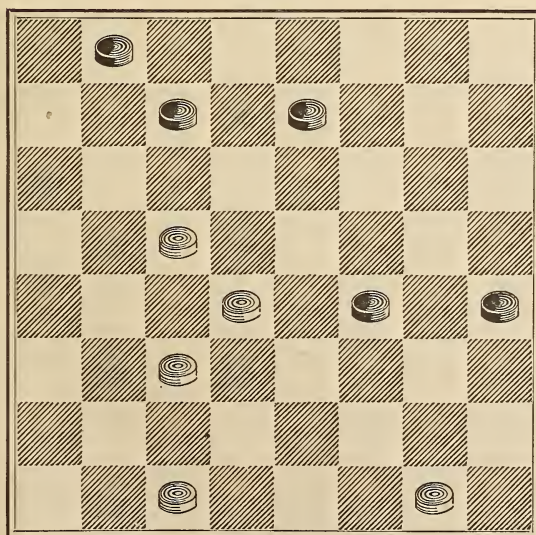


BLACK.

*Black to move and win.***PROBLEM NO. 84.**

BY CHAS. HEFTER.

WHITE.



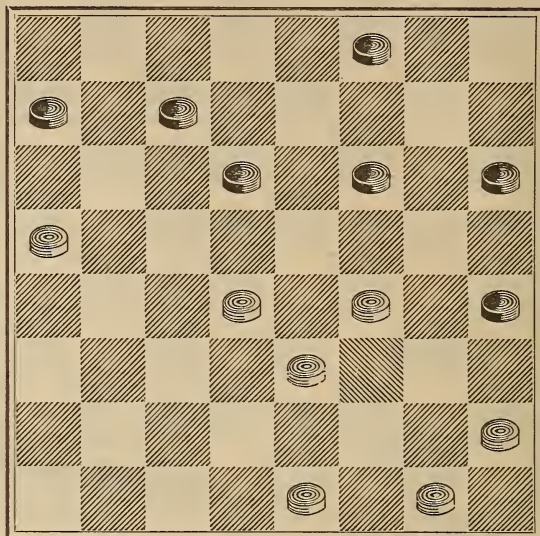
BLACK.

White to move and draw.

PROBLEM NO. 85.

By J. L. RICHMOND, MARSDEN, ENGLAND.
(From Woonsocket Reporter.)

BLACK.



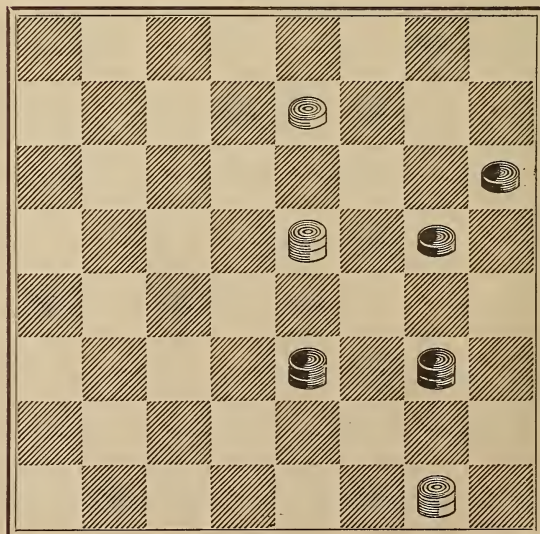
WHITE.

White to move and draw.

PROBLEM NO. 86.

By J. T. DENNEY, ORANGE, N. J.

WHITE.



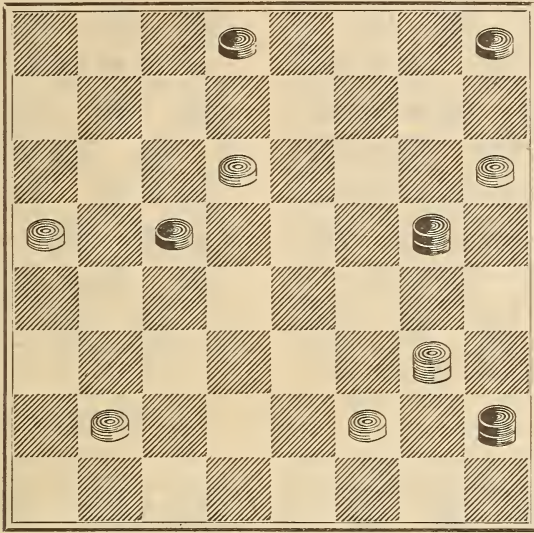
BLACK.

Black to move and win.

PROBLEM NO. 87.

By G. H. SLOCUM, CHICAGO, ILL.

BLACK.

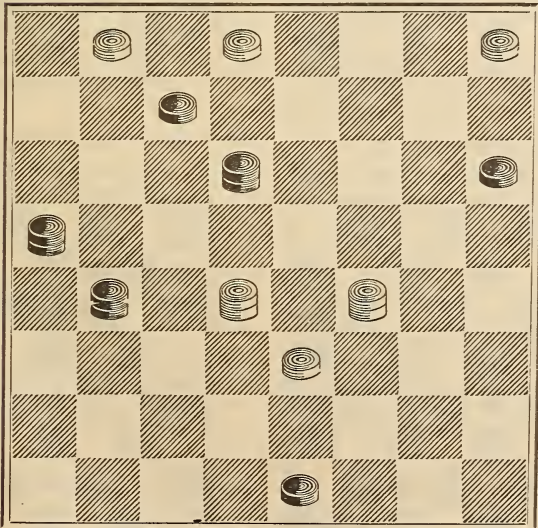


WHITE.

*White to move and win.***PROBLEM NO. 88.**

By G. H. SLOCUM, CHICAGO, ILL.

WHITE.



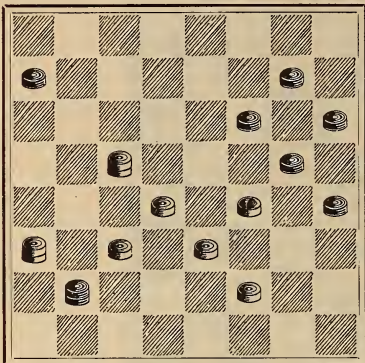
BLACK.

Black to move and win.

From Denvir & Bradt's Second Double Corner Book.

PROBLEM NO. 89.

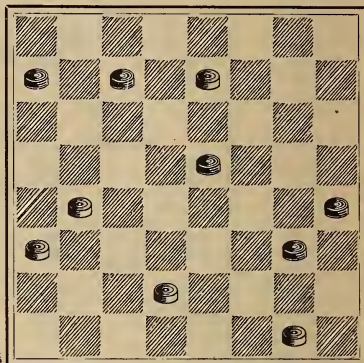
By PERCY M. BRADT, OMRO, WIS.



Black to move, white to win.

PROBLEM NO. 92.

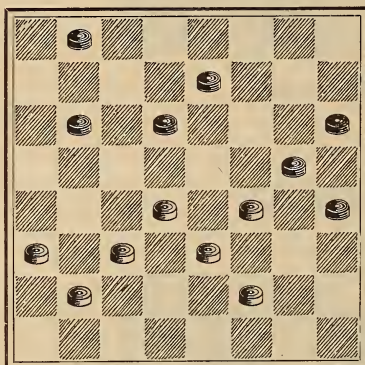
By W. C. BELDEN, CUCKAMONGA, CAL.



Black to move, and draw.

PROBLEM NO. 90.

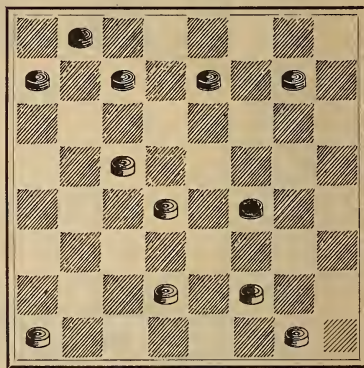
By PERCY M. BRADT, OMRO, WIS.



Black to move, and draw.

PROBLEM NO. 93.

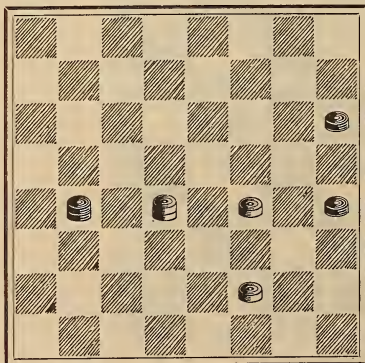
By W. REES, EMPORIA, KAN.



White to move, and win.

PROBLEM NO. 91.

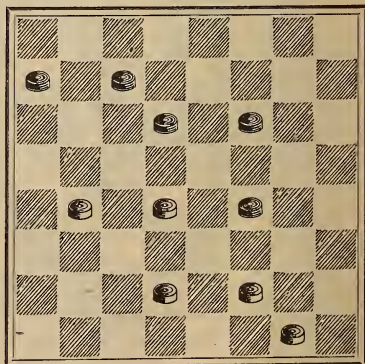
By PERCY M. BRADT, OMRO, WIS.



White to move, black to draw

PROBLEM NO. 94.

By JOHN T. DENVIR.



Black to move, and draw.

— THE —

AMERICAN CHECKER REVIEW,

A MONTHLY JOURNAL DEVOTED EX-
CLUSIVELY TO DRAUGHTS.

JOHN T. DENVIR, Editor.

W. E. HYDE, Business Manager.

DENVIR BROTHERS, Publishers.

SUBSCRIPTION RATES:

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Australia, New Zealand, India and all other parts of the British Empire, 6s. 9d.

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Remittance may be made by money order, registered letter, New York or Chicago draft, or postage stamps.

CHICAGO, DECEMBER 1, 1891.

BARKER AND WYLLIE.

Mr. Charles F. Barker, in a letter recently published, announces that he will issue no challenge to Mr. Wyllie, preferring to let "the grand old man" rest upon his well-earned laurels. He continues: "What would it profit me if I were to win from him? Nothing. Besides, it would break the old man's heart. Of course, he might defeat me."

* * * As for Ferrie or the other experts in Britain, I will play any of them."

With reference to this Mr. Wyllie writes to the Leeds Mercury as follows: "I beg to differ from one part of Mr. Barker's letter—if he were to beat me he would have more honor than from all the matches he ever won, putting them all together, as I have not lost a match for a stake these 33 years. And as for the old man breaking his heart, he has too much stamina in playing his matches for that. I should like to have a match with some of those Americans for £100 a side, and should any of them beat me they may depend that it will not break my heart."

The "Herd Laddie" will have no dif-

ficulty in realizing upon his desire to engage in a contest with at least one of "those Americans," and should he issue a challenge the Review feels safe in predicting its eager acceptance by Mr. Barker, whose backer, as will be seen by Mr. Hill's letter published below, is willing to stake the great American for £100 or £200 a side, the match to be played either in America or some neutral town in England, if, in case the latter is chosen, Mr. Barker be allowed £20 for expenses. Should the gentlemen desire to play a match in Chicago, we have excellent authority for the statement that western players will willingly put up the necessary money for their expenses.

James Hill, the noted English author and player, has returned to his home in Teddington, Eng., after an extended American visit. In a letter to Robert McCall, Glasgow, Mr. Hill thinks Mr. Wyllie has misconstrued the manly utterances of Mr. Barker as indicative of a want of courage. He says the "Herd Laddie" could not be farther from the fact, and to convince him continues:

The day that I left Providence (U. S.) Mr. Tillinghast (who is Mr. Barker's principal backer) said to me: "Barker does not dispute Wyllie's title, neither will he challenge him; but if the veteran is persistently anxious for a match, you may say that I will back Barker for £100 to £200 a side, the match to be played in any neutral town in England, Barker to be allowed £20 for traveling expenses, and the stakeholder to be Mr. McCall, of the Herald."

This should convince Mr. Wyllie of Barker's courage; if he still doubts it, and persists in a contest, let him deposit £20 with you, and it will be at once covered by Mr. Tillinghast, in behalf of Mr. Barker.

I should have sent you these facts earlier, but Mr. Barker's intentions had already reached you, and as they were evidently meant to be pacific, I had no wish to create controversy. I am in no sense a partisan of either champion; I honor Mr. Barker for the manly way in which he repudiates what he considers a spurious title, and returns it to the rightful owner, when he might have chosen a less honorable course.

And I admire the unconquerable spirit which impels Mr. Wyllie to hurl defiance at his talented compeer, even though he be three-score-and-ten, and against the advice of his genuine well wishers, who may desire to see him emulate the example of Anderson, and retire with his laurels intact. I am, etc., James Hill, in Glasgow Herald.

The Review would regret very much to see Mr. Wyllie "emulate the example of Anderson," especially without having crossed swords with the great American player, Mr. Barker. The tone of the recent utterances of both gen-

tlemen, referred to in this article, encourages the belief that a match may yet be arranged between them, and such a consummation would be gladly hailed by the checker players of every clime. Unless a contest of this character is fought out the question of the world's championship will be a disputed one for all time to come, or, at least, until some new aspirant captures the prize without leaving around it the halo of a doubt.

Since the above was put in type, we notice that Mr. Wyllie has replied to Mr. Hill in the following strain: "If Barker wants me to play him in any neutral town in England, he must get some one else to pay his expenses. If I am to pay his expenses, the match must be played in Glasgow. I might as well ask Barker to play me in Canada and allow me £20 for expenses. I shall need to have my tour over before I finally arrange for the match."

There are indications of a prolonged dispute regarding location and expenses. All the more reason for playing the match in Chicago on the terms suggested elsewhere in this article.

RENEWALS.

This number of the American Checker Review completes Volume 3. The first number of Volume 4 will be ready for mailing on the first day of the new year. The new managers of the Review are already perfecting arrangements to send out as their initial number a magazine which will be so full of good things of interest and profit to players that all will feel as though without the Review as a regular visitor on the first of every month there will be an "aching void." Each succeeding number, it will be our aim to make better than its predecessor. All this will require the expenditure of much labor and money, and it should be the duty of every lover of the game, in America, at least, to support us by sending us his name for enrollment upon our subscription book. To those whose names are already upon our books we would say: send us a

renewal of your subscription at once. We are here to stay—if you want us. Remember, your Review will contain sixteen pages in each issue, and more, if occasion requires its enlargement in order to advance the interests of the pastime. Surely the price asked, \$1.50 for twelve numbers, is low enough, and those who desire to keep posted upon all matters connected with the game are sure to receive more than full value for their money. Address all letters to the American Checker Review, 137 Blue Island Ave., Chicago, Ill.

DEATH OF A. J. DUNLAP.

The game of draughts has suffered an irreparable loss in the death of A. J. Dunlap, for a quarter of a century editor of the checker department of the Turf, Field and Farm. The sad event occurred on Wednesday, Sept. 30, at his rooms in the Hotel Endicott, Columbus avenue and Eighty-first street, New York City. During his long service with the Turf, Field and Farm, Mr. Dunlap published thousands of instructive games and positions. His editorial utterances on all questions in connection with the pastime were always forcible and had great weight with players of both continents. His decisions on disputed points were accepted as authority, almost without question. Mr. Dunlap was instrumental in bringing together the leading players of the world, and in nearly all important matches for many years his well-known integrity brought his services into demand as stakeholder. His personal library is the most extensive collection of books, pamphlets and magazines bearing upon the game in existence in America. In this connection it may be said that his widow refuses to part with the library, although recently offered a liberal sum by the editor of the Review, who desired to purchase it.

Mr. Dunlap was born in Ovid, N. Y., 61 years ago. He leaves a widow, a son and two daughters. His remains were interred in Woodlawn cemetery, N. Y. Peace to his ashes.

AN EXCELLENT WORK.

A valuable addition to any man's checker library will be the "Second Double Corner Book," now ready for the public. Its authors, John T. Denvir, editor of the "American Checker Review," and Percy M. Bradt are well and favorably known, to many personally and by reputation to all who take the slightest interest in scientific checkers. They have also had the aid of such noted experts as Messrs. Belden, Rees, Siegel, Hennigan, Brogan, Gorton, Huntington, Labadie and Kaufman in preparing their book, and covering as it does about five hundred variations on this particular opening it may well be guessed that the soil has been well worked, with the result of bringing forth a rich yield of new games and problems. It only remains for its tillers to harvest the reward that is justly their due for their labors. This certainly should come to them, since their valuable contribution to checker literature is placed within the reach of all. Its price, prepaid by mail to any address, is but One Dollar. This price is exceedingly low for a book of forty pages, elegantly bound in cloth and embossed in gold.

In addition to the variations on the "Second Double Corner," the book contains interesting biographies of Percy M. Bradt and our genial contributor, Mr. W. C. Belden, as well as numerous problems, with diagrams, by many well-known experts.

This valuable book upon which its authors have spared no pains or expense in order to bring it to the highest standard of excellence can be obtained by addressing a letter enclosing \$1.00 to the American Checker Review.

In the hurry incidental to the recent change in the management of the Review, and the short time left in which to complete the work of getting out this number, it has been impossible for us to make of this issue a sample of the sort of magazine we expect to publish. We beg our patrons to be lenient in their criticisms. No. 1 of

Volume 4 will be a "hummer," and will be followed by eleven other "hummers" during the year, one on the first of every month. Subscribe now.

Contributions are invited from any and all players. The novice may be assured that his effort will be as carefully looked over and criticized as those of more note. If found worthy it will be given a place in our columns. Should he fail to secure recognition on his first trial, he should not be discouraged, but may meet with better success the next time. This is to be a magazine for the benefit of players of all classes, and the beginner must have a show along with his more advanced brethren.

The Chicago Chess and Checker Club rooms were recently enlivened by a visit from Mr. J. H. Irwin, of Boston. Of course, he played a few games, the most notable of which were those with Messrs. Starkweather and Crowell. His score with Starkweather stood: Starkweather, 2; Irwin, 0; drawn, 3. With Crowell: Crowell, 7; Irwin, 3; drawn, several.

We have a very agreeable surprise in store for readers of the Review. It will develop itself in our next number.

Game Department.

GAME NO. 100.—SECOND DOUBLE CORNER.

Arranged and analyzed by J. McAteer, of Glasgow, Scotland, and J. Searight, a rising young player who is looked upon as the man to be pitted against Barker in contest for \$1,000.

11 15	16 20	10 17	9 13	12 19
24 19	22 17	21 14	14 9	23 16
15 24	9 13	8 11	5 14	10 14
28 19	30 25	25 21	18 9	9 5
8 11	13 22	6 9	6 10	2 6
22 18	26 17	29 25	32 28	
11 16	4 8	1 6	11 15	
25 22	17 14	31 26	19 16	

As the position now stands it has been a subject of debate with the players of both England and America. Reed and Heffer believed they had a draw

for white, but Barker disproved it in his contest with Reed and offered to wager \$100 that he could win it across board with black from this point. The position is:

Black—3, 6, 7, 13, 14, 15, 20.

White—5, 16, 21, 25, 26, 27, 28.

16 12(a) 6 28 24 25 22 1 17 12 8
7 11 3 7 15 18 13 22 22 26
26 23(1) 3 5 1 22 15 B. wins
11 16 7 10 10 28(b)

Variation 1.

25 22 14 18(c) 14 10 28 19 5 1
11 16 23 14 20 24 16 30 9 4
27 23(2) 6 9(d) B. wins

Variation 2.

5 1(e) 27 23 26 23 24 27 19 16
16 19 15 10 9 6 9 6 6 2
1 17 23 18 23 19 27 31 15 11
15 18 10 6 6 2 6 2 2 6
22 15 18 14 14 10 31 27 11 7
13 31 6 1 5 1 2 6 6 2
27 23 26 31 10 15 27 24 16 11
19 26 1 5 2 6 6 2 2 6
21 17 31 26 20 24 24 20 7 2
31 27 13 9 6 9 2 6 f) 6 9
17 13 B. wins

NOTES BY MR. M'ATEER.

(a) The critics give this move as a draw for white.

(b) Corrects game No. 2546, variation 1, *Glasgow Herald*, where Mr. Bradley plays 10 26 and allows white to draw. I think 10 26 has very little to recommend it, seeing that Mr. Bradley had a little more time to consider his move than Mr. Reed had when playing with Barker.

(c) This corrects variation 4, same game, where 6 9 is played, and white draws.

(d) Neat and decisive.

(e) This is the strongest line white has and, strange to say, none of the critics touch on it.

(f) Black kings the piece on square 3, and ultimately wins,—*Glasgow Herald*.

Variation 3.

"Vivian Grey," in the *Glasgow Herald*, offers the following line of play for a draw:

25 22(*) 5 1 22 17 1 5(†) 28 10
6 9(4) 14 18 13 31 31 24 Drawn

Variation 4.

11 16 15 19 24 27 19 24 30 25
27 23 1 6 10 17 28 19 14 5
6 9(†) 20 24 27 31 16 30 31 27
5 1 6 10 23 18(a) 17 14 Drawn 14
(a) 28 24 also draws.

Variation 6.

James Ferguson of Murthly contributes the following play to the *Dundee Weekly News*:

28 24(a) 16 7 25 22 1 6 26 22
15 19(7) 3 19 24 27 27 32 27 31
24 15 27 23 5 1 22 18 22 18
7 11 19 24 6 9 32 27 Drawn

Variation 7.

6 10(8) 21 14 22 26 14 9 27 31
5 1 7 11 23 18 22 26 23 18
14 17 16 7 26 31 9 5 31 27
21 14 3 17 27 23 20 24 19 15
10 17 26 23 31 26(9) 1 6 26 22
25 21 18 22 18 14 24 27 18 14
15 18 24 19 26 22 6 9 Drawn

Variation 8.

7 10(10) 10 19 19 24 27 32 27 31
16 12 25 22 27 23 22 18 22 17
15 19 6 9 24 27 32 27 13 22
24 15 5 1 1 6 26 22 6 13
Drawn.

Variation 9.

31 27 16 12 17 22 3 8 31 26
19 16 24 27 8 3 26 31 23 19
27 24 12 8 22 26 8 12 Drawn

Variation 10.

7 11 26 23 13 17 17 22 22 29
16 7 15 18 24 19 19 16 21 17
3 10 5 1 Drawn

(a) Who can show a win for black after 28 24? Criticism invited.—James Ferguson.

(†) 1 6 wins.—J. P. Reed.

(‡) Same as variation 4 at fourth move.

GAME NO. 101—EDINBURGH.

BY D. L. GORTON, IOWA CITY, IOWA.

9 13 19 15 4 8 19 10 7 11
22 18 11 16 23 19 7 14 a) 4 8
10 15 15 10 11 15 31 8 3 12
18 14 8 11 26 22 12 16 26 22
15 18 28 24 8 11 8 4 Drawn
24 19 16 20 10 6 2 7
6 9 32 28 1 26 30 26

(a) Corrects Reporter game No. 714 (by E. A. Durgin) at third move, note (b), which goes 26 23, 11 15, 25 22, B. wins.—Gorton.

GAME NO. 102—DEFIANCE.

The first game in the Reed-Barker match for the championship of the world:

BARKER'S MOVE.

11-15	11-15	8-11	11-16
23 19	32 27	30 25	7 2
9-14	15-24	11-16 (1)	16-20
27 23	28 19	20 11	2 6(a)
8-11	4- 8	7-16	8-11
22 18	22 18	19 15	14 9
15-22	1- 5	2- 7	11-16
25 9	18 9	23 18	9 5
5-14	5-14	16-19	19-24
29 25	26 22	18 14	27-23
6- 9	14-17	3- 8	24-27
25 22	21 14	15 10	
9-13	10-26	7-11	
24 20	31 22	10 7	Drawn

(a) Playing for 2 7, 19-24, 27 23, 8-11 B. wins.

(1)

In the next game Reed with the white varied:

7-10	2- 9	22-26	7-16
23 18	19 15	27 24	20 11
3- 7	13-17	9-13	12-16
18 15	25 21	17 14	24 20
11-18	17-22	26-31	16 19
22 6	21 17	15 11	Drawn

SIXTH GAME.

The sixth game, a "Kelso," was won by Mr. Barker. At the fifteenth move, Reed playing the black side got into a bad position and was unable to recover. The men were on: B., 1, 2, 3, 7, 9, 10, 11, 12, 13; W., 19, 21, 22, 23, 24, 26, 30, 31, 32; Barker to move:

22 18	21 17	31 26	7 2
2- 6	7-10	23-27	10-15
26 22	23 19	32 23	23 19
10-15	11-16(a)	9-14	
19 10	18 11	11 7	Barker
6-15	16-23	14-21	won

(a) Several players thought that black could draw here by 12-16, but the following shows they were wrong:

12-16	32 27	5-21	24 20
19 12	9-14	27 23	14-17
1- 5	18 9	10-14	31 26
			W. wins

Remember, communications should be hereafter addressed, "American Checker Review, 137 Blue Island Avenue, Chicago, Ill."

FIFTEENTH GAME.

The "Single Corner" was chosen, and Reed proceeded to break away at once from the authorities, and at one time it looked bad for him, but finally he steered clear of all difficulties, and Barker had to play a splendid end game to secure a draw. The men were on: B., 1, 2, 3, 7, 9, 11, 13, 15, 20, W., 16, 18, 21, 22, 23, 24, 26, 27, 31: Barker to play:

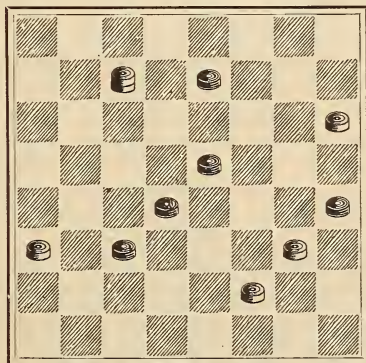
2- 6(a)	19 16	14-18	3 8
23 19	14-18	22 17	27-30
6-10	23 14	13-22	6 9
26 23	10-26	2 6	18-23
1- 5	31 22	3- 7	27 18
16 12	7-10	12 8(b)	15-22
9-14	16 7	22-26	
18 9	10-14	8 32	
5-14	7 2	7-11	Drawn

(a) 1-5 has been attempted for black win, but Mr. R. Freer showed a neat draw thus:

1- 5	18 14*	13-22	26 17
21 17	9-25	19 1	30-25
2- 6	23 19	25-30	17 14
			Drawn

(b) If 6 9; then blacks must play very fine to draw. We give the position on a diagram:

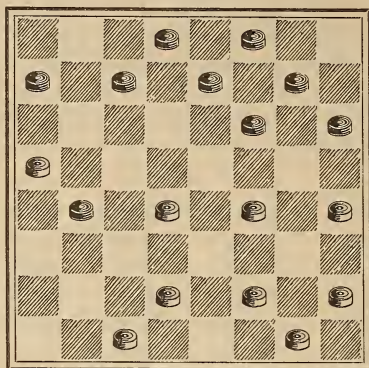
BLACK.



FOURTH GAME.

Barker, playing the black side of the Laird and Lady, varied from the usual play of 27 23. Below is a diagram of the position:

BLACK.



WHITE.

White (Barker) to move.

27 24	26 22	32 28	24 15
7-10	17-26	10-14	14-18
19 16(1(a	30 7	18- 9	15 11
12-19	3-10	5-14	6 9
24 15	28 24	20 16	
10-19	8-12	12-19	Drawn

(a) 19 15 at this point would have lost here by the play below:

5- 9	24 19	7 10	30 26
28 24	17-21	26 23	21-25
3- 7	32 27	10-14	B. wins

(1)

Spayth's "Game of Draughts," variation 223, plays 27 23 and follows it out in this manner:

7-10	18 15	3-10	11 7
19 16	11-18	20 16	14-18
12-19	26 22	8-12	7 3
23 7	18-25	16 11	18-22
2-11	30 7	10-14	28 24

Drawn

GAME NO. 103—SECOND DOUBLE CORNER.

BY EDWARD KELLY, OF WINNIPEG, MAN.

11 15	22 18	11 16	18 9	2 6
24 19	5 9	22 17	13 22	29 25
15 24	26 22	16 20	25 18	
28 19	7 11	31 27	6 13	
9 14	27 24	9 13	30 26(a	

The position is:

Black—1, 3, 4, 6, 8, 10, 12, 13, 20.

White—18, 19, 21, 23, 24, 25, 26, 27, 32.

Continue

12 16	3 7	13 17	10 17	6 29
19 12	12 3	21 14	3 10	B. wins

(a) Who can show a draw for whites after this move?

GAME NO. 104—EDINBURGH.

The following three games were played at South Shields, England, between Jas. Wyllie and J. L. Richmond:

WYLLIE'S MOVE.

9-13	7-10	24-28	19-23
22 18	26 23	4 8	11 8
12-16	1- 6	28-32	23-18
24 20	30 26	8 11	7 11
8-12	15-18	32-28	18-15
25 22	22 15	11 15	11 18
10-15	11-27	28-24	14-23
29 25	32 23	20 16	21 17
16-19	10-15	3- 7	23-26
23-16	23 19	12 8	8 3
12-19	15-24	13-17	26-30
18 14	28 19	8 3	25 21
6- 9	8-11	7-10	30-25
14 10	19 16	3 7	3 8
7-14	11-15	10-19	25-22
27 23	16 11	26 23	8 11
2- 7	15-19	19-26	22-25
23 16	11 8	31 13	11 15
4- 8	19-24	24-19	25-22
16 12	8 4	16 11	Drawn

GAME NO. 105—ALMA.

RICHMOND'S MOVE.

11-15	10-14	2-11	24-27
23 19	17 10	30 25	32 23
8-11	6-24	12-16	13-17
22 17	22 18	31 26	21 14
3- 8	24-28	16-19	9-27
25 22	26 22	26 22	10 7
11-16	9-13	19-24	8-11
27 23	18 14	18 15	15 8
7-11	1- 6	11-18	4-11
24 20	22 18	22 15	
15-24	16 19	6- 9	
28 19	23 7	14 10	Drawn

GAME NO. 106—ALMA.

WYLLIE'S MOVE.

11-15	22 18	8-15	7 3
23 19	1- 6	13- 9	8-12
8-11	29 25	12-16	3 7
22 17	24-28	9 6	18-23
3- 8	25 22	2- 9	19 15
25 22	6-10	21 17	12-16
11-16	22 17	14-21	7 11
27 23	9-14	23 7	16-20
7-11	18 9	15-18	11 16
24 20	5-14	27 24	23-27
15-24	31 27	9-14	32 23
28 19	11-15	24 19	28-32
10-14	20 11	16-23	23 19
17 10	15-18	26 19	Drawn
6-24	17 13	4- 8	

GAME NO. 107.—BRISTOL.

Played at Minneapolis, Minn. the latter part of October, 1891, between L. S. Head, Champion of Minnesota, and J. H. Irwin, of Boston. Head's move.

11 16	9 14	2 18	12 19	22 25
24 20	20 16	22 15	22 18	3 8
16 19	5 9	6 10	1 8 12	25 29
23 16	16 11(w	15 6	18 15	8 11
12 19	3 7	1 10	10 14	29 25
22 18	27 23	25 22(a	15 11 b)	11 15
10 14	7 16	8 12	14 17	25 22
18 15	31 27	27 23	11 8	15 24
7 10	9 13	4 8	17 22	12 16
25 22(2	21 17	32 27	26 17	L. S.
14 18	14 22	16 20	13 22	Head
29 25	23 7	23 16	8 3	Won

(a) Ia looking over the position afterwards I noted the following rather neat draw: 27 24, 10 15, 26 23, 19 26, 30 23, 21 30, 24 19, 15 24, 28 3. Drawn—Head.

(b) As good as anything as there is no draw.

Variation 1.

In another game Head varied with:

1 5	32 27	13 17	10 15	25 22
25 22	10 15	6 2	18 22	9 6
5 9	18 14	17 22	15 18	22 26
27 23	9 18	26 17	22 25	23 18
8 11	23 14	15 18	18 23	26 23
15 8	16 20(n	2 7	25 29	18 27
4 11 y)	14 9(k	19 23	17 13	32 23
22 18 *)	11 16(x	10	29 25	Head
6 10	9 6	23 32	13 9	won

(n) In another game 15 18 was tried and though Black had the "pull" throughout, there was a neat draw.

(y) 26 22, 11 16, 14 10, 13 17. Black wins.

(x) Also played in a former game, 21 25, 30 21, 15 18, 9 6, 18 22, 26 17, 13 22, 6 7, 22 26, 2 7, 19 24. Drawn.
(k) 27 23, 11 16, 14 9, 13 17, 9 6, 20 24, 6 2, 24 27, 2 7, 27 31, 7 11, 31 22, 11 25, 19 26, 30 23, 21 30. Wins—Head.

Variation 2.

Mr. Irwin varied in another game as follows, securing the only win out of the 19 played, 10 being drawn:

27 23	6 10	17 10	12 19	16 11
8 12	32 27	19 24	23 16 d)	7 16
23 16	4 8	28 19	2 7(c	Irwin
10 19	22 17(a	15 24	10 6(*	won
25 22	10 15(b	27 23	1 10	

(a) A strong move.

(b) The position now bristles

with white traps; if 9 13 then 16 11 white wins; if 2 7 then 28 24, etc. wins.

(c) Loser, and allows a pretty "stroke," which wins.

(d) Taken with the idea the men would still be even; however 8 15 does not draw, for 31 27, 24 31, 30 25, 31 22, 25 2, 9 13, 2 6, etc., W. wins.

NOTE—Mr. Irwin's 16 11 move at (w) was never played on me before, although in looking over the 10 14 line of this opening some time ago, I just glanced at same as it looked too weak to be practicable. I noted it was same as Laird and Lady, game colors reversed, but as the black men are one more further advanced in the Bristol game than the white men are in the Laird and Lady, it makes the subsequent play in the two openings far from identical.

L. S. HEAD.

My opponent kept cheerfully informing me that it was a nice draw and had been thoroughly analyzed, all being "book." If analysis has been published will some player kindly inform me when and by whom, so I can get the same?

GAME NO. 108—PAISLEY.

Played at Chicago, Ill., Sept. 2, 1891, between J. P. Reed and John T. Denver. Reed's move:

11 16	25 18	9 18	10 3	27 31
24 19	2 6	23 14	23 26	17 13
16 20(a	17 10	16 23	29 25	31 27
22 18	6 22	27 18	26 30	25 22
10 14	30 25	12 16	3 7	27 24
26 22	22 26	18 15	18 23	22 18
8 11	31 22	16 19	7 10	24 19
28 24	1 6	21 17	20 24	18 14
7 10	22 18	19 23	17 13	19 15
22 17	3 7	25 21	24 27	14 9
10 15	24 19	6 9	13 9	30 25
19 10	11 16	15 10	5 14	21 17
6 22	18 14	9 18	10 17	Drawn

(a) In looking over our manuscript we find that Reed and Barker played a similar game which is in some respects almost identical. It continued with;

8 11	17 10	4 8	17 13	10 17
22 18	6 22	25 22	11 15	21 14
10 14	30 25(b	5 9	13 9	23 26
26 22	22 26	22 17	14 18	27 23

7 10	31 22	16 20	22 17	18 27
22 17	11 15	15 10	19 23	32 16
10 15	23 18	9 14	9 5	26 31
19 10	15 19	29 25	16 19	5 1
6 22	18 14	12 16	10 6	Drawn
25 18	9 18	25 22	1 10	Reed
2 6	22 15	8 11	17 14	Barker

(b) Jackson and Campbell at this move branched with 28 24, 3 7, 80 25, etc. Drawn.

Solutions to Problems.

No. 83.

20-24	18 15	9-18	
22 17	6- 9	10 3	
1- 5	15 10		B. wins.

No. 84.

32 27	30 23	19 16	18 15
1- 5	6- 9	24-20	13-22
27 23	23 19	22 17	15 11
19-26	20-24	9-13	Drawn.

No. 85.

28 24	32 27	18 15	23 19
20-27	10-14	11-18	23 19
31 24	24 20	19 15	27 24
5- 9	3- 8	18-22	9-14
			Drawn.

No. 86.

9- 5	6 19	21-25	15 19
18 14	11-16	18 22	23-18
10-15	10 15	25-30	19 12
1 6	5- 1	22 13	1- 6
15-11	14 18	30-23	B. wins.

No. 87.

24 20	2- 9	25 22	14-21
16-11	13 6	27-23	20 24
27 23	15-18	2 7	21-19
11-15	6 2	22-26	12 8
10 6	18-27	22 17	W. wins.

No. 88.

21-25	16-19	20-25	9-14
29 22	15 24	31 22	
2- 7	23-26	25- 9	
10 3	32 23	3 7	B. wins.

No. 89.

11 15	5 14	11 15	19 24
19 10	18 9	23 18	27 23
25 30	8 11	15 19	30 26
14 9	10 6(a)	18 15	W. wins

Sustains Prof. G. W. Smith, variation 59, of Denvir and Bradt's Second Double Corner Book.

No. 90.

10 14	7 11	9 14	11 15
22 17	17 10	18 9	Drawn

No. 91.

19 15	10 7	18 27	2 7
12 16	25 30	26 31	23 18
27 23	7 2	27 32	7 10
17 21	30 26	31 26	20 24
15 10	23 19	32 28	28 19
21 25	16 23	26 23	Drawn

No. 92.

29 25	26 19	15 11	11 8
8 12	11 16	24 27	26 30
32 28	19 15	18 15	25 21
7 11	16 20	27 31	30 26
27 24	24 19	28 24	14 10
19 23	20 24	31 26	26 22

W. wins

No. 93.

15 18	18 23	26 22	26 30
17 13	26 22	11 15(1)	10 14
6 10	20 24	23 26	30 25
32 28	22 17	7 3	14 9
24 27	32 27	26 30	25 30
7 2	13 9	3 7	9 13
27 32(a)	5 14	30 26	30 25
2 7	17 10	7 11	21 17
10 15	27 31	26 30	25 21
7 11	16 11	11 7	Drawn
15 19	31 26	30 26	Belden
11 16	10 7	7 10	

(a) 10 15 looks like it might draw at this point, but loses as follows:

10 15	2 7	27 32	21 17
26 23	22 26	10 19	27 18
18 22	7 10	32 27	W. wins
			Belden

Variation 1.

7 3	3 7	11 16(b)	18 15
22 18	24 27	Drawn	Belden

(b) 7 10, 19 24, 28 19, 18 15, 11 18, 27 31 B. wins.

No. 94.

19 24	27 20	6 9	Drawn
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Compiled by W. E. HYDE.

NOTE.—The American Checker Review passed through vicissitudes during Vol. III. such as but few publications have ever experienced. Its first misfortune was the failure of its publisher. Fire destroyed its office in May, 1890, after No. 5 had been issued. This caused the magazine to miss publication for the month of June, 1890. Mr Reed then undertook to issue the magazine alone. The July number was sent to subscribers, but, after this, publication was suspended until April, 1891, when it again made its appearance. It was published at irregular intervals until the latter part of November. At this time the September issue was long past due, when, certain contingencies arising, Mr. Reed gave up control of the magazine, and it passed into the hands of Messrs. Denvir Brothers & Hyde, who proceeded at once to publish the last number (12) of the Volume, dating it December, instead of September.

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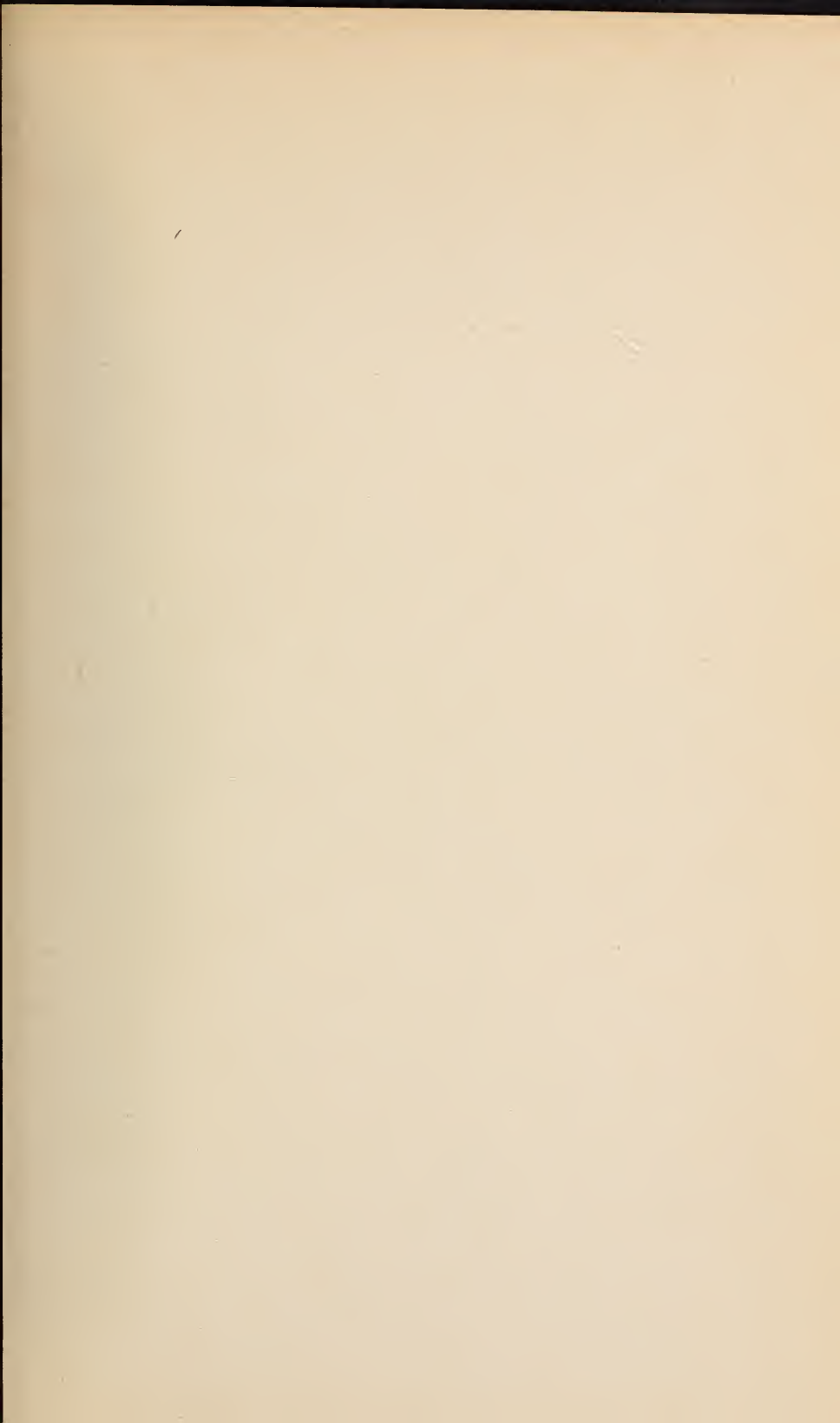
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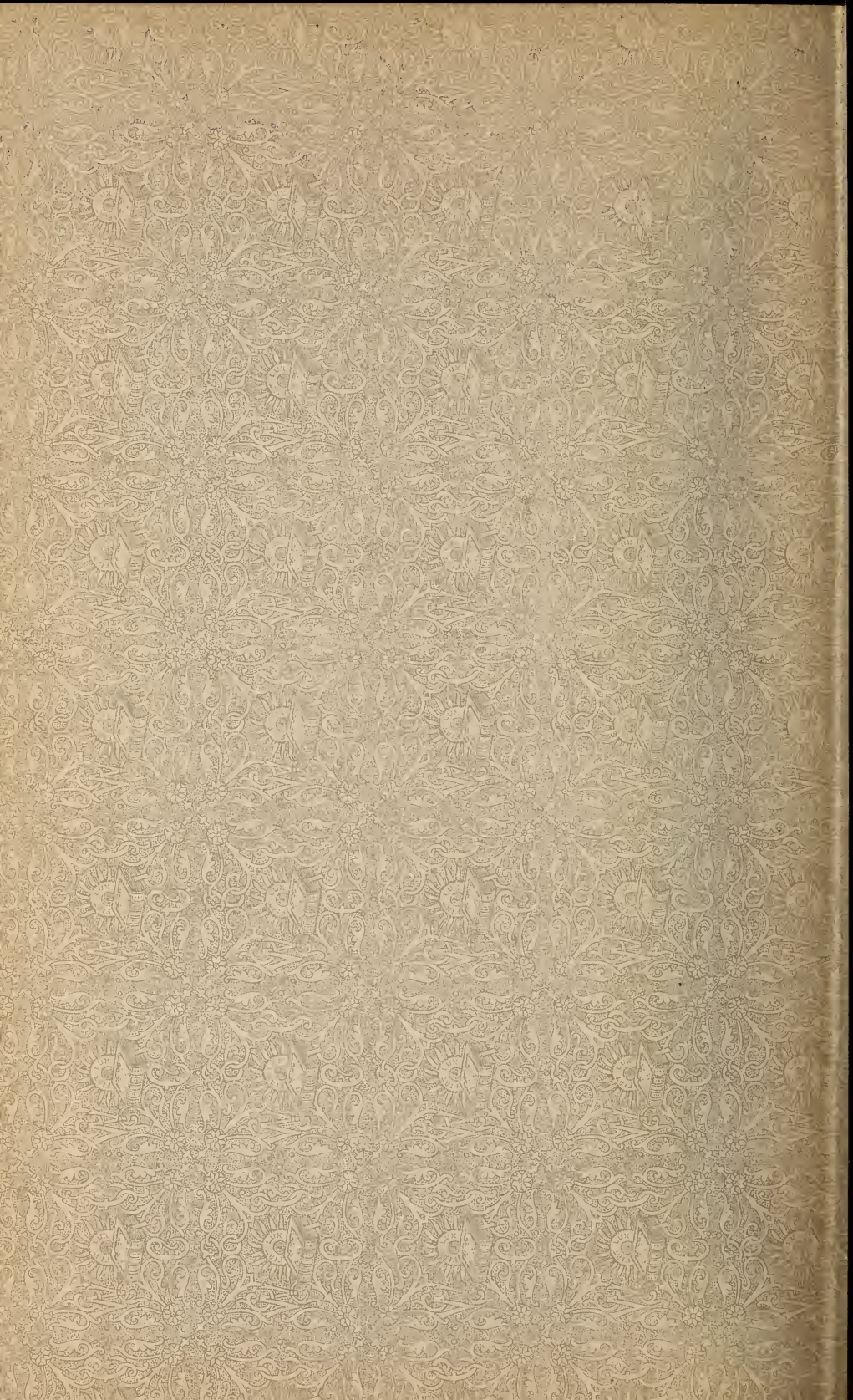
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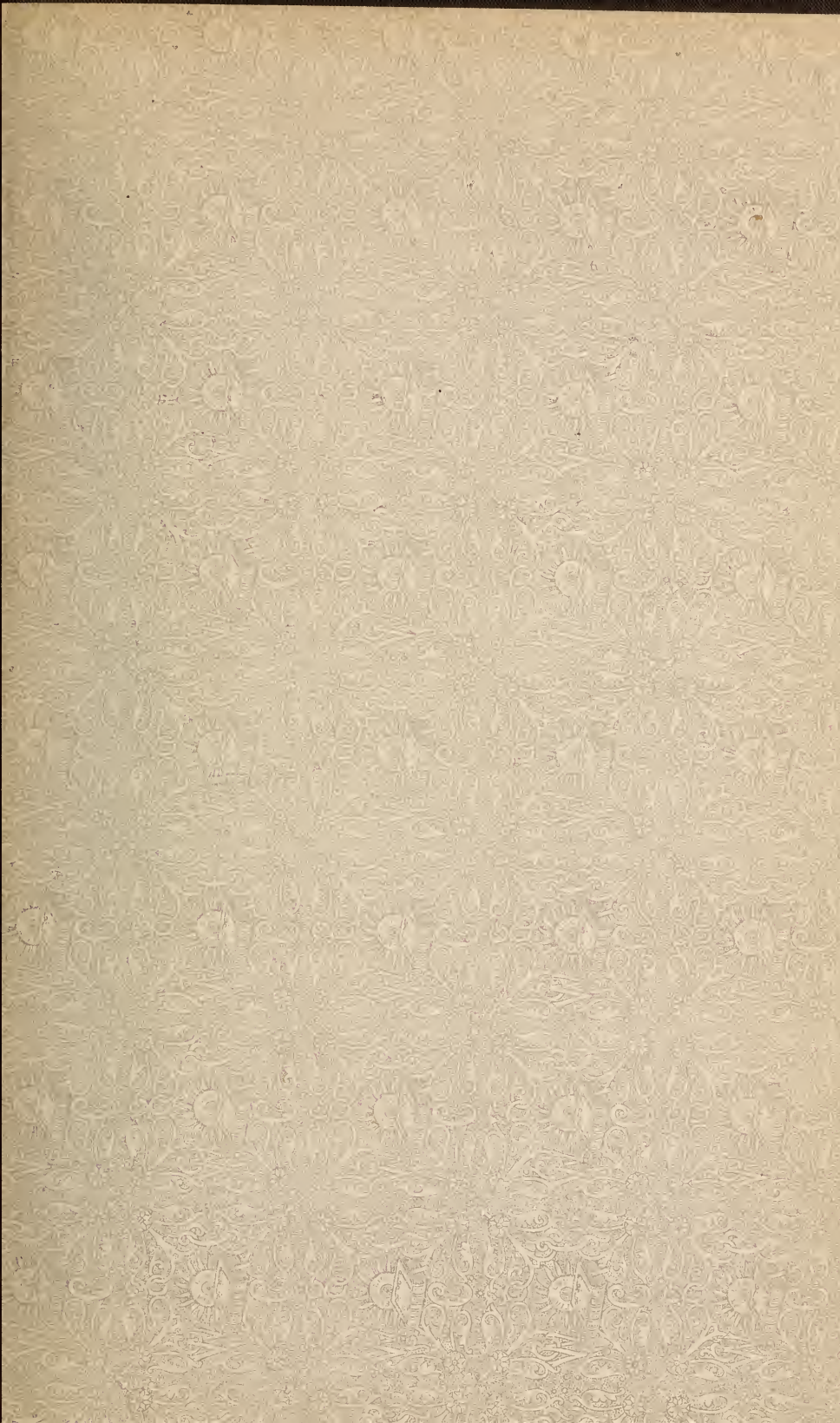
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